

Regina cæli lætare

antifona mariana

Liber vesperarum 1584, Superius Motteca 1589

Francisco Guerrero (1528-1599)

Re - gi - na cæ - li læ -
Re - gi - na cæ - li læ - ta - re
Re - gi - na cæ - li læ - ta - re
Re - gi - na cæ - li læ - ta - re
Re - gi - na cæ - li
Re - gi -

7

ta - - re re - gi - na cæ - li læ - ta - re

re - gi - na cæ - li læ - ta - re al -

re - gi - na cæ - li læ - ta - - - - - re

læ - ta - re, læ - ta - - - re læ - ta - - - re læ -

Re - gi - na cæ - li læ - ta - re

Re - gi - na cæ - li

na cæ - li læ - ta - - - re al - le -

cæ - li læ - ta - - - re, re - gi - na cæ - li læ - ta - - re

13

The musical score consists of four staves of music for voices. The top two staves begin with a treble clef, the third staff with an alto clef, and the bottom staff with a bass clef. The key signature is one sharp (F#). The time signature is common time. The lyrics are in Latin, repeated in two sections. The first section includes "al - le - lu - ia", "al - le - lu - ia", "le - lu - ia," "al - le - lu - ia", "al - le - lu - ia", "al - le - lu - ia", and "ta - re, al - le - lu - ia". The second section includes "al - le - lu - ia", "al - le - lu - ia", "læ - ta - re", "al - le - lu - ia", "lu - ia", "re - gi - na cæ - li", "læ - ta - re, al - le - lu - ia", and "al - le - lu - ia". The vocal parts are separated by vertical bar lines.

19

al - le - lu - ia:
qui - a quem
lu - - - ia al - le - lu - ia: qui - a quem me-ru -
ia al - le - lu - ia, al - le - - lu - - ia
ia al - le - lu - ia: qui -
ia al - le - - lu - ia: qui - a
al - le - lu - ia: qui - a quem me-ru -
ia, al - le - lu - ia al - le - lu - ia: qui -
al - le - lu - ia al - le - lu - ia: qui -

33

me - ru - i - sti por - ta -
sti, qui - a quem me - ru - i - sti
qui - a quem_ me - ru - i - sti por -
qui - a quem me - ru - i - sti por - ta -
sti qui - a quem me - ru - i - sti por -
por - ta - re por -
me - ru - i - sti por ta -
a qui - a quem me - ru - i - sti

4

40

re por ta - re, por ta - re
por ta - re
ta - re, por ta - re
- re
por ta - re

ta - re por - ta - re
ta - re
por - ta - re
ta - re
por - ta - re
re por ta - re
por ta - re

47

54

xit si - cut di - xit re - sur - re - xit
re - - - xit re-su-re - xit, re - sur-re - xit
Re - sur - re - xit si - cut di - xit, re -
Re - sur - re - xit
re - - - xit
re - - sur - re - xit
Re - sur - re - xit si - cut di - xit
Re - sur - re - xit, re - sur - re - xit
sur - re - xit
re - sur - re - xit, re - sur - re - xit

61

si - cut di - xit di - xit
si - cut di - xit al - le - lu -
sur-re-xit si-cut di - xit, re - sur-re - xit si-cut di - xit
re - xit si - cut di - xit
si - cut di - xit si-cut di - xit
re - xit si - cut di - xit
si - cut di - xit si-cut di - xit
si - cut di - xit

68

al - le - lu - ia al - le - lu - ia: O - ra
ia, al - le-lu - ia: O - ra pro no - bis
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia:___
al - le - lu - ia, al - le - lu - ia:___
al - le - lu - ia, al - le - lu - ia:___
xit al - le - lu - ia al - le - lu - ia: O - ra pro no -
xit al - le - lu - ia al - le - lu - ia: O - ra pro no -
xit, al - le - lu - ia al - le - lu - ia: O - ra pro no -
xit

75

pro no - bis De - um, o - ra pro no - bis De - um
De - um, o - ra pro no-bis De -
O - ra pro no-bis De - um
O - - - ra pro no - bis De - um
- bis De - um o - ra pro no - bis De - um o - ra pro no -
O - ra pro no-bis De - um o -
bis De - - - um o - ra pro no - bis De - um
O - ra pro no-bis De - um o - ra pro -

82

A musical score for a five-part setting of the hymn "Ora pro nobis". The score consists of five staves, each with a different vocal range and a unique melodic line. The lyrics are written below each staff, corresponding to the notes. The music is in common time, with a key signature of one sharp (F#). The vocal parts are: soprano (highest), alto, tenor, bass, and another soprano (lowest). The lyrics are as follows:

o - ra pro no-bis De - um al - le - lu - ia, al - le - lu - ia al - le -
um, o - ra pro no-bis De - um al -
al - le - - - - - lu - ia al - le-lu -
al - le - - - - - lu - - - - - ia al -
bis____ De - um, al -
ra pro no - bis De - um al - le - - - - - lu - - - - - ia al - - - - - - - - - - - -
al -
no - - - - - bis De - um al - le - lu - - - - - ia, al - - - - - - - - - - - - -

89

al - le - lu - ia,

ia al - le lu - - - - ia, al - le - lu - ia

- ia, al - le - lu - ia

al - le - lu ia al - le -

al - le -

is al le lu is al le lu is

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a rest followed by a quarter note. Measure 12 begins with a half note, followed by a quarter note, a eighth note, and a sixteenth note. The score continues with a series of eighth and sixteenth notes.

A musical score page showing measures 1 through 8. The key signature is A major (no sharps or flats). Measure 1 starts with a half note G followed by a quarter note F. Measures 2-4 show a repeating pattern of eighth notes: D, C, B, A. Measures 5-8 continue this pattern: D, C, B, A; D, C, B, A.

A musical score for the first piano part, showing measures 11 and 12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 begins with a half note in the treble clef staff followed by a quarter note. Measure 12 begins with a half note in the bass clef staff followed by a quarter note.

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A musical score showing a single measure of music. The measure consists of two eighth notes followed by a sixteenth note. The first eighth note has a 'dr' above it, the second eighth note has an 'rc' above it, and the sixteenth note has an 'ra' above it. The measure ends with a vertical bar line.

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1 2

al - le - lu - ia _____ al - le - lu - ia, _____

al - le-lu - ia al - le - lu - ia.

al - le lu - ia.

al - le - lu - - - ia.

al - le - lu - ia.

A horizontal staff line consisting of five empty lines and four spaces, used for writing musical notes.

A blank musical staff consisting of five horizontal lines and four spaces, intended for writing musical notes.

A musical score for 'The Star-Spangled Banner' on a staff. The first measure shows a half note followed by six eighth notes. The second measure starts with a quarter note, followed by a half note, a quarter note, and a half note. The third measure starts with a half note, followed by a quarter note, a half note, and a quarter note. The fourth measure starts with a half note, followed by a quarter note, a half note, and a quarter note.

al - le - lu - ia al - le - lu - - - - ia.

al - le - lu - ia al - le - lu - ia.

ia al - le - lu - - - ia.