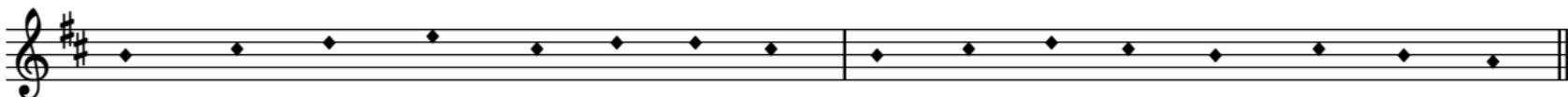


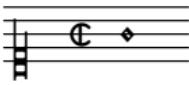


1. Ad cæ - nam a - gni pro - vi - di Et sto - lis al - bis can - di - di
 3. Pro - te - cti pa - schæ ve - spe - re A de - va - stan - te an - ge - lo
 5. O ve - re di - gna Ho - sti - a Per quam fra - cta sunt tar - ta - ra
 7. Quæ - su - mus au - ctor om - ni - um In hoc pa - scha - li gau - di - o



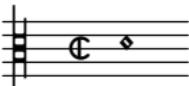
Post trans - i - tum ma - ris ru - bri Chri - sto ca - na - mus prin - ci - pi.
 E - re - pti de du - ris - si - mo Pha - ra - o - nis im - pe - ri - o.
 Re - dem - pta plebs cap - ti - va - ta Red - di - ta vi - tæ præ - mi - a.
 Ab om - ni mor - tis im - pe - tu Tu - um de - fen - de po - pu - lum.

Cantus



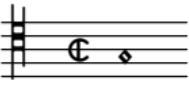
2. Cu - ius cor - pus san - ctis-si-mum, san - ctis -

Altus



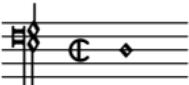
2. Cu - ius cor - pus san - ctis - si-mum, san - ctis -

Tenor



2. Cu - ius cor - pus san -

Bassus



2. Cu - ius cor - pus san-ctis-si-mum, san - ctis -

A musical score for three voices (SATB) in G major, 6/8 time. The music consists of four staves of music with corresponding Latin text below each staff.

The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The lyrics are: - si-mum, In a-ra cru-cis tor - - - ri - dum, tor - - . The music features eighth-note patterns and sixteenth-note figures.

The second staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The lyrics are: si-mum, In a-ra cru-cis tor - - - ri - dum in a-ra cru - - cis tor - . The music includes sustained notes and eighth-note patterns.

The third staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The lyrics are: ctis - si - mum In a - ra cru - cis tor - ri - . The music includes sustained notes and eighth-note patterns.

The fourth staff begins with a bass clef, a key signature of one sharp, and a 6/8 time signature. The lyrics are: - si - mum In a-ra cru-cis tor-ri - dum in a-ra cru-cis tor - . The music includes sustained notes and eighth-note patterns.

14

- ri-dum Cru-o - re e - ius ro - se - o Gu-stan-do vi -

- - - ri-dum Cru-o - re e-ius ro - se - o Gu-stan-do

dum _____ Cru-o - re e-ius ro - se - o, Gu - stan-do vi -

8

- ri - dum Cru-o - re e - ius ro - se - o

22

vi - mus De - o, gu - stan - do vi-vi-mus De - o.

vi - vi-mus De - o gu-stan-do vi-vi-mus De - o.

vi - mus De - o gu-stan - do vi - vi - mus De - o.

Gu-stan-do vi - vi-mus De - o, gu-stan-do vi - vi - mus De - o.

30



4. Iam pa-scha no-strum Chri - stus est



4. Iam pa-scha no - strum Chri - - stus est



4. Iam pa-scha no-strum Chri - - - - stus est, Qui im-mo-la-tus a -



4. Iam pa-scha no-strum Chri - stus est, Qui im-mo-la-tus a -

37

Qui im-mo - la-tus a - gnus est Sin -

Qui im-mo - la-tus a - gnus est, Sin-ce-ri - ta - tis a -

- gnus est, qui im-mo - la-tus a - gnus est Sin - ce - ri - ta -

- gnus est Sin - ce - ri - ta - tis a -

43

ce - ri - ta - tis a - zy - ma Ca - ro e - ius ob -

- - - - zy - ma Ca - ro e - ius ob - la -

tis a - - - - zy - ma Ca - ro e - ius ob - la -

- - - - zy - ma, Ca - ro e - ius ob - la - ta est

49

49

la - ta est ca - ro e - ius ob - la - ta est.

ta est, ca-ro e - ius ob - la - ta est.

ta est ca - ro e - ius ob - la - ta est.

ca - ro e - ius ob-la - ta est, ob - la - ta est.

56

Cantus

6. Con - sur - git Chri - stus tu - mu - lo

Altus

6. Con-sur-git Chri - stus tu - - - mu-lo, con-sur-git Chri - stus tu - mu - lo Vi-

Tenor

8 6. Con - sur-git Chri - stus tu-mu-lo, con-sur-git Chri-stus tu - mu - lo Vi-

63

Vi-ctor re - dit de ba ra-

ctor re-dit de ba - ra - thro vi-ctor re - dit de ba - - - ra-

ctor re-dit de ba - ra-thro vi-ctor re - dit de ba - - - ra-

70

thro: Ty-ran-num tru - dens vin - - - cu-

thro: Ty-ran-num tru-dens vin - cu - lo ty-ran-num tru-dens vin - - - cu-

8

8

thro: Ty-ran-num tru - dens vin - cu - lo ty-ran-num tru-dens vin-cu-

77

lo Et re - se - rans pa - ra - di -

lo Et re-se-rans pa - ra - di - sum, et re-se-rans pa - ra - di -

8 lo Et re - se - rans pa - ra - di - sum et

84

The musical score consists of three staves of music in G major, 4/4 time. The top staff begins with a single note followed by a dotted half note. The middle staff begins with a sixteenth-note pattern. The bottom staff begins with a single note. The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth, sixteenth, and thirty-second notes, along with rests and dynamic markings.

sum et re - se - rans pa - ra - di - sum.

sum, — et re - se - rans pa - ra - di - sum, et re - se - rans pa - ra - di - sum.

re - se - rans pa - ra - di - sum et re - se - rans pa - ra - di - sum.

92 Φ_2^3

8. Glo-ri-a ti - bi Do-mi - ne Qui sur-re - xi-sti a mor-tu - is Cum Pa-tre et San - cto

8. Glo-ri-a ti - bi Do - mi - ne Qui sur-re - xi-sti a mor - tu - is Cum Pa-tre et San-cto

8. Glo-ri-a ti - bi Do-mi - ne Qui sur-re - xi-sti a mor - tu - is Cum Pa-tre et San - cto

8. Glo-ri-a ti - bi Do-mi - ne Qui sur-re - xi-sti a mor-tu - is Cum Pa-tre et San - cto

102

♩

Spi - ri - tu In sem-pi - ter - na sæ - cu - la. A - - - men, a - - men.

Spi - ri - tu In sem-pi - ter - na sæ - cu - la. A - - - men.

8 Spi - ri - tu In sem-pi - ter - na sæ - cu - la. A - - - men.

8 Spi - ri - tu In sem-pi - ter - na sæ - cu - la. A - - - men.