

KYRIE

(4 v.m.)

Luis Alberto Campos

Andante $\text{♩} = 80$

Soprano (S.) part:

Alto (A.) part:

Tenor (T.) part:

Bass (B.) part:

The vocal parts sing the Kyrie text in four-measure phrases, followed by a repeat sign and a continuation of the phrase.

Continuation of the vocal parts singing the Kyrie text in four-measure phrases.