

Musical score for Misa Alma Redemptoris: Agnus Dei by Victoria, featuring eight voices:

- Cantus I: "Agnus Dei" (measures 1-4)
- Altus I: "Agnus De" (measures 1-4)
- Tenor I: "Agnus De" (measures 1-4), "qui tol-lis" (measures 5-8)
- Bassus I: "Agnus De" (measures 1-4)
- Cantus II: "Agnus De i" (measures 5-8)
- Altus II: "Agnus De" (measures 5-8)
- Tenor II: "Agnus De i, Agnus De" (measures 5-8)
- Bassus II: "Agnus De" (measures 5-8)

The score is in common time with a key signature of one sharp. The vocal parts are arranged in two staves: Treble (Cantus I, Altus I, Tenor I, Bassus I) and Bass (Cantus II, Altus II, Tenor II, Bassus II). The lyrics "Agnus Dei" are repeated four times, followed by "qui tol-lis" once, and then the sequence repeats.

qui tol-lis pec - ca - ta mun - di mi - se - re - re
qui tol-lis pec-ca-ta mun - - di mi - se -
pec - ca-ta mun - - di mi -
qui tol-lis pec - ca - ta mun - di mi - se - re - re
i qui tol-lis pec - ca - ta mun - di, mi - se - re - re no - bis
i qui tol-lis pec-ca-ta mun - di, qui tol-lis pec - ca - ta mun - - di
i qui tol-lis pec - ca-ta mun - - di
i qui tol-lis pec - ca-ta mun - di

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re - no - bis mi - se-re - re no - bis.
re-re no - bis, mi - se-re-re no - bis, mi - se - re-re no - bis.
- se-re-re no - bis mi - se-re - re no - bis, no - bis, mi - se-re - re no - bis.
no - - bis, mi-se - re - re no - bis, mi - se-re - re no - bis.
mi - se - re - re no - bis mi-se-re-re no - bis, mi-se-re - re no - - bis.
mi - se - re-re no - - - bis mi-se-re - re no - - bis, mi-se-re-re no - - bis.
mi - se-re - - re no - - bis mi-se-re-re no - - bis, mi-se-re - re no - - bis.
mi - se - re-re no - - - bis, mi - se-re - - re no - - bis, mi - se-re - re no - - bis.