

Cantus

San - - - ctus, San - - - ctus,

Altus

San - ctus, San - - - ctus, San - - - ctus,

Tenor

San - - - ctus, San - - - ctus,

Bassus

San - - - ctus, San - - - ctus,

Ave Maris Stella: 4. Sanctus

Victoria

7

ctus, Sanctus Dominus Deus Sabaoth. Qui sedes ad dexteram Patris. Tuus est gloria in excelsis deo.

8

ctus, Sanctus Dominus Deus Sabaoth. Qui sedes ad dexteram Patris. Tuus est gloria in excelsis deo.

8

ctus, Sanctus Dominus Deus Sabaoth. Qui sedes ad dexteram Patris. Tuus est gloria in excelsis deo.

14

Sa - ba - oth Do - mi - nus De - us Sa - ba - oth.

Sa - - - - ba - oth Do - mi - nus De - us Sa - - - - ba -

Do - - - - mi - - - - nus De - - - - us Sa - - - - ba -

De - us Sa - - - - ba - oth, Do - mi - nus De - us Sa - - - - ba - oth, Do - mi - nus

20

Ple - ni sunt cæ - li, *ple-ni sunt* cæ - li et ter - ra

oth. Ple - ni sunt cæ - li *ple-ni sunt* cæ - li et ter - ra

oth. Ple - ni sunt cæ - li et ter - ra

Deus Sa - ba-oth. Ple-ni sunt cæ - li et ter - ra glo-

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Victoria

27

The musical score consists of three staves. The top staff is in treble clef and contains the lyrics: "glo-ri-a tu - a glo - ri - a tu - a. #". The middle staff is also in treble clef and contains the lyrics: "ra glo - ri - a tu - a. a.". The bottom staff is in bass clef and contains the lyrics: "ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a. a.". The music features various rhythmic values including eighth and sixteenth notes, rests, and a key signature change to one sharp (F#) indicated by a sharp sign on the top staff.

34 ϕ_3

Ho-san-na in ex-cel-sis

Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis

A-ve ma-ris stel-lis

Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis

42

ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis

8
sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis

8
la De-i Ma-ter al-ma at-que sem-

sis ho-san-na in ex-cel-sis

50

cel - sis ho-san-na in - ex - cel - sis.

- sis, ho-san-na in - ex - cel - sis.

per Vir - go, fe - lix cœ - li por - ta.

sis, ho - san-na in - ex - cel - sis, ho - san - na in - ex - cel - sis.