

The musical score consists of five staves. From top to bottom: Cantus I (soprano), Cantus II (mezzo-soprano), Altus (alto), Tenor, and Bassus (bass). The music is in common time. The vocal parts begin with a rest, followed by rhythmic patterns of eighth and sixteenth notes. The lyrics "Ky - ri - e e - lei - son" are repeated in various forms (eighth-note pairs, sixteenth-note groups) across the voices. The bassus part includes a basso continuo line with a cello-like sound. The score is transposed to C major (G clef) for the vocal parts.

Cantus I

Cantus II

Altus

Tenor

Bassus

Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son Ky - ri - e

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son

Ky - ri - e -

Ky - ri - e e - lei -

Ky - ri - e e - lei - son, Ky -

7

- - lei - son Ky - ri - e e - lei - son.

Ky - ri - e e - - lei - son Ky - ri - e e - lei - son.

e e - lei - son Ky - ri - e e - - - lei - son.

- - son, Ky - ri - e e - - lei - son Ky - ri - e e - lei - son.

ri - e e - lei - son, Ky - ri - e - - - lei - son.

14

The musical score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature changes from C major to G major at measure 14. The lyrics "Christe eleison" are repeated in each staff. The basso continuo staff at the bottom has a single note "Tacet" written above it.

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei -

Chri - ste e - lei - son, Chri - ste e - lei - son Chri -

Chri - ste e - lei - son Chri - ste e - lei -

Chri - ste e - lei -

Tacet

19

Musical score for Ascendens Christus: 1. Kyrie, featuring four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music consists of four measures per line, with lyrics in both Latin and German. The lyrics are:

son, Chri - ste e - lei - son Chri - ste e - lei - son.  
ste e - lei - son Chri - ste e - lei - - - son.  
son, Chri - ste e - lei - - son, Chri - ste e - lei - - - son.  
son, Chri - ste e - lei - - son Chri - ste e - lei - - son.

The score includes various musical markings such as dynamic signs, accidentals, and rests. The basso continuo staff at the bottom consists of five horizontal lines with a bass clef, indicating a sustained note or rest across all five measures.

24

Ky - ri - e e - lei - son      Ky - ri - e e - lei - son, e - lei -

Ky - ri - e e - lei - son      Ky - ri - e e - lei -

Ky - ri - e e - lei - son      Ky - ri - e e -

Ky - ri - e e - lei - son      Ky -

Ky - ri - e e - lei - son      Ky -

30

son      Ky - ri - e e - lei      son, Ky - ri - e      e - lei      - son.

- son      Ky - ri - e e - lei - son      Ky - ri - e      e - lei - son.

lei - son      Ky - ri - e e - lei      - son.

ri - e e - lei - son, Ky - ri - e e - lei - son.

ri - e e - lei - son, Ky - ri - e e - lei - son.