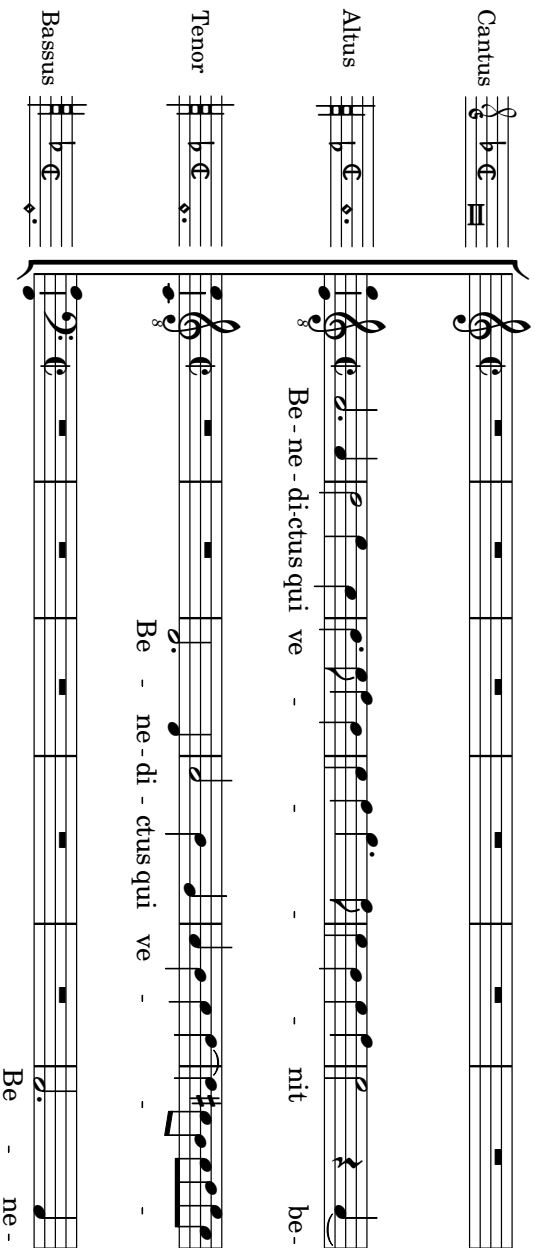


Cantus

Altus

Tenor

Bassus



Be - ne - di - ctus qui ve - - - nit be -

Be - ne - di - ctus qui ve - - - nit

Be - - - ne -



Ave Maris Stella: 5. Benedictus

Victoria

14

8 nit be - ne - di - ctus qui ve - nit in no-mi - ne Do -

8 nit, qui ve - nit, qui ve - nit, in no -

di - ctus qui ve - nit in no-mi-ne

Ave Maris Stella: 5. Benedictus

Victoria

21

A musical staff with a treble clef, containing a series of rests across the entire staff.

A musical staff with a treble clef and a common time signature. The lyrics are: *mi-ni in no-mi-ne Do mi-ni*. The melody consists of quarter and eighth notes.

A musical staff with a treble clef and a common time signature. The lyrics are: *mi ne Do mi*. The melody consists of quarter and eighth notes, with some notes beamed together.

A musical staff with a bass clef and a common time signature. The lyrics are: *Do mi-ni, in no-mi-ne Do mi-ni, in no-mi-ne Do mi*. The melody consists of quarter and eighth notes, with some notes beamed together.

28

ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

*ni* in no-mi-ne Do - - mi - ni.

35

Cantus

Ho - - san - - na in ex - cel - -

Ho - san-na in ex - cel - -

Ho-san-na in ex-cel - - sis, ho-san-na in ex-cel - -

Ho - san-na in ex - cel - - sis

41

sis, ho-san-na in ex-cel - sis. ho-san-na in ex-cel - sis. ho-san-na in ex-cel - sis. ho-san-na in ex-cel - sis.