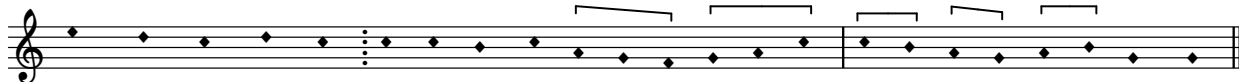


- 8
1. Ad pre - ces_ no - stras de - i - ta - tis au - res De - us in - cli - na pi - e - ta - te so - la
 3. Cri - mi - na_ la - xa pi - e - ta - te mul - ta A - blu - e sor - des vin - cu - la dis - run - pe
 5. Chri - ste_ lux_ ve - ra bo - ni - tas et vi - ta Gau - di - um mun - di pi - e - tas in - men - sa
 7. Tu no - bis_ do - na fon - tem la - cry - ma - rum Le - iu - ni - o - rum for - ti - a mi - ni - stra
 9. Glo - ri - a_ De - o sit æ - ter - no pa - tri Sit ti - bi sem - per ge - ni - to - ris na - te



8

Sup - pli - cum vo - ta sus - ci - pe pre - ca - mur_ Fa - mu - li_ tu - i.
 Par - ce pec - ca - tis re - le - va ia - cen - tes_ Dex - te - ra_ tu - a.
 Qui nos a mor - te ro - se - o sal - va - sti_ San - gui - ne_ tu - o.
 Vi - ti - a car - nis mil - li - a re - tun - de_ Fra - me - a_ tu - a.
Cum quo per cun - cta spi - ri - tus æ - qua - lis_ Sæ - cu - la_ re - gnat.

Cantus

2. Re - spi - ce cle - - - - mens, cle -

Altus

2. Re-spi-ce cle - - - -

Tenor

2. Re - spi - ce

Bassus

2. Re - spi-ce cle -

7

- mens so - li - o de san - cto, Vul-tu se -

- mens, so - li - o de san - cto, san cto, Vul-tu se -

⁸cle - mens, so - li - o de san - cto

- mens, so - li - o de san - cto Vul-tu se -

14

re - no, lam - pa - des il - lu - stra lam - pa - des il - lu - - -

re - no, lam - pa - des il - lu - stra, lam - pa - des il - lu - - -

⁸ Vul - tu se - re - no, lam - pa - des il - lu - - -

re - no, lam - pa - des il - lu - stra, lam - pa - des il - lu - - -

21

stra: Lu - mi-ne tu - o, te - ne-bras de - pel -

stra: Lu-mi - ne tu - o te - ne-bras de - pel -

⁸stra: Lu - mi-ne tu - o te - ne-bras de - pel - le

stra: Lu - mi-ne tu - o te - ne -

28

le Pe - cto-re no - stro pe - cto-re no - - stro.

le Pe - cto-re no - - stro.

Pe - cto-re no - stro, pe - cto-re no - - stro.

bras de - pel - le, Pe-cto-re no - - - - stro.

35

4. Te si - ne te - tro

4. Te si-ne te - - - tro

4. Te si - ne te - - - tro te si-ne te - tro, mer-gi-

4. Te si-ne te - - - tro, te si - ne te - tro, mer-

43

mer - gi-mur pro - - fun - do La -

mer - gi-mur pro-fun - do, *mer - gi-mur pro-fun - do*, La-bi-mur al - ta, la -

⁸mur pro - fun - - - - do, La - bi-mur al - - -

- gi - mur pro - fun - - - - do, La-bi-mur al - ta, la - bi-mur al -

49

- bi - mur al - ta, sce - le - ris sub un - - da:

bi - mur al - - ta, sce - le - ris sub un - - - da:

- - - ta sce - le - ris sub un - da:

- - - ta, sce - le - ris sub un - - - da:

56

56

Bra - chi-o tu - o tra - hi - mur

Bra - chi-o tu - o tra - hi-mur ad cla - - ra, tra -

Bra-chi-o tu - o, bra-chi-o tu - o, tra - hi-mur ad cla - ra, tra -

Bra-chi-o tu - o, bra-chi-o tu - o tra - hi -

63

ad cla - - ra Si - de-ra cæ - li.

- hi-mur ad cla - - ra, Si-de - ra cæ-li, si - de-ra cæ - li.

- hi-mur ad cla - - ra Si - de-ra cæ - - li.

mur ad cla - - - ra, Si - de-ra cæ - - - li.

71

Cantus

6. In se-re tu - um

in se - re tu - -

Altus

6. In se - re tu - - - - - um pe - ti - mus a -

Tenor

6. In se - re tu - - um

78

um, pe - ti-mus a - mo - - - - rem Men-ti-bus no - - - -

mo - - - - - rem Men-ti-bus no - - - -

pe - ti - mus a - - mo - rem

Detailed description: This musical score consists of three staves. The top staff begins with a treble clef and a common time signature. The melody is written in a style characteristic of the late Renaissance, with a mix of eighth and sixteenth notes. The lyrics are 'um, pe - ti-mus a - mo - - - - rem Men-ti-bus no - - - -'. The middle staff continues the melody with similar rhythmic patterns, including a sixteenth-note run. Its lyrics are 'mo - - - - - rem Men-ti-bus no - - - -'. The bottom staff starts with a treble clef and a common time signature, with a small '8' below the first measure. The melody is more sparse, featuring a long note followed by a series of half notes. Its lyrics are 'pe - ti - mus a - - mo - rem'. The lyrics are aligned with the notes across all three staves.

85

stris men-ti-bus no - - stris, fi-de-i re-fun-de, fi-de-i re-fun-

stris, men-ti-bus no - - - stris fi-de-i re-fun - -

Men - ti - - bus no - stris, fi - de - i re -

Detailed description: This musical score consists of three staves. The first staff begins at measure 85 and contains the lyrics 'stris men-ti-bus no - - stris, fi-de-i re-fun-de, fi-de-i re-fun-'. The second staff continues the lyrics 'stris, men-ti-bus no - - - stris fi-de-i re-fun - -'. The third staff starts at measure 88, indicated by a '8' below the staff, and contains the lyrics 'Men - ti - - bus no - stris, fi - de - i re -'. The music is written in a treble clef with a key signature of one sharp (F#). The first two staves feature a vocal line with various note values and rests, while the third staff features a more sustained vocal line with long notes and ties.

92

de fi - de - i re - fun - de: Lu - men æ - ter - - -

de, fi - de - i re - fun - - - de: Lu - men æ - ter - num, lu - men

8 fun - - - de: Lu - men

The image shows a musical score for three voices. The first staff (top) begins with a treble clef and a common time signature. It contains the lyrics: "de fi - de - i re - fun - de: Lu - men æ - ter - - -". The second staff (middle) also begins with a treble clef and contains the lyrics: "de, fi - de - i re - fun - - - de: Lu - men æ - ter - num, lu - men". The third staff (bottom) begins with a treble clef and contains the lyrics: "8 fun - - - de: Lu - men". The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

98

- - num, cha - ri - ta - tis au - ge cha - ri - ta - tis

æ - ter - num cha - ri - ta - tis au - ge, cha - ri - ta - tis au - -

⁸ æ - ter - num cha - ri - ta - tis au - ge

The image shows a musical score for three voices. The first staff (top) begins with a treble clef and a common time signature. The lyrics are: "- - num, cha - ri - ta - tis au - ge cha - ri - ta - tis". The second staff (middle) also begins with a treble clef and a common time signature. The lyrics are: "*æ - ter - num* cha - ri - ta - tis au - ge, cha - ri - ta - tis au - -". The third staff (bottom) begins with a treble clef and a common time signature. The lyrics are: "⁸ æ - ter - num cha - ri - ta - tis au - ge". The score includes various musical notations such as notes, rests, and slurs.

105

au - ge Di - le - - - - - cti - o - - - - - nem.

- - - - - ge, Di - le - - - - - cti - o - - - - - nem.

8 Di - le - - - - - cti - o - - - - - nem.

Detailed description: This musical score consists of three staves in treble clef. The first staff begins at measure 105 and contains the lyrics 'au - ge Di - le - - - - - cti - o - - - - - nem.' The second staff continues the lyrics from measure 105, starting with '- - - - - ge, Di - le - - - - - cti - o - - - - - nem.' The third staff begins at measure 108, indicated by a '8' below the staff, and contains the lyrics 'Di - le - - - - - cti - o - - - - - nem.' The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and a final chord in each staff.

112

8. Pro - cul a

8. Pro - cul a no - - - - -

8. Pro - cul a no - - - - - bis pro-

8. Pro - cul a no - - - - - bis, pro - cul

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in Latin and consists of four staves. The Soprano part begins with a rest for the first four measures, followed by a half note 'a' and a whole note 'a'. The Alto part begins with a rest for the first two measures, followed by a half note 'a', a quarter note 'n', and a quarter note 'o', then a series of eighth notes. The Tenor part begins with a rest for the first two measures, followed by a half note 'a', a quarter note 'n', and a quarter note 'o', then a series of eighth notes, ending with a sharp sign. The Bass part begins with a half note 'a', a quarter note 'n', and a quarter note 'o', followed by a series of eighth notes, ending with a whole note 'a'.

119

no - - bis, per - fi - dus ab - si - -
- bis per - fi - dus ab - si - - - - - stat Sa -
cul a no - bis per - fi - dus ab - si - - - - -
a no - bis, per - fi - dus ab - si - - - - -

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a single system with four staves. The lyrics are in Latin and are distributed across the staves. The Soprano part starts with a melisma on 'bis' and continues with 'per - fi - dus ab - si -'. The Alto part continues with '- bis per - fi - dus ab - si -' and ends with 'stat Sa -'. The Tenor part continues with 'cul a no - bis per - fi - dus ab - si -'. The Bass part continues with 'a no - bis, per - fi - dus ab - si -'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and melismas. There are some accidentals, such as a sharp sign on the Tenor staff.

125

stat Sa - tan a tu - is, vi - ri - bus con - fra - ctus, vi -

tan a tu - is vi - ri - bus con -

⁸stat Sa - tan a tu - is, vi - ri - bus

stat, Sa - tan a tu - is, vi - ri - bus con - fra - ctus

132

- ri-bus con - fra - ctus, San-ctus as - si -
 fra - ctus, vi - ri - bus con - fra - ctus San -
 con - fra - ctus San-ctus as - si -
 vi - ri - bus con - fra - ctus San-ctus as -

138

stat sanctus as - si - stat spi - ri - tus a tu -

ctus as - - si - stat spi - ri - tus a tu - a Se -

⁸ - stat spi - ri - tus a tu - a Se -

si - stat, *san-ctus as - si* - stat, spi - ri - tus a tu - a, spi - ri - tus a tu -

145

a Se - de de - mis - sus se - de de - mis - sus.

de de - mis - - - sus, se - de de - mis - sus.

- de de - mis - - - sus, se - de de - mis - sus.

a Se - - de de - mis - sus.