

4. Sanctus

de la misa Puer qui natus est nobis

Roma 1582

Francisco Guerrero (1528-1599)

Cantus Altus Tenor Bassus

The score consists of four staves, each with a different vocal range. The Cantus (Soprano) starts with a long note followed by a rest. The Altus (Alto) and Tenor (Tenor/Bass) enter with eighth-note patterns. The Bassus (Bass) enters later with quarter notes. The lyrics 'Sanctus, Sanctus, Sanctus' are repeated in a call-and-response style between the voices.

7

This section continues the musical line from the previous page. The lyrics 'Sanctus, Sanctus, Sanctus' are repeated, with the bassus providing harmonic support.

12

This section concludes the Sanctus section. The lyrics 'Sanctus, Sanctus, Sanctus' are followed by the final words of the hymn: 'Dominus Deus Sabaoth, Dominus'. The bassus provides a strong harmonic foundation throughout this final section.

18

Do - mi - nus De - us Sa - ba - oth
Sa - ba - oth
Do - mi - nus De - us Sa - ba - oth
Sa - ba - oth
Do - mi - nus De - us Sa - ba - oth
Sa - ba - oth
ctus Do - mi - nus De - us Sa - ba - oth
Do - mi - nus De - us Sa - ba - oth
Do - mi - nus De - us Sa - ba - oth
Do - mi - nus De - us Sa - ba - oth

24

Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.
nus De - us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth.
Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth.
Do - mi - nus De - us Sa - ba - oth, Sa - ba - oth Do - mi - nus De - us Sa - ba - oth.

30

Cantus I
Ple - ni sunt cæ - li et ter
Cantus II
Ple - -
Altus
Ple - ni sunt cæ - li et ter
Tenor
Ple - - ni sunt cæ - li

48

The musical score consists of four staves, each representing a different voice part: Soprano (S), Alto (A), Alto (A), and Bass (B). The music is in common time and treble clef. The lyrics 'glo - ri - a tu - a' are repeated three times across the four voices. The bass part begins with a rest followed by a melodic line. The alto parts have eighth-note patterns, and the soprano part has sixteenth-note patterns. The bass part concludes with a sustained note.

55

a glo - ri - a tu - a, glo - ri - a - - a tu - a.

ri - a tu - - - a glo - ri - a tu - a.

- - - glo - ri - a tu - a glo - ri - a tu - - a.

8 - - a glo - ri - a tu - a.

62

Cantus

Altus

Tenor

Bassus

Ho-san-na in _____
Ho - san-na in _____ ex - cel - sis
Ho - san-na in _____ ex - cel - sis ho - san -
Ho - san - na in _____ in ex -

68

ex - cel - sis ho - san - na in ex - cel - sis in ex -
ho - san - na in ex - cel - sis cel - sis, ho - san - na in
na in ex - cel - sis, ho-san - na in ex - cel - sis, ho - san - na in ex -
ex - cel - sis, in ex - cel - sis ho - san - na in ex - cel - sis

76

- cel - sis ho - san - na in ex - cel - sis.
ex - cel - sis ho - san - na in ex - cel - sis.
cel - sis, ho - san - na in ex - cel - sis.
ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.