

## Ave Maris Stella: 4. Sanctus

Victoria

Cantus

Altus

Tenor

Bassus

San - - - - ctus, San - - - - San - - - - San - - - - San - - - -

The music consists of four staves, each with a different vocal range: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The notation uses a mix of common and soprano clefs, with various note heads (circles, squares, diamonds) and stems. Measure lines connect the notes across the staves. The lyrics "Sanctus, Sanctus, Sanctus" are repeated three times, followed by "Hosanna in excelsis". The bassus staff has a unique rhythmic pattern of eighth and sixteenth notes.

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14

Soprano (S) parts:

- Line 1: Sa - ba - oth
- Line 2: Do - mi-nus De-us Sa - ba - oth.
- Line 3: ba-oth
- Line 4: Do - mi-nus De-us Sa - ba -
- Line 5: ba-

Bass (B) part:

- Line 1: De-us Sa - ba-oth, Do - mi-nus De - us
- Line 2: Sa - ba - oth, Do - mi-nus

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Ple - ni sunt cæ - li, *ple-ni sunt cæ - li* et ter - ra

oth. Ple - ni sunt cæ - li *ple-ni sunt cæ - li* et ter -

De-us Sa - ba-oth. Ple-ni sunt cæ - li et ter - - - ra glo-

27

#

glo - ri - a tu - - a glo - ri - a tu - - - a.

glo - ri - a tu - - a glo - ri - a tu - - - a.

ri - a tu - a, glo - ri - a tu - - a, glo - ri - a tu - - - a.

34

$\phi_3$

Ho-san-na in ex - cel - sis, ho-san-na in ex - cel - sis

Ho-san-na in ex - cel - sis, ho-san-na in ex - cel - sis

A - ve \_\_\_\_\_ ma - ris stel - - -

Ho-san-na in \_\_\_\_\_ ex-cel - sis, ho-san-na in ex - cel -

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A musical score for three voices (Soprano, Alto, Bass) in G major, common time. The vocal parts are arranged in three staves. The Soprano part starts with a forte dynamic. The Alto part begins with a half note. The Bass part starts with a forte dynamic. The lyrics are as follows:
   
 ho-san-na in \_\_\_\_\_ ex - cel - o #o sis ho-sanna in ex -
   
 - sis, ho-san - na in \_\_\_\_\_ ex - cel - sis, ho - san - na in ex - cel -
   
 - la De - i Ma - ter - al - ma at - que sem -
   
 - - - - sis

50

cel - - - sis ho-san-na in ex - cel - - sis.

- - - - sis, ho-san-na in ex - cel - sis.

per Vir go, fe - lix caë - li por - ta.

sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.