

The image shows a musical score for the Kyrie of the Ave Maris Stella. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part is in the soprano clef, while the other three parts are in the alto clef. The lyrics are in Latin and are written below the vocal staves. The score includes a large bracketed section for the first part of the Kyrie, followed by a section with a key signature change to one sharp (F#) and a section with a key signature change to one flat (Bb).

Cantus

Altus

Tenor

Bassus

Ky - ri - e e - lei - son Ky - ri - e e - lei -

Ky - ri - e e - lei - son Ky - ri - e e - lei -

Ky - ri - e e - lei -

Ave Maris Stella: 1. Kyrie

Victoria

7

Ky - ri - e e - lei - son Ky - ri - e

8 son Ky - ri - e e - lei - son Ky - ri - e - lei - son Ky - ri - e - lei -

8 lei - son, Ky - ri e e - lei - son, Ky - ri - e e - lei - son Ky - ri - e - lei -

lei - son Ky - ri - e e - lei -

Detailed description: The image shows a musical score for a Kyrie. It consists of three staves of music. The top staff is in treble clef and contains the first vocal line. The middle staff is also in treble clef and contains the second vocal line. The bottom staff is in bass clef and contains the third vocal line. The lyrics are in Latin and are written below the notes. There are various musical notations such as slurs, brackets, and accidentals (sharps and naturals) throughout the score. The number '7' is written above the first staff, and '8' is written above the second and third staves. The text 'Ky - ri - e e - lei - son' is repeated across the staves.

15

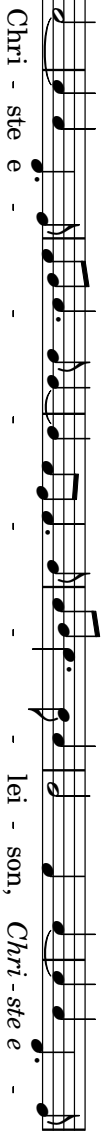
Musical staff 1 (Treble clef):
 e - lei - son Ky - ri - e e - lei - son.

Musical staff 2 (Treble clef):
 ri - e e - lei - son Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

Musical staff 3 (Treble clef):
 son Ky - ri - e e - lei - son Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

Musical staff 4 (Bass clef):
 son Ky - ri - e e - lei - son Ky - ri - e e - lei - son.

23



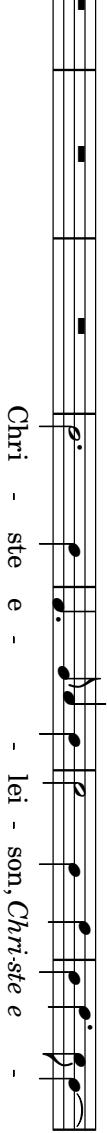
Chri - ste e - - - - - lei - son, Chri - ste e - -



Chri - ste e - - - - - lei-son, Chri-ste e - -



Chri - ste e - - - - - lei - son Chri - ste e - - lei - son Chri - ste



Chri - ste e - - - - - lei - son, Chri-ste e - -

37

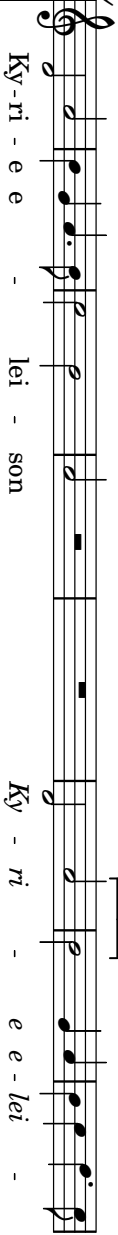
lei - - son, Chri - ste e - - lei - son.

lei - son Chri - ste e - - lei - son.

Chri - ste e - lei - son, Chri - ste e - lei - son.

lei - son, Chri - ste e - lei - son Chri - ste e - - lei - son.

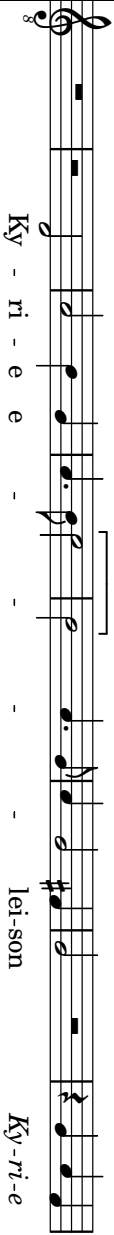
45



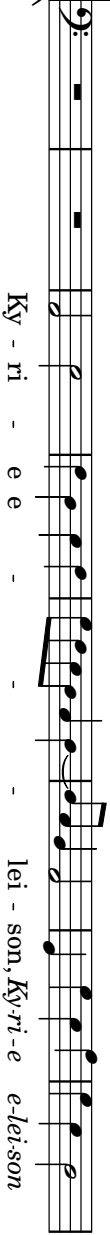
Ky-ri - e e - - lei - son Ky - ri - e e - lei -



Ky - ri - e e - - lei-son Ky - ri - e e - -



Ky - ri - e e - - lei-son Ky-ri-e



Ky - ri - e e - - lei - son, Ky-ri-e e-lei-son

The musical score consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a basso continuo line in bass clef. The lyrics are written below the vocal staves.

Staff 1 (Vocal):
 - son, Ky-ri-e e-lei - - son, Ky-ri-e-e-lei - son, Ky-ri-e-e-lei -

Staff 2 (Vocal):
 - lei - son Ky-ri-e e-lei-son, Ky-ri-e e - lei-son, Ky-ri-e e - lei-son, Ky-ri-e-e-lei - son

Staff 3 (Vocal):
 e-lei-son, Ky-ri-e e-lei-son Ky-ri-e-e-lei-son

Staff 4 (Basso Continuo):
 Ky-ri-e-e-lei-son

60

son, Ky-ri-e lei-son. Ky-ri-e lei-son. Ky-ri-e lei-son.

ri - e lei-son. lei-son. lei-son.

Ky - ri - e lei - son, Ky - ri - e - lei - son.