

Cantus I

Cantus I part of the musical score. The vocal line consists of two staves. The first staff uses a soprano C-clef, a common time signature, and a key signature of one sharp (F#). The second staff uses a soprano G-clef, a common time signature, and a key signature of one sharp (F#). The lyrics "A - ve Ma - ri - a" are written below the notes.

Altus I

Altus I part of the musical score. The vocal line consists of two staves. The first staff uses a soprano C-clef, a common time signature, and a key signature of one sharp (F#). The second staff uses a soprano G-clef, a common time signature, and a key signature of one sharp (F#). The lyrics "gra - ti - a ple - na" are written below the notes.

Tenor I

Tenor I part of the musical score. The vocal line consists of two staves. The first staff uses a soprano C-clef, a common time signature, and a key signature of one sharp (F#). The second staff uses a soprano G-clef, a common time signature, and a key signature of one sharp (F#). The lyrics "A - ve Ma - ri - a" are written below the notes.

Bassus I

Bassus I part of the musical score. The vocal line consists of two staves. The first staff uses a bass F-clef, a common time signature, and a key signature of one sharp (F#). The second staff uses a bass F-clef, a common time signature, and a key signature of one sharp (F#). The lyrics "gra - ti - a ple - na" are written below the notes.

Cantus II

Cantus II part of the musical score. The vocal line consists of two staves. The first staff uses a soprano C-clef, a common time signature, and a key signature of one sharp (F#). The second staff uses a soprano G-clef, a common time signature, and a key signature of one sharp (F#). The lyrics "A - ve Ma - ri - a" are written below the notes.

Altus II

Altus II part of the musical score. The vocal line consists of two staves. The first staff uses a soprano C-clef, a common time signature, and a key signature of one sharp (F#). The second staff uses a soprano G-clef, a common time signature, and a key signature of one sharp (F#). The lyrics "A - ve Ma - ri - a" are written below the notes.

Tenor II

Tenor II part of the musical score. The vocal line consists of two staves. The first staff uses a soprano C-clef, a common time signature, and a key signature of one sharp (F#). The second staff uses a soprano G-clef, a common time signature, and a key signature of one sharp (F#). The lyrics "gra - ti - a ple - na" are written below the notes.

Bassus II

Bassus II part of the musical score. The vocal line consists of two staves. The first staff uses a bass F-clef, a common time signature, and a key signature of one sharp (F#). The second staff uses a bass F-clef, a common time signature, and a key signature of one sharp (F#). The lyrics "A - ve Ma - ri - a" are written below the notes.

11

na Do - minus te - - cum:
 be - ne - di - cta tu in

na Do - minus te - - cum:
 be - ne - di - cta tu in

na Do - minus te - - cum:
 be - ne - di - cta tu in

na Do - minus te - - cum:
 be - ne - di - cta tu in

na Do - minus te - - cum:
 be - ne - di - cta tu in

na Do - minus te - - cum:
 be - ne - di - cta tu in

na Do - minus te - - cum:
 be - ne - di - cta tu in

na Do - minus te - - cum:
 be - ne - di - cta tu in

gra - ti - a ple - na, Do - minus te - - cum:
 be - ne - di - cta tu in

ti - a ple - na Do - minus te - - cum:
 be - ne - di - cta tu

gra - ti - a ple - na, Do - minus te - - cum:
 be - ne - di - cta tu

gra - ti - a ple - na, Do - minus te - - cum:
 be - ne - di - cta tu

gra - ti - a ple - na, Do - minus te - - cum:
 be - ne - di - cta tu

21

fru - ctus ven - tris tu - i
 fru - ctus ven - - tris tu - - - i,

 be - ne - di - ctus
 fru - ctus ven - tristu - i
 fru - ctus ven - tris tu - - i, Ie-
 fru - ctus
 fru - ctus ven - tris tu - - i,
 fru - ctus ven - tristu - i, Iesus, Ie-

 fru - ctus ven - tris tu - i
 fru - ctus, fru - ctus
 fru - ctus, fru - ctus ven - tris tu - - i,

 di - ctus fru - ctus ven - tristu - i

 ctus
 fru - ctus ven-tris tu - i
 fru - ctus ven - tris tu - - i
 fru - ctus ven - tristu - - i
 fru - ctus ven - tristu - - i, Ie-

 be - ne - di - ctus
 fru - ctus ven - tris tu - i
 fru - ctus ven - tristu - i, fru - ctus
 fru - ctus ven - tris tu - - i
 fru - ctus ven - tristu - - i, Ie-

40

Ie - sus. San-cta Ma - ri - a Re-gi-na cæ - - li, Re-

- - sus. San-cta Ma - ri - a Re-gi-na cæ - - li

Ie - sus. San-cta Ma - ri - a Re-gi-na cæ - - li

Ie - sus. San-cta Ma - ri - a Re-gi-na cæ - - li

Ie - sus. San-cta Ma - ri - a Re-gi-na cæ - - li

Ie - sus. San-cta Ma - ri - a Re-gi-na cæ - - li

Φ

gi-na cæ - li dul - cis et pi - a O Ma-ter De - i;

dul - cis et pi - a O Ma-ter De - i; o-ra pro no - bis

dul - cis et pi - a O Ma-ter De - i; o-ra pro no - bis

dul - cis et pi - a O Ma-ter De - i;

gi-na cæ - li, dul-cis et pi - a O Ma-ter De - i; o-ra pro no - bis

gi-na cæ - li dul - cis et pi - a O Ma-ter De - i;

gi-na cæ - li dul - cis et pi - a O Ma-ter De - i;

dul - cis et pi - a O Ma-ter De - i;

dul - cis et pi - a O Ma-ter De - i;

dul - cis et pi - a O Ma-ter De - i;

o-ra pro no - bis

61

C. h

o-ra pro no - bis pec - ca - to - ri - bus o-ra pro no - bis pec - ca - to - ri - bus, ut cum e - le -
 pec - ca - to - ri - bus
 o-ra pro no - bis pec - ca - to - ri - bus, ut cum e - le -
 o-ra pro no - bis pec - ca - to - ri - bus, ut cum e - le -
 o-ra pro no - bis pec - ca - to - ri - bus, ut cum e - le -
 o-ra pro no - bis pec - ca - to - ri - bus, ut cum e - le -

pec - ca - to - ri - bus
 o-ra pro no - bis pec - ca - to - ri - bus
 o-ra pro no - bis pec - ca - to - ri - bus
 o-ra pro no - bis pec - ca - to - ri - bus
 o-ra pro no - bis pec - ca - to - ri - bus

74

ctis

ut vi-de - a - mus ut cum e - le - ctis

ut vi-de - a - mus, ut cum e - le - - ctis,— te vi-de - a - mus

ut

ctis

te vi-de - a - mus

ut cum e - le - - ctis

ut

ctis

te vi-de - a - mus

ut cum e - le - - ctis

ut

ctis

te vi-de - a - mus

ut cum e - le - - ctis

ut

ctis

ut cum e - le - - ctis

ut

ctis

te vi-de - a - mus

ut cum e - le - - ctis

ut

ctis

ut cum e - le - - ctis

ut

ctis

te vi-de - a - mus, ut cum e - le - - ctis

te vi-de - a -

84

cum e - le - - - cts, te vi - de - a - mus te vi-de-a - - mus.
 ut cum e - le - - cts, te vi - de - a - mus, te vi - de-a - - mus.
 cum e - le - cts, ut cum e - le - cts, te vi - de - a - mus, te vi - de-a - - mus.
 ut cum e - le - cts, te vi - de - a - mus te vi-de-a - - mus.
 mus, ut cum e - le - cts, te vi - de - a - mus, te vi - de-a - - mus.
 cum e - le - cts, te vi - de - a - mus, te vi - de-a - - mus.
 mus ut cum e - le - cts, te vi - de - a - mus, te vi - de-a - - mus.
 mus, ut cum e - le - cts, te vi - de - a - mus, te vi - de-a - - mus.