

Cantus

Altus

Tenor

Bassus

A - gnus De - - - - -

A - gnus De - - - - -

A - gnus De - - - - -

Detailed description: This is a musical score for the 'Agnus Dei' section of 'Ave Maris Stella' by Victoria. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part consists of five whole rests. The Altus, Tenor, and Bassus parts all sing the words 'A - gnus De' with a melodic line. The Altus part begins with a fermata on the first note, followed by a melodic line. The Tenor part begins with a fermata on the first note, followed by a melodic line. The Bassus part begins with a fermata on the first note, followed by a melodic line. The score is in common time (C) and has a key signature of one flat (B-flat). The lyrics are 'A - gnus De' with hyphens indicating the syllables are spread across the notes.

6

A - gnus De - - - - - i  
 i, Agnus De - - - - - i, A - gnus De - - - - - i qui tollis pec-ca-  
 - - - - - i A - gnus De - - - - - i, qui tollis  
 - - - - - i A - gnus De - i, A - gnus De - - - - - i

Detailed description: This is a musical score for the 'Agnus Dei' section of 'Ave Maris Stella' by Victoria. It consists of four staves of music. The first staff is a vocal line with lyrics 'A - gnus De - - - - - i'. The second staff is a vocal line with lyrics 'i, Agnus De - - - - - i, A - gnus De - - - - - i qui tollis pec-ca-'. The third staff is a vocal line with lyrics '- - - - - i A - gnus De - - - - - i, qui tollis'. The fourth staff is a vocal line with lyrics '- - - - - i A - gnus De - i, A - gnus De - - - - - i'. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. There are various musical notations including beams, slurs, and accidentals (sharps and naturals).

14

qui tollis pec-ca-ta mun - di qui tol-lis pec - cata mun-

- ta mun - di qui tollis pec-ca - ta mun -

pec - ca - ta mun - di, qui tollis pec - ca - ta mun-

qui tollis pec - ca - ta mun - di qui tol-lis pec - ca - ta mun-

22

- di: mi - se - re - re no -

- - di: mi - se - re - re no - bis, mi - se - re - re no - bis mi - se - re - re no -

- - di: mi - se - re - re no - - bis, mi - se - re - re no - -

- - di: mi - se - re - re no - bis, mi - se - re - re no - -

30

- bis, mi - se - re - re no - - - bis.  
 - bis mi - se - re - re no - - - bis.  
 - bis, mi - se - re - re no - - bis mi - se - re - re no - bis.  
 - bis mi - se - re - re no - - bis.

38

C  
A - gnus De - - - i A - gnus De - -

A  
A-gnus De - i, A-gnus De - - - - - i

T1  
A - gnus De - - -

T2  
A -

B  
A - gnus De - i, A-gnus De - -

45

- i, A - gnus De - i qui tol-lis pec -  
 A-gnus De - - - - - i, qui tol -  
 - - - - - i, A - gnus\_ De - i  
 gnus\_ De - - - - -  
 - - i, A - gnus De - i qui tol-lis pec -

51

ca-ta mun - - - di qui tol - lis pec-ca -

lis pe-ca - ta mun - - - di qui

qui tol - lis pec-ca-ta mun - - -

- i qui tol - - - lis pec -

ca-ta mun - di, pec-ca-ta mun - - - di qui tol - lis pec-ca -



57

- ta mun - - - di: do - na no - bis pa -  
 tol - lis pec - ca - ta mun - di: do - na no-bis pa-cem do - na  
 di, pec-ca-ta mun - - - di: do - na no-bis pa - -  
 ca - ta mun - di: do - - na  
 ta mun - - - di: do - na no - bis do - na

63

- - cem, do - na no - bis pa - - cem do - na no-bis pa -  
 no - bis pa - - - - cem do - na no-bis pa - - - - cem  
 - - cem do - na no-bis pa - - - - cem, do - na no - bis  
 no - - - - bis pa - -  
 no - bis pa - - - - cem, do - na no - bis pa - -

69

*cem, do - na no-bis pa - - - - - cem.*  
*do - na no - - - bis pa - - - cem.*  
*pa - - - cem, do-na no - - - - bis pa - - - cem.*  
*- - - cem, do - - - na no - bis pa - - - cem.*  
*- - - cem, do - na no - - - bis pa - - - cem.*