

Cantus I

Altus I

Tenor I

Bassus I

Cantus II

Altus II

Tenor II

Bassus II

Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Ky - ri - e e - lei - son Ky - ri - e e - lei -

Ky - ri - e e - lei - son Ky - ri - e e - lei -

Ky - ri - e e - lei - son Ky - ri - e e - lei -

Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - lei - son Ky -

Ky - ri - e e - lei - son

Ky - - ri - e e - lei - son Ky -

Musical score for the Kyrie of the Misa Alma Redemptoris by Victoria, featuring ten staves of music with Latin text. The score is in common time and G major.

The lyrics are repeated in each staff:

- Ky - ri - e _____ e - lei - son, Ky - ri - e e - - - lei - son.
- son Ky - ri - e e - lei - - - son e - lei - son.
- son Ky - ri - e _____ e - lei - son, Ky - ri - e e - lei - son.
- Ky - ri - e e - lei - son, Ky - ri - e e - lei - - - son.
- e e - lei - son, e - lei - son Ky - ri - e e - - - lei - - - son.
- ri - e e - lei - - - son Ky - ri - e e - - - lei - - - son.
- Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
- ri - e e - lei - son Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

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8 Chri - - ste e - - lei - - son Chri-ste e - lei - - son.

8 Chri - - ste e - - lei - - son.

8 Chri - ste e - lei - son, Chri-ste e - lei - son Chri-ste e - lei - son, Chri-ste e - lei - son.

8 Chri - ste e - lei - son Chri - ste e - lei - son.

8 Chri - ste e - lei - son, e - lei - son Chri - ste e - lei - son, e - lei - son, Chri - ste e - - - - lei - son.

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Musical score for Misa Alma Redemptoris: Kyrie by Victoria, page 4, system 29. The score consists of six staves of music for voices. The vocal parts are:

- Soprano 1 (S1): Starts with a rest, then enters with "Ky - ri - e ____ e - lei - son".
- Soprano 2 (S2): Enters with "Ky - ri - e ____ e - lei - son".
- Soprano 3 (S3): Enters with "Ky - ri - e ____ e - lei - son".
- Alto (A): Enters with "Ky - ri - e ____ e - lei - son".
- Bass (B): Enters with "Ky - ri - e ____ e - lei - son".
- Tenor (T): Enters with "Ky - ri - e ____ e - lei - son".

The lyrics are repeated in each measure, with some variations in the third and fourth measures where the bass and tenor sing different endings. The music features various rhythmic patterns, including eighth and sixteenth note figures, and rests.

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e - lei - son.
lei - son, Ky - ri - e - lei - son.
e e - lei - son, Ky - ri - e - lei - son, Ky - ri - e - lei - son.
son, Ky - ri - e - lei - son, Ky - ri - e - lei - son.
Ky - ri - e - lei - son, Ky - ri - e - lei - son.
ri - e - lei - son, Ky - ri - e - lei - son.
Ky - ri - e - lei - son, Ky - ri - e - lei - son.
ri - e - lei - son, Ky - ri - e - lei - son.