

Altus

Be - ne - di - ctus qui ve - - - nit be -

Tenor

Be - ne - di - ctus qui ve - - -

Bassus

Be - ne -

Detailed description: This image shows a musical score for three vocal parts: Altus, Tenor, and Bassus. The music is in common time (C) and G major. The Altus part begins with a treble clef and a key signature of one flat (Bb). The Tenor part begins with a treble clef and a key signature of one flat (Bb). The Bassus part begins with a bass clef and a key signature of one flat (Bb). The lyrics are: Altus: "Be - ne - di - ctus qui ve - - - nit be -"; Tenor: "Be - ne - di - ctus qui ve - - -"; Bassus: "Be - ne -".

7

8

- ne-di-ctus qui ve - - nit be - ne - di - ctus qui ve - - -

- - - - - nit be - ne-di - ctus qui ve - -

di - ctus qui ve - - - nit be - ne-

Detailed description: This image shows a musical score for the Benedictus section of the Ave Maris Stella. It consists of three staves. The top staff is a vocal line in treble clef, starting with a fermata over a whole note G4. The second staff is another vocal line in treble clef, starting with a fermata over a whole note G3. The bottom staff is a bass line in bass clef, starting with a fermata over a whole note G2. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The score includes various musical notations such as notes, rests, and fermatas.

14

8 nit be - ne - di - ctus qui ve - - nit in no-mi - ne Do -

8 nit, qui ve - - nit, qui ve - - nit, in no -

di - ctus qui ve - - - - nit in no-mi-ne

21

8

mi - ni in no-mi - ne Do - - mi -

mi - - - ne Do - - - mi -

Do - - mi-ni, in no-mi-ne Do - mi-ni, *in no-mi - ne* Do - mi -

28


ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

ni, in no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni.


*ni* in no - mi - ne Do - mi - ni.

35


Cantus




Ho - san - na in ex - cel -



Ho - san-na in ex - cel -



Ho - san-na in ex - cel - sis, ho-san-na in ex-cel -



Ho - san-na in ex - cel - sis

41

- sis, ho-san-na in ex-cel - sis.

sis ho-san-na in ex - cel - sis.

- sis *ho-san-na in* ex-cel - sis.

ho-san-na in ex-cel - sis.