

Ave Maris Stella: 2. Gloria

Victoria

The musical score consists of four staves, each representing a vocal part:

- Cantus:** The top staff, written in G clef, starts with a dotted half note followed by a fermata. It continues with several rests and then a dotted half note, followed by the lyrics "Bo - næ".
- Altus:** The second staff from the top, written in G clef, begins with a dotted half note. It then has a series of eighth notes and sixteenth notes, followed by the lyrics "Et in ter-ra pax ho - mi ni-bus bo - næ vo -".
- Tenor:** The third staff from the top, written in G clef, starts with a dotted half note. It features a melodic line with eighth and sixteenth notes, followed by the lyrics "Et in ter-ra pax ho - mi ni - bus".
- Bassus:** The bottom staff, written in F clef, starts with a dotted half note. It has a simple harmonic pattern of eighth notes, followed by the lyrics "Bo - næ vo -".

The lyrics are written below the corresponding notes in a cursive Gothic script. The music is in common time, indicated by a "C" at the beginning of the first measure.

A musical score for "Ave Maris Stella: 2. Gloria" by Victoria, featuring four staves of music with lyrics in Latin. The music is in common time, with a key signature of one sharp (F#). The lyrics are as follows:

vo - lun - ta - tis, bo - næ vo - lun - ta - tis. Lau - da - mus te. Be - ne -
- lun - ta - tis, bo - næ vo - - - lun - ta - tis. Lau - da - mus te. Be -
bo - næ vo - lun - ta - tis. Lau - da - mus te. Be - ne -
- lun - ta - tis. Lau - da - mus te. Be -

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di - ci - mus te. Ad - o - ra - - - - mus te. Glo -

- ne - di - ci - - - - mus te. Ad - o - ra - mus te. Glo - ri - fi -

di - ci - - mus te. Ad - o - ra - - - - mus te. Glo - ri - fi - ca -

- ne - di - ci - mus te. Ad - o - ra - - - - mus te. Glo -

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18

Musical score for Ave Maris Stella, 2. Gloria, featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The lyrics are written below the notes.

The score consists of four staves of music:

- Staff 1 (Treble Clef):** Starts with a dotted half note followed by eighth notes. The lyrics are: - ri - fi - ca - mus te. Gra - ti-as a - gi - mus ti - -
- Staff 2 (Treble Clef):** Starts with eighth notes. The lyrics are: ca - - mus te glo - ri - fi - ca-mus te. Gra - ti - as a - gi-mus ti -
- Staff 3 (Treble Clef):** Starts with eighth notes. The lyrics are: - - - mus te. Gra - - ti - as a - - gi-mus ti -
- Staff 4 (Bass Clef):** Starts with eighth notes. The lyrics are: ri - fi - ca - - - - mus te. Gra - - ti - as a - gi-mus ti -

Measure numbers 18, 8, and 8 are indicated above the first, second, and third staves respectively.

25

A musical score for "Ave Maris Stella: 2. Gloria" by Victoria. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The lyrics are:

bi pro - pter ma-gnam glo - ri-am tu - - am. Do-

bi, pro-pter ma-gnam glo - ri-am tu - - am, tu - - am.

bi, ti - - - bi pro - pter ma-gnam glo - ri-am tu -

bi pro - pter ma-gnam glo - ri-am tu -

31

The musical score consists of four staves of music. The top staff is in G major, the second staff is in A major, the third staff is in A major, and the bottom staff is in C major. The lyrics are written below each staff, corresponding to the musical phrases. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings. The lyrics are in Latin, referring to God as the King of Heaven.

mi-ne De - us, rex cæ-le - stis De - us Pa -

Do-mi-ne De-us, rex cæ-le - stis, rex cæ-le - stis, De - us

- am. Do - mi-ne De - us, rex cæ-le - stis, De - us

- am. Do - mi - ne De - us, rex cæ-le - stis

37

The musical score for Ave Maris Stella: 2. Gloria by Victoria is presented in four staves. The top staff uses a treble clef, the second and third staves use a soprano C-clef, and the bottom staff uses a bass clef. The key signature changes between staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a soprano C-clef and a key signature of one flat. The third staff begins with a soprano C-clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one flat. Measure 37 starts with a dotted half note followed by eighth notes. The lyrics "ter o - mni" appear under the first staff, "po - tens." under the second staff, and "Do - mi - ne Fi -" under the third staff. The fourth staff continues the melody. Measures 38 and 39 continue the pattern with "Pa - ter" and "De - us" under the first staff, "Pa - ter o - mni - po - tens." under the second staff, and "Do - mi - ne Fi -" under the third staff. The fourth staff concludes the section. Measures 40 and 41 begin with "Pa - ter o - mni - po - tens." under the first staff, "Do - mi - ne Fi -" under the second staff, and "De - us Pa - ter o - mni - po - tens." under the fourth staff.

ter o - mni - - - - po - tens.

Pa - ter De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi -

Pa - ter o - mni - po - tens. Do - mi - ne Fi - - - -

De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - - - -

Musical score for Ave Maris Stella, 2. Gloria, by Victoria, page 8. The score consists of four staves of music for voices and piano. The vocal parts are soprano, alto, tenor, and bass. The piano part is in the bass clef staff. The music is in common time. The vocal parts sing in unison. The piano part provides harmonic support with eighth-note patterns. The lyrics are written below the notes.

43

u - ni - ge - ni - te, Ie - su

li u - ni - ge - ni - te, Ie -

li, u - ni - ge - ni - te, u ni - ge - ni - te, Ie-su

li u - ni - ge - ni - te, Ie -

49

Chri - - ste. Do - mi-ne De - us, a -

- su Chri - - ste. Do - mi-ne De - us, a-gnus De -

Chri - - ste. Do-mi-ne De - us a -

su Chri - - ste. Do - mi-ne De - us,

55

gnus De - i, Fi - li - us Pa - tris, Fi -
i, ag - nus De - - - - i, Fi - li - us Pa - tris, Fi - li - us
- gnus De - - - - i, Fi - li - us Pa - - - - tris
a-gnus De - - - - i, Fi - li - us Pa - - - - tris

61

Musical score for Ave Maris Stella, 2. Gloria, featuring four staves of music. The score consists of four staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are repeated in each staff, with some variations in the bass staff.

The lyrics are:

- li - us Pa - - - tris Fi - li - us Pa - - - tris.
- Pa - - - tris Fi - li - us Pa - - - tris.
- Fi - li - us Pa - - - - tris, Fi - li - us Pa - tris.
- Fi - li - us Pa - - tris, Fi - li - us Pa - - - tris.

Musical score for Ave Maris Stella: 2. Gloria, featuring four staves of music. The top three staves represent vocal parts, likely Treble, Alto, and Bass, while the bottom staff represents the basso continuo. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in homophony, with lyrics appearing below each staff. The basso continuo part provides harmonic support with sustained notes and bassline patterns. Measure numbers 67, 8, and 8 are indicated at the beginning of each section of music.

67

Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec -

8

Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

8

Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

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74

ca - ta mun - di, mi - se - re-re no

mun - - - di mi - se-re-re no

mun - di mi - se - re-re no

mun - - - di mi - se - re-re no

81

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes, corresponding to the musical phrases. The first staff begins with 'bis.' followed by a rest. The second staff begins with 'Qui'. The third staff begins with 'tol -' followed by a rest. The fourth staff begins with 'lis pec - ca-ta mun -' followed by a rest. The fifth staff begins with 'tol - lis pec-ca -' followed by a rest. The sixth staff begins with 'ta mun - di, qui tol-lis pec - ca-ta mun -' followed by a rest. The seventh staff begins with 'bis. Qui tol-lis pec - ca -' followed by a rest. The eighth staff begins with 'ta mun - di, pec-ca-ta mun - di, su - sci-pe' followed by a rest. The ninth staff begins with 'bis' followed by a rest. The tenth staff begins with 'Qui tol-lis pec - ca-ta mun -' followed by a rest. The eleventh staff begins with 'di, su -' followed by a rest.

bis. Qui tol - lis pec - ca-ta mun -

tol - lis pec-ca - ta mun - di, qui tol-lis pec - ca-ta mun - di su -

bis. Qui tol-lis pec - ca - ta mun - di, pec-ca-ta mun - di, su - sci-pe

bis Qui tol-lis pec - ca-ta mun - di, su -

88

A musical score for the hymn "Ave Maris Stella: 2. Gloria" by Victoria. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by the number 88 at the top left). The lyrics are written below the staves, corresponding to the musical phrases.

The lyrics are:

di su - sci-pe de-pre-ca-ti - o - nem no - stram.
- sci - pe de-pre-ca-ti - o - nem no - stram. Qui se - des ad dex - te-
de - pre-ca-ti - o - nem no - - - stram. Qui se - des ad
- sci - pe de - pre-ca-ti - o - nem no - stram.

95

Qui se - des ad dex - te-ram Pa - - - tris, mi - se -

ram Pa - - - tris, qui se - des ad dex - - - te-ram Pa - - - tris

dex-te-ram Pa - - - tris ad dex - te-ram Pa - - - tris

Qui se - des ad dex-te-ram Pa - - - tris mi -

101

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use a soprano C-clef, and the bottom staff uses a bass clef. The time signature is common time (indicated by '8'). The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 101. The lyrics are written below each staff, corresponding to the musical notes. The music features various note values including eighth and sixteenth notes, and rests. Measure 101 starts with 're-re no -' on the first staff, followed by a rest, another rest, and 'bis.' on the first staff. The second staff begins with 'Quo - ni - am' and ends with 'tu so-lus'. The third staff begins with a rest and 'mi - se - re-re no - bis,' followed by 'mi - se - re-re no - bis.' on the fourth staff. The fourth staff concludes with 'Quo - ni-' and 'tu'. The fifth staff begins with 'mi - se - re -' on the first staff, followed by 're no -' on the second staff, 'bis' on the third staff, and 'mi - se-re-re no - bis.' on the fourth staff. The sixth staff concludes with 'Quo - ni-am' and 'tu'. The seventh staff begins with 'se-re-re no - bis' on the first staff, followed by 'mi - se-re -' on the second staff, 're no -' on the third staff, 'bis.' on the fourth staff, and 'Quo - ni-am, quo - ni-' on the fourth staff.

re-re no - - bis. Quo - ni - am tu so-lus

mi - se - re-re no - bis, mi - se - re-re no - bis. Quo - ni -

mi - se - re - re no - bis. Quo - ni-am tu

- se-re-re no - bis mi - se-re - re no - bis. Quo - ni-am, quo - ni-

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amus al-tis - si-mus, Ie - su Chri - ste. Cum San-cto Spi - ri -

lus al-tis - si-mus, Ie - su Chri - ste. Cum San-cto Spi - ri -

tu so - lus al - tis - si-mus, Ie - su Chri - ste.

- si-mus Ie - su Chri - ste. Cum San-cto Spi - ri -

124

The musical score consists of four staves of music. The top staff is in treble clef, C major, and common time. It contains lyrics: "tu, in glo-ri - a De - i Pa - tris, in glo - ri - a_____ De - - -". The second staff is also in treble clef, C major, and common time. It contains lyrics: "tu, in glo-ri - a De - - - i Pa - tris. A - - - - men, in glo - ri - a_____" (with a fermata over the final note). The third staff is in treble clef, C major, and common time. It contains lyrics: "in glo-ri - a De - - - - i" (with a fermata over the final note). The bottom staff is in bass clef, C major, and common time. It contains lyrics: "tu in glo - ri - a De - i Pa - tris, in glo - ri - a De -". The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines.

130

The musical score consists of four staves of music. The top staff is in treble clef, the second and third staves are also in treble clef (indicated by a '8' below the clef), and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes, corresponding to the musical phrases. The first staff contains the lyrics "i Pa - tris. A - men." The second staff contains "De - i Pa - tris. A - men." The third staff contains "Pa - tris. A - men." The bottom staff contains "i Pa - tris. A - men." Measure lines and bar lines divide the music into measures. The key signature changes from C major to G major at the beginning of the second staff.