

Musical score for *Ascendens Christus: 4. Sanctus* by Victoria. The score consists of five staves (Cantus I, Cantus II, Altus, Tenor, Bassus) in common time, G clef, and B-flat key signature. The vocal parts are: Cantus I, Cantus II, Altus, Tenor, and Bassus. The lyrics "Sanctus, Sanctus, Sanctus" are repeated throughout the piece.

Cantus I: The melody begins with a dotted half note followed by a quarter note. It continues with eighth-note patterns and a sixteenth-note cluster. The lyrics "San - ctus, San - ctus, San - ctus" are written below the staff.

Cantus II: The melody begins with a dotted half note followed by a quarter note. It continues with eighth-note patterns and a sixteenth-note cluster. The lyrics "San - ctus, San - ctus, San - ctus" are written below the staff.

Altus: The melody begins with a dotted half note followed by a quarter note. It continues with eighth-note patterns and a sixteenth-note cluster. The lyrics "San - ctus, San - ctus, San - ctus" are written below the staff.

Tenor: The melody begins with a dotted half note followed by a quarter note. It continues with eighth-note patterns and a sixteenth-note cluster. The lyrics "San - ctus, San - ctus, San - ctus" are written below the staff.

Bassus: The melody begins with a dotted half note followed by a quarter note. It continues with eighth-note patterns and a sixteenth-note cluster. The lyrics "San - ctus, San - ctus, San - ctus" are written below the staff.

Musical score for Ascendens Christus: 4. Sanctus by Victoria, page 2, section 6. The score consists of five staves of music. The first four staves are in treble clef and the fifth staff is in bass clef. The music is in common time (indicated by '8'). The lyrics 'ctus, San' are repeated throughout the section, with 'San' appearing in various forms such as 'San', 'San', 'ctus, San', 'ctus, San', 'ctus, San', 'ctus, San', 'ctus, San', and 'ctus, San'. The score includes various musical markings like quarter notes, eighth notes, sixteenth notes, and rests.

12

ctus, Do - mi-nus De - us Sa - ba - oth Do - mi-nus

ctus Do - mi-nus De - us Sa - ba -

ctus Do - mi-nus De - us Do - mi-nus De - us

ctus, San - - ctus, Do - mi-nus De - us Sa - ba - oth, Sa - ba -

ctus Do - mi-nus De - us Do - mi-nus De - us

18

De - - us Sa - ba - oth. Ple-ni sunt cæ - - - - li, ple -  
oth. Ple - ni sunt cæ - li  
Sa - - - - ba - oth. Ple - ni sunt cæ -  
oth. Ple-ni sunt cæ - li et ter - ra  
Sa - - - - ba - oth. Ple -

24

Musical score for Ascendens Christus: 4. Sanctus, featuring five staves of music. The music is in common time (indicated by '3/4') and consists of five measures per staff. The lyrics are in Latin and are repeated across the staves. The first staff begins with 'ni sunt cæ - li' and ends with a fermata over 'a.'. The second staff begins with 'et ter' and ends with 'a.'. The third staff begins with 'li, et' and ends with 'a.'. The fourth staff begins with 'et ter' and ends with 'a.'. The fifth staff begins with 'ni sunt cæ - li, et' and ends with 'a.'. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like 'p' (piano). The key signature changes between staves, with some staves starting in C major and others in G major.

ni sunt cæ - li      et ter      ra      glo - ri - a      tu      - - - a.

et ter      - - - - -      ra, glo - ri - a      tu      - - - - - a.

- - - li, et      ter      - - - ra      glo - ri - a      tu      - - - - - a.

et ter      - - - - -      ra      glo - ri - a      tu      - - - - - a.

ni sunt cæ - li, et      ter      - - - - -      ra, glo - ri - a      tu      - - - - - a.

31  $\Phi \left( \frac{3}{2} \right)$ 

Ho-san-na in ex - cel - sis ho-san-na in ex - cel -

Ho-san-na in ex - cel - sis ho-san-na in ex - cel -

Ho-san-na in ex - cel - sis

Ho-san-na in ex - cel -

Ho-san-na in ex - cel -

39

39

sis ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis.

sis, ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis.

8 ho - san-na in ex - cel - sis ho-san-na in ex - cel - sis.

8 sis ho-san-na in ex cel - sis.

sis ho-san-na in ex - cel - sis.