

4. Sanctus - Benedictus

de la misa 'Simile est Regnum Cælorum'

Missarum liber secundus, 1582

Francisco Guerrero (1528-1599)

Cantus

Altus

Tenor

Bassus

6

12

18

ctus Do - mi-nus De - us Sa - ba - oth, Do -
 mi-nus De - us Sa - ba - oth, De-us Sa - ba - oth De -
 ctus Do - mi-nus De - us Sa - ba - oth, Do - mi-nus De-us
 ctus Do - mi-nus De - us Sa - ba - oth, Do - mi-nus De -

24

mi-nus De - us Sa - ba-oth, Do - mi - nus De - us Sa - ba - oth, De - us Sa - ba - oth.

us Sa - - - ba - oth Do - mi - nus De - us Sa - ba - oth.

Sa - ba - oth Do - mi - nus De - us Sa - ba - oth, Sa - ba - - - oth.

- us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth.

Cantus

Altus

Ple - ni sunt cæ - li et ter - ra ple-

Musical score for organ and choir, page 38, ending of the first section. The score consists of two staves. The top staff is for the organ, featuring a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the choir, featuring a soprano clef, a key signature of one sharp, and a common time signature. The vocal line continues from the previous section, with lyrics such as "ni sunt cæ - li et ter - - - ra glo - ri - a tu-a, glo - ri - a tu -" and "ple - ni sunt cæ - li et ter - - - glo - ri - a tu-a, glo - ri - a tu -". The organ part includes several sustained notes and a short melodic line near the end.

Musical score for 'Gloria' (Measures 47-48). The score consists of two staves. The top staff begins with a rest followed by a melodic line. The lyrics 'a glori-a tu - a, glo -' are written below the notes. The bottom staff begins with a rest followed by a melodic line. The lyrics 'ri-a tu - a.' are written below the notes. Measure numbers 47 and 48 are indicated at the beginning of each staff.

Cantus Altus Tenor Bassus

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis

60

sis, ho - san - na in ex - cel - sis ho - san - na in
na in ex - cel - sis ho - san - na in ex - cel - sis
- sis, ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis

66

ex - cel - sis, ho - san - na in ex - cel - sis ho - san - na in
ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis
ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex -

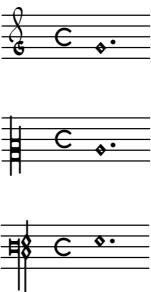
- sis, ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis ho - san - na in

73

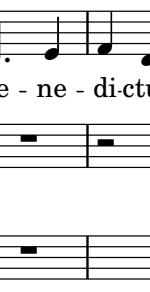
ex - cel - sis, ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis
san - na in ex - cel - sis ho - san - na in ex - cel - sis.
cel - sis ho - san - na in ex - cel - sis ex - cel - sis.

ex - cel - sis, ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis

80

Cantus 

Altus 

Bassus 

Be - ne - di-ctus qui ve - - - nit
Be - ne-di-ctus qui ve-nit, be - ne-di-ctus qui ve - -
Be - ne-di-ctus

86

be - ne - di-ctus qui ve-nit, be - ne - di - ctus qui ve - - nit be -
- nit be - ne-di-ctus qui ve-nit, be - ne - di-ctus qui ve - -
qui ve-nit, be - ne - di - ctus qui ve - nit be - ne - di-ctus qui -

93

- ne-di-ctus qui ve - nit, be - ne - di-ctus qui ve - nit in
- nit, be - ne - di-ctus qui ve - - nit in no - mi - ne Do -
- ve-nit be - ne - di-ctus qui ve - nit in no-mi-ne Do -

100

no-mi - ne Do - mi ni in no-mi - ne Do - mi -
- mi - ni in no - mi - ne Do - mi - ni Do - mi - ni in no-mi -
- mi - ni, in no-mi - ne Do - mi - ni in no-mi - ne Do - mi - ni

107

Hosanna ut supra
ni in no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni
ne Do - mi - ni in no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni