

# O lux beata Trinitas

In festo Sanctissimæ Trinitatis

Liber vesperarum, Roma 1584

Francisco Guerrero (1528-1599)

1. O lux, beata Trinitas et principalis Unitas, iam sol recedit igneus: infunde lumen cordibus.

3. Christum rogamus et Patrem, Christi Patrisque Spiritum; unum potens per omnia, fove precantes, Trinitas.

Musical score for the first system, featuring four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in G major and common time. The lyrics are: 2. Te ma - ne - - ne

Musical score for the second system, continuing the vocal parts. The lyrics are: lau - dum car - - - mi - ne te  
ne lau - dum car - mi - ne, te ma - ne lau - dum car - mi - ne  
te ma - ne lau - - dum car - mi - ne te de - pre - ce - mur  
ma - ne lau - dum car - mi - ne te de - pre - ce - mur ve - spe -

Musical score for the third system, continuing the vocal parts. The lyrics are: de - pre - - ce - mur ve - - - spe - re  
te de - pre - ce - mur ve - spe - re te no -  
ve - spe - re, te de - pre - ce - mur ve - spe - re te de - pre - ce - mur ve - spe - re te  
re, te de - pre - ce - mur ve - - spe - re te de - pre - ce - mur ve - spe - re

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te no - stra sup - plex glo - ri - a, te no - stra sup - plex glo - ri - a

no - stra sup - plex glo - ri - a, te no - stra sup - plex glo - ri - a

te no - stra sup - plex glo - ri - a te no - stra

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plex glo - ri - a per - cun - a

a te no - stra sup - plex glo - ri - a per cun - cta lau - det

te no - stra sup - plex glo - ri - a per cun - cta lau - det sæ -

sup - plex glo - ri - a, glo - ri - a per

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cta lau - det sæ - cu - la.

sæ - cu - la, te lau - det sæ - cu - la.

- cu - la per cun - cta lau - det sæ - cu - la.

cun - cta lau - det sæ - cu - la per cun - cta lau - det sæ - cu - la.