

7 (alt). Benedictus
de la Missa pro defunctis

Liber primus missarum 1566

Francisco Guerrero (1528-1599)

The musical score for Francisco Guerrero's "Benedictus" is presented in four parts: Superius, Altus, Tenor, and Bassus. The music is in common time and uses a key signature of one sharp (F#).

Superius: The top voice, starting with "Be - ne - di - ctus".

Altus: The second voice, entering with "Qui ve - nit in no -".

Tenor: The third voice, entering with "Qui ve - nit, qui ve - nit, qui ve - nit in".

Bassus: The bottom voice, entering with "Qui ve - nit in no - mi - ne".

Continuation:

- Measure 10: "mi - ne Do - - mi - ni. Ho - san - na in"
- Measure 11: "ne Do - - mi - ni. Ho - san - na in ex - cel - -"
- Measure 12: "no-mi - ne Do - mi - ni. Ho - san - na in ex - cel - -"
- Measure 13: "ni. Ho - san - na in ex - cel - - sis, ho - san - na in"
- Measure 17: "ex - cel - - sis in ex - cel - - sis."
- Measure 18: " - - sis ho - san - na in ex - cel - sis."
- Measure 19: " - - sis, in ex - cel - sis, ho - san - na in ex - cel - sis."
- Measure 20: "ex - cel - - sis, ho - san - na in ex - cel - - sis."