

4. Sanctus

de la misa 'Sancta et immaculata virginitas'

Liber primus missarum, 1566

Francisco Guerrero (1528-1599)

Superius I

Superius II

Altus

Tenor

Bassus

San - ctus, San - ctus, San - ctus, San - ctus, San - ctus,

7

ctus, San - ctus, San - ctus, San - ctus, San - ctus, San -

San - ctus, San - ctus, San - ctus, San - ctus, San -

8 San - ctus, San - ctus, San - ctus, San - ctus, San -

8 San - ctus, San - ctus, San - ctus, San - ctus, San -

San - ctus, San - ctus, San - ctus, San - ctus, San -

13

ctus, San - - ctus Do - mi-nus De-us
San - ctus, San - - - ctus
ctus San - - ctus, San - - - ctus Do - mi-nus
San - - ctus, San - - - - ctus, San - - ctus Do -
San - - ctus, San - ctus Do - mi-nus De - us Sa - - - ba - oth

19

Sa - ba - - oth Do - mi-nus De - us Sa -
San - - ctus, San - - - ctus
De - us Sa - ba - - oth Do - mi-nus De - us Sa - ba - - oth, Do - mi -
mi - nus De - us Sa - - - ba - oth, Sa - ba - - oth Do -
Do - mi-nus De - us Sa - ba - - oth De - us Sa - ba - - oth

25

ba - oth.
San - - ctus, San - - - ctus.
nus De - us Sa - ba - oth, Sa - ba - oth.
mi - nus De - us Sa - - - ba - oth Sa - ba - oth.
Do - mi - nus De - us Sa - ba - - oth, Sa - ba - - oth.

31 Superius

Ple - ni

Altus

8 Ple - ni sunt cæ - li et ter - ra ple - ni sunt cæ - li et ter -

Bassus

Ple - ni sunt cæ - li et ter - ra ple - ni sunt cæ - li et ter - ra, ple - ni sunt cæ -

40

sunt cæ - li et ter - ra ple - ni sunt cæ - li et ter - ra, cæ - li et ter - ra
ra ple - ni sunt cæ - li et ter - ra, ple - ni sunt cæ - li et ter - ra
- li et ter - ra ple - ni sunt cæ - li et ter - ra

48

The musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The music is in common time, with a key signature of one flat. The vocal parts sing the word "gloria" repeatedly in a call-and-response style. The bass part provides harmonic support with sustained notes and rhythmic patterns.

ra glo-ri-a tu - a, glo - ri-a tu - a
ra glo-ri-a tu - a, glo-ri - a tu - a glo - ri-a tu -
glo-ri-a tu - a, glo - ri-a tu - a glo - ri-a tu - a glo - ri-

56

glo - ri - a tu - - a glo-ri - a tu - - - a.
a, glo - - ri - a tu - - - a glo-ri - a tu - - a.
a tu - - - a glo - ri - a tu - - - a.

69

hosanna in excelsis, hosanna in excelsis,
hosanna in excelsis, hosanna in excelsis,
hosanna in excelsis, hosanna in excelsis,

75

hosanna in excelsis
hosanna in excelsis, hosanna in excelsis
in excelsis
hosanna in excelsis

80

This musical score consists of four staves, each representing a different voice part. The voices are stacked vertically, with the soprano at the top and the basso at the bottom. The music is in common time, indicated by a 'C' in the upper left corner. The key signature is one flat, indicated by a 'B-flat' symbol in the upper left corner. The lyrics are written below each staff, corresponding to the notes. The first staff (soprano) has lyrics: 'sis ho - san - na in ex - cel -'. The second staff (alto) has lyrics: 'sis, ho - san - na in ex - cel - sis in'. The third staff (tenor) has lyrics: 'ho - - san - na in ex - cel - sis ho - san - na in'. The fourth staff (bass) has lyrics: 'sis - - - sis ho - san - na in ex - cel - sis'. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines.

85

hosanna in excelsis
hosanna in excelsis
hosanna in excelsis
hosanna in excelsis
hosanna in excelsis

91

in ex - cel - sis, in ex - cel - sis.
ho - san - na in ex - cel - sis, in ex - cel - sis.
sis ho - san - na in ex - cel - sis.
ho - san - na in ex - cel - sis.
sis