

Cantus I Et in ter-ra pax ho - mi - ni - bus Lau-

Cantus II Et in ter-ra pax ho - mi - ni - bus Lau-

Altus Et in ter-ra pax ho - mi - ni - bus bo - næ vo-lun - ta - tis. Lau-

Tenor Et in ter-ra pax ho - mi - ni - bus bo - næ vo-lun - ta - tis. Lau-

Bassus - - - bo - næ vo-lun - ta - tis. Lau-

6

da-mus te. Be - ne - di - ci-mus te. Glo - ri - fi - ca - mus te. Gra -

da-mus te. Be - ne - di - ci-mus te. Glo - ri - fi - ca - mus te. Gra -

da-mus te. Be - ne - di - ci-mus te. Ad - o - ra - - - mus te.

da-mus te. Be - ne - di - ci-mus te. Ad - o - ra - mus te. Glo - ri - fi - ca - mus te.

da-mus te. Be - ne - di - ci-mus te. Ad - o - ra - mus te. Gra -

12

The musical score consists of five staves of music. The first four staves are in treble clef, and the fifth staff is in bass clef. The time signature is common time (indicated by 'C'). The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 12. The lyrics are written below each staff, corresponding to the musical notes. The music features various note values including eighth and sixteenth notes, and rests. Measure 12 starts with a dotted half note followed by an eighth note. Measures 13-14 show a progression of eighth and sixteenth notes. Measures 15-16 feature eighth notes and rests. Measures 17-18 show eighth notes and sixteenth-note patterns. Measures 19-20 end with eighth notes and rests.

- ti - as a - gi-mus ti - bi pro - pter ma-gnam glo - ri-am tu -

- ti - as a - gi-mus ti - bi pro - pter ma-gnam glo - ri-am tu -

8 Gra - ti - as a - gi-mus ti - bi pro - pter ma-gnam glo - ri-am tu -

8 Gra - ti - as a - gi-mus ti - bi pro - pter ma-gnam glo - ri-am tu -

- ti - as a - gi-mus ti - bi

18

Musical score for Ascendens Christus: 2. Gloria, featuring five staves of music. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in common time, G clef, and the bottom staff is the Organ in common time, C clef. The lyrics are in Latin, with some words in French (cæ). Measure 18 begins with a rest followed by eighth-note patterns. The lyrics "De - us Pa - ter om - ni" appear in measures 18-21 across all staves. Measures 22-25 show a more complex harmonic progression with various note values and rests. The lyrics "De - us Pa - ter om - ni" reappear in measure 26. Measures 27-30 continue the musical pattern. The lyrics "Do - mi - ne De - us Rex cæ - le - stis" are introduced in measure 31, followed by "De - us Pa - ter" in measure 32. This pattern repeats through measures 33-36. The final lyrics "Do - mi - ne De - us Rex cæ - le - stis" are shown in measure 37.

am. De - us Pa - ter om - ni

am. De - us Pa - ter om - ni

am. Do - mi - ne De - us Rex cæ - le - stis De - us Pa -

am. Do - mi - ne De - us Rex cæ - le - stis De - us Pa - ter om -

Do - mi - ne De - us Rex cæ - le - stis

24

A musical score for five voices (SATB) in common time, featuring a treble clef for the top three voices and a bass clef for the bottom voice. The key signature changes between G major (no sharps or flats), F major (one sharp), and C major (no sharps or flats). The lyrics are in Latin, referring to Christ's ascension and power.

The score consists of five staves:

- Top Staff:** Treble clef. Starts with a half note followed by a quarter note. The lyrics are "po-tens. Ie-su Chri - ste."
- Second Staff:** Treble clef. Starts with a quarter note. The lyrics are "po-tens. Do - mi-ne Fi - li u - ni - ge - ni - te, Ie - su Chri - ste."
- Third Staff:** Treble clef. Starts with a quarter note. The lyrics are "ter om - ni - po-tens. Ie - su Chri - ste."
- Fourth Staff:** Treble clef. Starts with a quarter note. The lyrics are "ni - po-tens. Do - mi-ne Fi - li u - ni - ge - ni - te, Ie - su Chri - - - ste."
- Bass Staff:** Bass clef. Starts with a half note. The lyrics are "Do - mi-ne Fi - li u - ni - ge - ni - te, Ie - su Chri - - - ste."

31

Musical score for Ascendens Christus: 2. Gloria, showing four staves of music for voices and organ.

The score consists of four staves:

- Staff 1 (Soprano):** Starts with three rests. The vocal line begins with "Do - mi-ne De - us, A - gnus De - i".
- Staff 2 (Alto):** Starts with one rest. The vocal line continues "Do - mi-ne De - us, A - gnus De - i" followed by "Agnus De - i, A - gnus".
- Staff 3 (Tenor):** Starts with one rest. The vocal line continues "Do-mi-ne De - us, A - gnus De - i, A - gnus De - i" followed by "A - gnus De -". Below this staff, the instruction "Tacet" is written.
- Staff 4 (Bass):** Starts with three rests. The vocal line begins with "Do - mi-ne De - us, A - gnus De - i".

The music is in common time, with various note values including eighth and sixteenth notes. The key signature changes between staves, indicated by sharps and flats.

39

A - gnus De - - i Fi - li-us Pa - tris, Fi - li-us Pa - tris.

De - i Fi - li-us Pa - tris, Fi - li-us Pa - - tris.

- - - i, Fi - li-us Pa - tris, Pa - tris, Fi - li - us Pa - tris.

- - - - - - - - - - - -

- gnus De - - i, Fi - li-us Pa - tris, Fi - li - us Pa - - - tris.

47

mi - se - re-re no - - - bis. Qui

Qui tol - lis pec-ca - ta mun - di qui tol - lis pec - ca-ta mun -

Qui tol - lis pec-ca - ta mun - di, mi - se-re - re no - bis. Qui tol - lis, qui

Qui tol - lis pec-ca-ta mun - - di Qui tol - lis pec - .

Qui tol - lis pec-ca - ta mun - di, mi - se - re - re no - bis. Qui tol -

54

tol - lis pec - ca - ta mun - di su - sci - pe Qui se - des ad

- - - di, su - sci - pe de - pre - ca - ti - o-nem no - stram.

⁸ tol - lis pec - ca - ta mun - di, su - - - sci - pe Qui

⁸ ca - ta mun - - - di, su - - - sci - pe de-pre-ca - ti - o-nem no - stram.

lis pec - ca - ta mun - - di de - pre-ca - ti - o-nem no - stram. Qui

60

dex-te - ram Pa - tris mi - se - re - re no - - - - bis.

mi - se - re - re no - - - - bis. Quo - ni -

se-des ad dex-te - ram Pa - - - - tris, mi-se-re - re no - - - - bis. Quo - ni -

Qui se-des ad dex-te-ram Pa - - - - tris, mi - se - re - re no - - bis. Quo -

se-des ad dex-te - ram Pa - tris, mi - se-re - re no - - bis. Quo - ni -

66

Tu so - lus Do - mi - nus. Tu so - lus al - tis - si -

am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus al - tis - si -

am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus al - tis - si -

- ni - am tu so - lus san - ctus. Tu so - lus Tu so - lus al - tis - si -

am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus al - tis - si -

72

Musical score for Ascendens Christus: 2. Gloria, featuring five staves of music with corresponding Latin lyrics.

The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '8').

The lyrics are:

- mus Ie - su Chri - ste. Cum San - cto Spi - ri - tu in glo-ri -
- mus Ie - su Chri - ste. Cum San - cto Spi - ri - tu in glo-ri - a, in glo-ri -
- mus Ie - su Chri - ste. Cum San - cto Spi - ri - tu in glo-ri - a, in glo-ri - a De -
- mus Ie - su Chri - ste. Cum San - cto Spi - ri - tu in glo-ri - a Dei
- mus Ie - su Chri - ste. Cum San - cto Spi - ri - tu in glo-ri - a Dei

A bracket is placed under the word "Sancto" in the third and fourth staves.

79

a De - i Pa-tris. A - men a - men, a - - - - men.

a De - i Pa - tris. A - men, a - - - - men.

i Pa - tris. A - - - - men.

Pa-tris. A - men, a - - - - men a - - - - men.

Pa - tris. A - - - men a - - - - men.