

Cantus

Altus

Tenor

Bassus

A - gnus De - - - - -

A - gnus De - - - - -

A - gnus De - - - - -

A - gnus De - - - - -

Ave Maris Stella: 6. Agnus Dei

Victoria

6
A-gnus De - - - - - i

8
i, Agnus De - - - - - i, A-gnus De - - - - - i qui tollis pec-ca-

8
- - - - - i A - gnus De - - - - - i, A - gnus De - - - - - i

14

qui tollis pec-ca-ta mun - di qui tol-lis pec - cata mun -
 ta mun - di qui tollis pec - ca - ta mun - di, qui tollis pec - ca - ta mun -
 qui tollis pec - ca - ta mun - di qui tol-lis pec - ca - ta mun -

22

di: mi - se - re - re no - bis, mi - se - re - re no - bis mi - se - re - re no -
 di: mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no -
 di: mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no -

30

bis, mi - se - re - re no - - - - - bis mi - se - re - re no - - - - - bis.

bis mi - se - re - re no - - - - - bis mi - se - re - re no - - - - - bis.

bis mi - se - re - re no - - - - - bis.

38

C
A - gnus De - - i A - gnus De - -

A
A-gnus De-i, Agnus De - - - i

T1
A - gnus De - - -

T2
A - - -

B
A - gnus De-i, Agnus De - -

45

Musical staff 1: Treble clef, lyrics "i, A - gnus De - i qui tol - lis pec -". The melody begins with a dotted quarter note on 'i', followed by eighth notes for 'A - gnus De - i'. A fermata is placed over the final 'i'. The staff continues with eighth notes for 'qui tol - lis pec -'.

Musical staff 2: Treble clef, lyrics "A - gnus De - i, qui tol -". The staff starts with a whole rest, then a quarter note on 'A', followed by eighth notes for 'gnus De - i'. A fermata is placed over the final 'i'. The staff continues with eighth notes for 'qui tol -'.

Musical staff 3: Treble clef, key signature change to one sharp (F#), lyrics "i, A - gnus De - i". The staff begins with a whole rest, then a quarter note on 'i', followed by eighth notes for 'A - gnus De - i'. A fermata is placed over the final 'i'. The staff continues with eighth notes for 'i'.

Musical staff 4: Treble clef, lyrics "gnus De - i". The staff starts with a whole rest, then a quarter note on 'gnus', followed by eighth notes for 'De - i'. A fermata is placed over the final 'i'. The staff continues with eighth notes for 'i'.

Musical staff 5: Bass clef, lyrics "i, A - gnus De - i qui tol - lis pec -". The staff begins with a whole rest, then a quarter note on 'i', followed by eighth notes for 'A - gnus De - i'. A fermata is placed over the final 'i'. The staff continues with eighth notes for 'qui tol - lis pec -'.

51

ca-ta mun - - - di qui tol - lis pec-ca -

lis pe-ca-ta mun - - - di qui

qui tol - lis pec-ca-ta mun - - -

- i qui tol - - - lis pec -

ca-ta mun - di, pec-ca-ta mun - - - di qui tol - lis pec-ca -

- ta mun - - - di: do - na no - bis pa -
 tol - lis pec - ca - ta mun - di: do - na no - bis pacem do - na
 di, pec - ca - ta mun - di: _____ do - na no - bis pa -
 ca - ta mun - di: do - - - na
 ta mun - - - di: do - na no - bis do - - - na

63

cem, do - na no - bis pa - - cem do - na no - bis pa - - cem do - na no - bis pa - - cem do - na no - bis pa - - cem

no - bis pa - - cem, do - na no - bis pa - - cem

no - - - - bis

no - bis pa - - cem, do - na no - bis pa - - cem

69

cem, do - na no - bis pa - - - - - cem, do - na no - - - - - bis pa - - - - - cem.

cem, do - na no - - - - - cem, do - na no - - - - - bis pa - - - - - cem.

cem, do - na no - - - - - bis pa - - - - - cem.

cem, do - na no - - - - - bis pa - - - - - cem.

cem, do - na no - - - - - bis pa - - - - - cem.