

Cantus

Altus

Tenor

Bassus

A musical score for Ave Maris Stella: 3. Credo, featuring four voices: Cantus, Altus, Tenor, and Bassus. The music is in common time, treble clef, and C major. The lyrics "Pa-trem o-mni-po-ten tem" are written below the notes. The Cantus and Tenor staves have melodic lines, while the Altus and Bassus staves provide harmonic support with sustained notes.

## Ave Maris Stella: 3. Credo

Victoria

6

tem fa - cto-rem cæ - li et ter - -

mni-po - ten - - tem, fa-cto-rem cæ - li et ter - -

fa - cto-rem cæ - li fa - cto-rem cæ - li et ter - -

trem o.mni-po - ten - - tem fa - cto-rem cæ - li et ter - -

## Ave Maris Stella: 3. Credo

Victoria

Musical score for Ave Maris Stella: 3. Credo, featuring four staves of music. The top three staves are soprano, alto, and tenor voices, while the bottom staff is the basso continuo. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in English, while the basso continuo part is in Latin. The vocal parts begin with "ræ vi - si-bi - li - um o - - - mni - um" and continue with "et in -". The basso continuo part begins with "ræ, vi - si-bi - li - um o - - - mni - um" and continues with "et in - vi - si - bi - - -". The score includes measure numbers 12 and 8.

12

ræ vi - si-bi - li - um o - - - mni - um

8 ræ vi - si-bi - li - um o - - - mni - um \_\_\_\_\_ et in -

8 ræ, vi - si-bi - li - um o - - - mni - um et in - vi - si - bi - - -

ræ, vi - si-bi - li - um o - - - mni - um et in - vi - si - bi - - -

## Ave Maris Stella: 3. Credo

Victoria

18

A musical score for the third section of Ave Maris Stella, specifically the Credo. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '8') and 6/8 time.

The lyrics are written below the staves:

Et in u - - - num Do - mi -  
vi - si - bi - li - um. Et in u - num Do - mi - num Ie - sum Ie -  
- - li - um. Et in u - num Do - - - - mi -  
- li - um. Et in u - num Do - - - - mi -

### Ave Maris Stella: 3. Credo

24

num Ie - sum Chri - stum. Fi - li-um De - i u - ni - ge - "ni -

- sum Chri - - - - stum. Fi - li - um De - i u - ni - ge -

num \_\_\_ Ie - sum Chri - stum.

num Ie - sum Chri - stum. Fi - li-um De - i u - ni - ge - ni -

## Ave Maris Stella: 3. Credo

Victoria

Musical score for Ave Maris Stella: 3. Credo, featuring four staves of music. The score consists of four systems of music, each starting with a treble clef. The key signature changes from G major (no sharps or flats) to F major (one sharp) at the beginning of the second system. The time signature is common time throughout.

The lyrics are written below the notes:

30  
tum. Et ex Pa-tre na - tum an - te o-mni-a sæ - - - cu -  
ni-tum. an-te o-mni - a sæ - - - cu-la.  
Et ex Pa-tre na - - - tum an - te o-mni-a sæ - - -  
tum. an - te o-mni-a sæ - - - cu -

## Ave Maris Stella: 3. Credo

Victoria

37

la. De-um de De - o, lu-men de lu - mi-ne, De - um ve -

8 De - um de De - o lu-men de lu - mi - ne De - um ve -

8 cu - la. De - um de De - o, lu-men de lu - mi-ne, De - um ve -

la. De-um de De - o, lu - men de lu - mi - ne

44

rum de De-o ve - ro. Ge - ni - tum non fa - ctum, con - sub - stan-ti - a - lem

rum de De-o ve - ro.

rum de De-o ve - ro. Ge - ni-tum non fa.ctum, con sub-stan-ti - a-lem Pa -

Ge - ni - tum non fa - ctum, con sub-stan-ti - a - lem

## Ave Maris Stella: 3. Credo

Victoria

50

Pa - tri: per quem o - mni - a fa -

per quem o-mni - a fa - cta

tri: per quem o-mni - a fa - cta

Pa - tri: per quem o-mni - a fa -

56

A musical score for the third section of Ave Maris Stella, labeled "Credo". The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by a "C"). The lyrics are written below the staves, corresponding to the musical phrases.

The lyrics are:

- cta sunt. Qui propter nos ho - mi-nes, et propter no - stram sa - lu - tem de-

sunt. Qui propter nos ho - mi-nes et propter no - stram sa - lu -

sunt. Qui propter nos ho - mi-nes et propter no - stram sa - lu -

- cta sunt. et propter no - stram sa - lu -

63

A musical score for Ave Maris Stella: 3. Credo, featuring four staves of music. The music is in common time (indicated by '8'). The first staff uses a treble clef, the second staff uses a treble clef, the third staff uses a treble clef, and the fourth staff uses a bass clef. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics include: 'scen - dit de cæ - - lis, de-scen - dit de cæ - - lis.', 'tem, de-scen - dit de cæ - - lis, de - scen - dit de cæ - - lis.', 'tem - - - de-scen - dit de cæ - - lis.', and 'tem de-scen - dit de cæ - - lis.' The score includes various musical markings such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic changes.

scen - dit de cæ - - lis, de-scen - dit de cæ - - lis.

tem, de-scen - dit de cæ - - lis, de - scen - dit de cæ - - lis.

tem - - - de-scen - dit de cæ - - lis.

tem de-scen - dit de cæ - - lis.

70

Et in-car-na - tus est de Spi - ri - tu San - - -

Et in-car-na - tus est de Spi - - - ri - tu San -

Et in - car - na-tus est de Spi-ri - tu San - - cto, de Spi-ri - tu San -

Et in - car - na-tus est de Spi-ri - tu San - - cto, de Spi-ri - tu San -

77

The musical score for Ave Maris Stella: 3. Credo by Victoria is presented in four staves. The first staff uses a soprano C-clef, the second staff an alto C-clef, the third staff a soprano C-clef, and the fourth staff a bass F-clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '77'). The vocal parts are labeled 'cto' (chorus) throughout. The lyrics are in Latin, with some words in capital letters for emphasis. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts enter at different times, creating a layered effect.

cto ex Ma-ri - a Vir-gi - ne: et ho-mo fa - ctus est.

8 cto ex Ma-ri - a Vir-gi - ne: et ho - mo fa - ctus est.

8 cto, ex Ma-ri - a Vir-gi-ne: et ho - mo fa - ctus est. Cru-ci-fi -

cto ex Ma-ri - a Vir-gi-ne: et ho - mo fa - ctus est. Cru - ci-

84

sub Ponti - o Pi - la - to

Cru - ci - fi-xus e - ti - am pro no - - - bis: pas-

xus e - ti-am pro no - - - - - bis: sub Pon-ti - o Pi - la -

fi-xus e - ti - am pro no - - - - - bis: sub Pon-ti -

90

pas - sus et se - pul - tus est, pas - sus et se - pul - tus est.

- sus et se - pul - - - - - tus est, pas - sus et se-pul-tus est.

to pas - - sus et se - pul - - - - - tus est.

o Pi-la - to pas - - sus et se - pul - - - - - tus est.

### Ave Maris Stella: 3. Credo

97

Cantus

Et re-sur-re-xit ter-ti-a di - - - e

Altus

8

Et re-sur-re-xit ter-ti-a di - - - e, se-

Tenor

8

Et re-sur-re-xit ter - ti-a di - - - e

105

The musical score consists of three staves of music for three voices. The top staff begins with a half note followed by a quarter note, then a series of eighth notes. The middle staff begins with a half note followed by a quarter note, then a series of eighth notes. The bottom staff begins with a half note followed by a quarter note, then a series of eighth notes. The lyrics are written below each staff, corresponding to the musical phrases.

se-cun - dum Scri-ptu - - - ras. Et a - scen - dit in cæ -

cun - dum Scri-ptu - - ras, Scri - ptu - ras. Et a-scen-dit in\_ cæ -

se-cun - dum Scri-ptu - ras. Et a-scen-dit in\_ cæ -

112

lum: se-det ad dex-te-ram Pa - tris. Et i - te-

lum: se-det ad dex-te-ram Pa - - - - tris. Et

lum: se-det ad dex - te-ram\_ Pa - - - - tris.

119

rum ven - tu - - rus est cum glo - ri - a

i - te-rum ven - tu - - rus est cum glo - ri - a, iu - di-ca - re vi -

Et i - te-rum ven - tu-rus est cum glo-ri-a, iu - di-ca-re

125



iu - di-ca - re vi - vos et mor - tu - os: cu - ius re - gni non

vos et mor - tu - os, et mor - tu - os: cu-ius re-gni cu-ius re -

vi-vos et mor - tu - os, et mor - tu - os: cu-ius re - gni

132

The musical score consists of three staves of music for three voices. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is G major (no sharps or flats). The time signature is 4/4. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the notes. Measure 1: Soprano: e - rit fi - ; Alto: - nis, non e - ; Bass: rit fi - . Measure 2: Soprano: - gni non e - rit fi - nis; Alto: non e - rit fi - ; Bass: nis, non e - rit fi - . Measure 3: Soprano: non e - rit fi - ; Alto: - nis, non e - rit fi - ; Bass: nis, non e - rit fi - . The music includes various performance markings such as grace notes, slurs, and accidentals (sharp and flat signs).

141

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use a soprano clef (C-clef), and the bottom staff uses a bass clef. The key signature changes between staves. The time signature is common time throughout. The music is divided into measures by vertical bar lines. The lyrics "Et in Spi-ri - tum San - - ctum Do - - mi-num, et vi - vi - fi - can -" are repeated in four different melodic settings across the staves.

Et in Spi-ri - tum San - - ctum Do - - mi-num, et

Et in Spi-ri - tum San - - ctum Do-mi-num et vi - vi - fi - can -

Et in Spi-ri-tum San - - ctum Do - - mi-num, et vi - vi - fi - can -

Et in Spi-ri - tum San - - ctum Do - - mi-num, et vi - vi - fi - can -

147

A musical score for Ave Maris Stella: 3. Credo, featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time (indicated by '8'). The lyrics are written below the notes.

The lyrics are:

vi - vi - fi - can - tem: Fi - li - o - que pro - ce -  
- tem: qui ex Pa-tre Fi - li - o - que pro-ce - dit. Qui  
- tem: qui ex Pa-tre Fi - li - o - que pro-ce - dit. Qui cum  
- tem: Qui cum

153

A musical score for the third section of the Ave Maris Stella. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '8'). The lyrics are written below the notes, divided into three groups by measure lines. The first group starts with 'dit. Qui cum Pa - tre et Fi - li - o' and ends with a fermata over 'ora'. The second group starts with 'cum Pa - tre et Fi - li - o si -' and ends with a fermata over 'ora'. The third group starts with 'Pa - tre' and ends with a fermata over 'ora'. The fourth staff (bass) provides harmonic support, primarily consisting of sustained notes.

dit. Qui cum Pa - tre et Fi - li - o si - mul ad - - - o - ra -

cum Pa - tre et Fi - li - o si - - - - mul ad - o - ra -

Pa - tre si - - - - mul ad - - o - ra - -

Pa - tre et Fi - li - o si - mul ad - - o - ra -

159

tur et con-glo - ri - fi - ca - tur: qui lo - cu-tus

<sup>8</sup> tur et con - glo-ri - fi - ca - tur: qui

<sup>8</sup> tur, et con - glo-ri - fi - ca - tur et con - glo-ri - fi - ca - tur: qui

tur et con - glo-ri - fi - ca - tur: qui lo - cu-tus est

165

est per pro - phe - - - tas. Et u - - nam

lo - cu-tus est per pro - phe - - - tas. Et u-nam san-ctam ca-tho-

lo - cu - - tus est per pro-phe - - - tas. Et u - - nam san-ctam ca-tho-

per pro - phe - - - tas, per pro - phe - - tas.

171

san - ctam ca - tho - li-cam et a-po-sto-li-cam Ec - cle - - - si-am. Con-

li - cam et a - po - sto - li-cam Ec - cle - si -

li - cam et a - po-sto - li - cam Ec - cle - si - am.

et a-po-sto-li-cam Ec - cle - si - am. Con-

### Ave Maris Stella: 3. Credo

183

in re-mis-si - o-nem pec-ca - to - - rum. Et ex -

in re-mis-si - o-nem pec-ca - to - - rum. Et ex - spe - cto

to - - - rum. Et ex - spe - cto re -

pec-ca - to - - rum, pec - ca - to - rum. Et ex - spe -

189

spe - cto re - sur-re-cti - o nem mor tu o rum.

re - sur-re - cti - o nem mor tu o rum. Et

- sur-re-cti - o nem mor tu o rum. Et vi -

cto re - sur-re-cti - o nem mor tu o rum.

195

Et vi - tam ven - -

vi - tam ven-tu - ri sæ - cu - li et vi - tam ven-tu - ri sæ - cu -

tam ven-tu - ri sæ - cu - li. A - men, a -

Et vi - tam ven-tu - ri sæ - cu - li. A - men et vi - tam ven-tu - ri

201

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use a soprano clef, and the bottom staff uses a bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first staff starts with 'tu - - - ri' and ends with 'A -'. The second staff starts with 'li. A - - men,' and ends with 'A -'. The third staff starts with 'men' and ends with 'A -'. The fourth staff starts with 'sæ - cu - li. A - men' and ends with 'sæ - cu - li. A -'. The music features various note values including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. There are also rests and dynamic markings like a sharp sign and a flat sign.

tu - - - ri sæ - cu - li. A -

li. A - - men, et vi - tam ven - tu - ri sæ - cu - li. A -

men et vi - tam ven - tu - ri sæ - - cu - li. A -

sæ - cu - li. A - men et vi - tam ven - tu - ri sæ - cu - li. A -

207

A musical score for "Ave Maris Stella: 3. Credo" by Victoria. The score consists of four staves: three treble staves for voices and one bass staff for the organ. The music is in common time. The first treble staff begins with a half note followed by a whole note. The second treble staff starts with a dotted half note. The third treble staff begins with a dotted half note. The bass staff starts with a dotted half note. The lyrics "men." appear at the end of each phrase. The score is numbered 207.