

Alma redemptoris mater

Victoria

Cantus

Altus

Tenor I

Tenor II

Bassus

Alma redemptoris mater

Musical score for the hymn "Alma redemptoris mater" by William Byrd. The score consists of five staves of music for voices. The vocal parts are: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The music is in common time, with various note values including eighth and sixteenth notes. The lyrics are written below each staff, corresponding to the musical phrases. Measure numbers 6, 8, and 9 are indicated above the staves.

6

pto - ris ma - ter re - dem-pto - ris ma - ter

8

re - dem-pto - ris ma -

8

- pto - ris ma - ter, re - dem - pto - ris ma - ter, re - dem-pto - ris ma -

8

re - dem - pto - ris re - dem - pto - ris ma -

9

ris ma - ter re - dem-pto - ris ma -

13

13

quæ per - vi-a cæ - - li, quæ per - vi-a cæ - -

ter quæ per - vi-a cæ - - li quæ

ter quæ per - vi-a cæ - -

ter, quæ per - vi-a cæ - - li quæ per - vi-a cæ - -

ter quæ per - vi-a cæ - -

20

Musical score for *Alma redemptoris mater* by Victoria, page 4, measures 20-25. The score consists of five staves of music for voices and organ. The vocal parts are soprano, alto, tenor, bass, and organ. The organ part is in bass clef. The music is in common time. The lyrics are in Latin, with some words underlined for emphasis. Measure 20 starts with "li" on soprano, followed by "por-ta ma" on alto, "nes" on tenor, and "por-ta ma" on bass. Measure 21 starts with "per-vi-a" on soprano, "cæ" on alto, "li por-ta ma - nes" on tenor, and "por-ta ma" on bass. Measure 22 starts with "li por-ta ma - nes" on soprano, "por-ta ma" on alto, and "nes" on bass. Measure 23 starts with "por - ta ma - nes" on soprano, "por-ta ma" on alto, and "nes" on bass. Measure 24 starts with "li" on soprano, "por - ta ma - nes" on alto, and "nes" on bass.

li por-ta ma - nes
per-vi-a cæ li por-ta ma - nes por-ta ma
li por-ta ma - nes por-ta ma - - - nes
por - ta ma - nes por-ta ma - - -
li por-ta ma - nes por-ta ma - - -

27

nes, por-ta ma - nes, et stel la ma - ris

nes por - ta ma - nes, et stella ma - ris et

por-ta ma - nes et stel -

nes, por-ta ma - nes, et stella ma -

nes por - ta ma - nes et stel - la ma -

35



et stel-la ma - ris et stel - la ma - ris, suc-cur - re ca - den - ti suc-

stel - la ma - ris et stel - la ma - ris suc-cur - re ca -

la ma - ris et stel - la ma - ris suc-cur - re ca - den - ti

- ris et stel - la ma - ris suc-cur - re suc-cur - re ca-denti

ris et stel - la ma - ris suc - cur - re suc - cur - re suc -

43

cur - re ca - den - ti sur - ge-re, sur - ge-re
den - ti, suc-cur - re, suc-cur - re ca - den - ti, sur - ge-re, sur - ge-re, sur - ge -
suc-cur - re ca - den - ti, sur - ge-re
suc-cur - re ca - den - ti, ca - den - ti sur - ge-re, sur - ge -
cur - re ca - den - ti, suc-cur - re ca - den - ti, sur - ge - re, sur - ge-re, sur - ge -

50

qui cu - rat po - - pu - lo, qui cu - rat po - pu - lo.

re qui cu - rat po - - pu - lo, qui cu - rat po - pu - lo.

- ge-re qui cu - - rat po - pu - lo.

re qui cu - - rat po - pu - lo qui cu - rat po - pu - lo.

re qui cu - - rat po - pu - lo qui cu - - rat po - pu - lo.

57 Secunda pars

Tu quæ ge-nu - i - - sti tu quæ

Tu quæ ge-nu - i - - sti tu quæ

Tu quæ ge-nu - i - - sti tu tu

Tu quæ ge-nu - i - - sti tu tu

Tu quæ ge-nu - i - -

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ge - nu - i - - - sti, na-tu - ra mi - ran - - - - - te _____

ge - nu - i - sti, na-tu - ra mi - ran - - - te, na-tu-ra

quæ ge - nu - i - sti na - tu - ra na-tu - ra mi - ran -

sti na tu ra mi ran te na tu ra mi

sti na - tu - ra mi - - ran - te

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71

mi - ran - te tu - um san - ctum ge - ni - to - rem tu -

8 mi - ran - te, mi - ran - te tu - um san - ctum ge -

8 - te mi - ran - te tu - um san - ctum tu - um san - ctum

8 ran - te tu - um san - ctum ge - ni - to - tu - um san - ctum ge - ni - to - rem

tu - um san - ctum ge - ni - to - rem

78

um sanctum genitio
rem: Virgo prius ac
ni-to rem, ge-ni-to to rem: Virgo prius ac
ge-ni-to - rem: Virgo prius ac
rem ge-ni-to - rem: Virgo prius ac
ge-ni-to - rem: Virgo prius ac

86

po - ste - - ri - us ac po - ste - - ri - us

8 po - ste - - ri - us ac po - ste - - ri - us

8 po - ste - ri - us ac po - ste - - ri - us Ga - bri - e -

8 ac po - ste - ri - us _____ Ga -

ac - po - ste - - ri - us, ac po - ste - - - ri - us Ga - bri -

93

Musical score for 'Alma redemptoris mater' by Victoria, page 14, measure 93. The score consists of five staves of music for voices and organ. The voices sing in Latin, and the organ part is indicated by a basso continuo staff.

The vocal parts are:

- Top voice: Ga - bri - e - lis ab o - re
- Second voice: Ga - bri - e - lis ab o - re, Ga - bri - e - lis ab o - re
- Third voice: lis ab o - re, Ga - bri - e - lis ab o - re su - -
- Fourth voice: - bri - e - lis ab o - re su - - mens
- Bassoon continuo: e - lis ab o - re, Ga - bri - e - lis ab o - re su - -

The music is in common time, with various note values including eighth and sixteenth notes. The key signature changes between measures, including a section starting with a sharp sign in the third voice staff.

100

su - mens _____ il - lud A -

su - mens il - lud A - ve su - mens il - lud A -

mens su - - - - mens il - lud A - ve

- il - lud A - - - - ve,

mens il - lud A - ve su-mens il - lud A - - - - ve, A -

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107

115

pec - ca - to - rum mi - se - re, mi - - - se - re - re.

to - rum mi - se - re - - - re.

- re mi-se - re - - - re, mi - - - se - re - re.

re, pec - ca - to - - - rum mi - se - re - re.

to - rum mi - se - re - - - re mi - - - se - re - re.