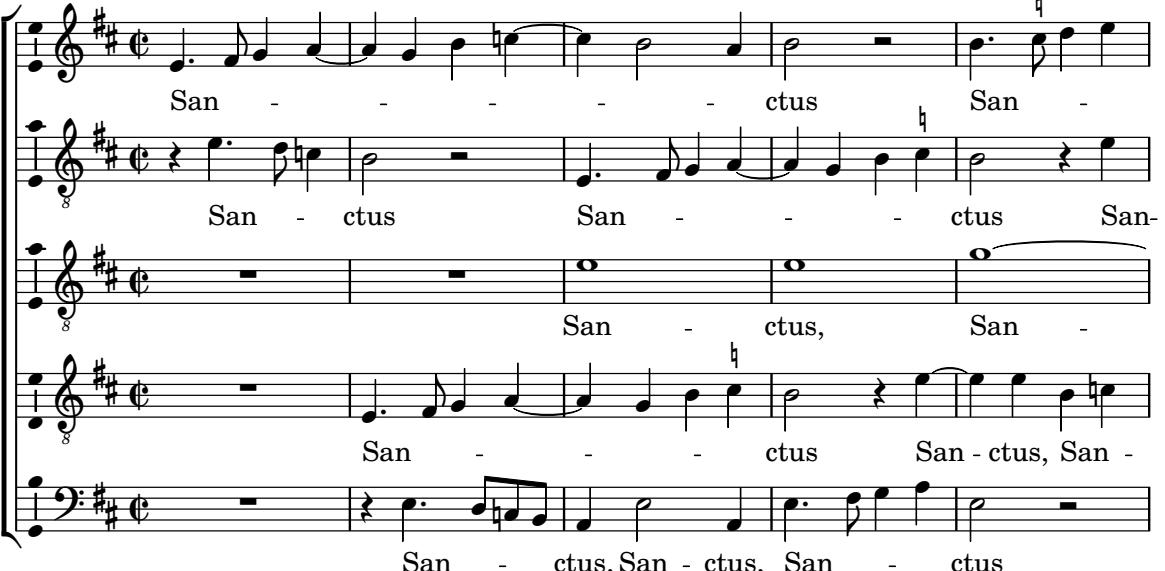


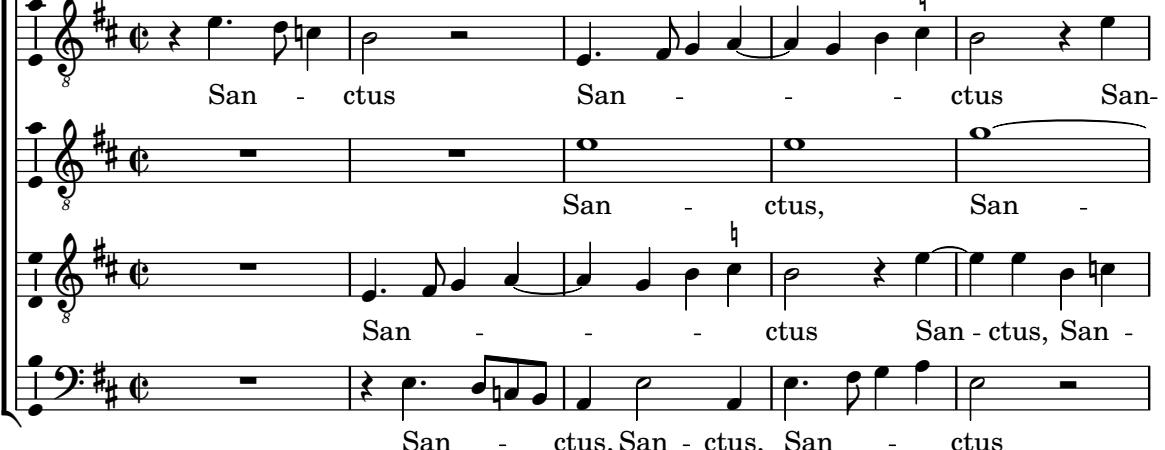
4. Sanctus

de la misa 'In te, Domine, speravi'

Liber primus missarum, 1566

Francisco Guerrero (1528-1599)

Superius 

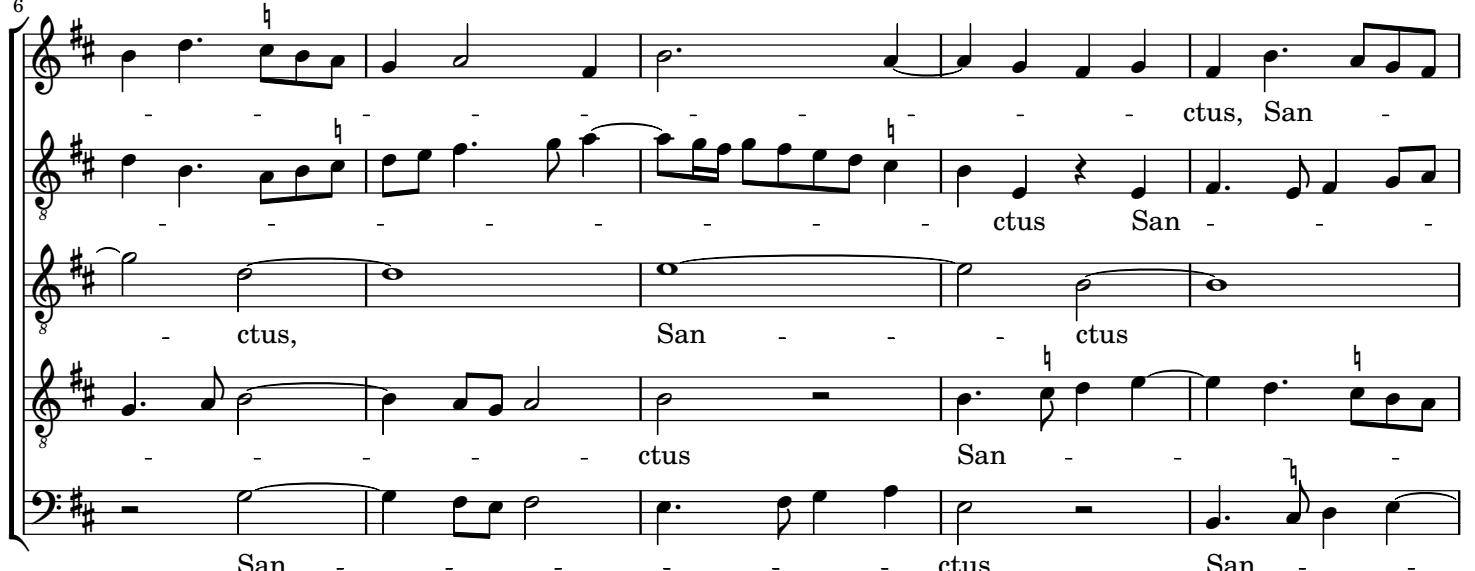
Altus I 

Altus II 

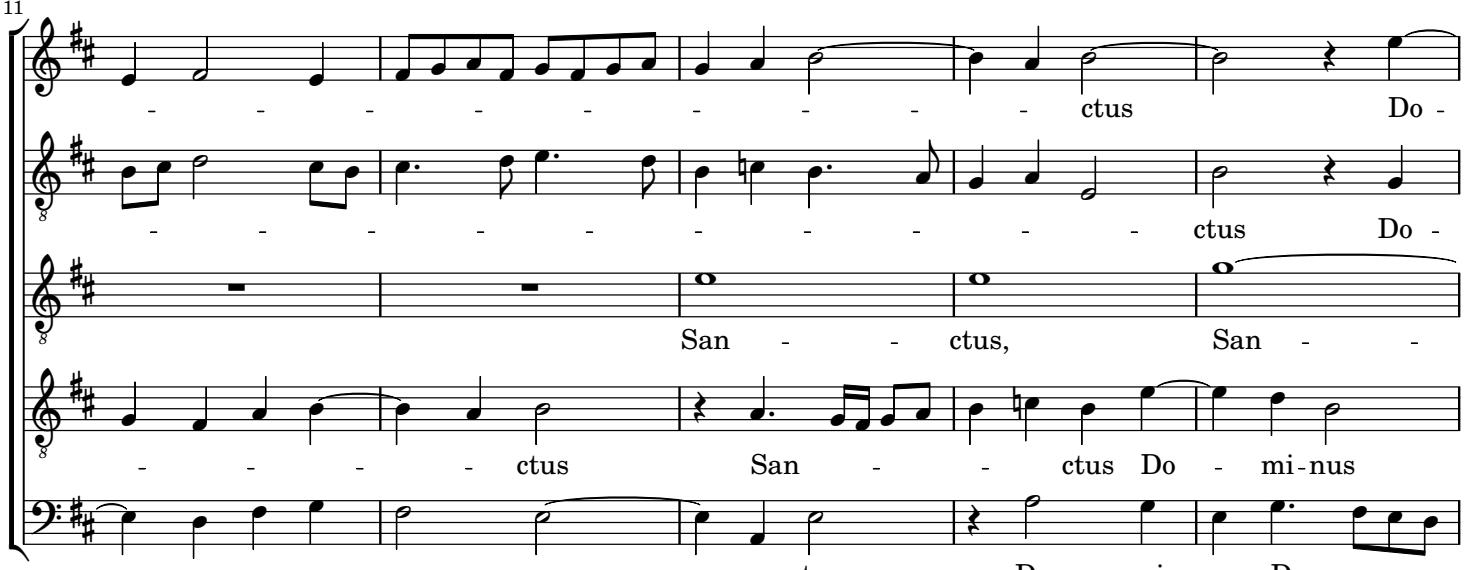
Tenor 

Bassus 

The vocal parts sing the word "Sanctus" in a repeating pattern. The bassus part also sings "Sanctus" at the end of the section.

6 

The vocal parts continue singing "Sanctus". The bassus part also sings "Sanctus" at the end of the section.

11 

The vocal parts sing the words "Do-mi-nus De-". The bassus part also sings "De" at the end of the section.

16

- mi - nus De - us Sa - ba - oth
Do - mi -
mi - nus De - - - us Sa - ba - oth Do - mi - nus De - us Sa -
- ctus, San - - - - ctus
De - - - # us, Sa - ba - oth, Do - mi - nus De - us_ Sa - - ba - oth, Do -
us Sa - - - - ba - oth, Do - mi - nus De - us Sa - - ba - oth

21

nus De - us Sa - ba - oth, Do - mi-nus De - us Sa - ba - oth
ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa -
San - ctus, San -
mi - nus De - us Sa - ba - oth De - us Sa - ba - oth
Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us Sa - ba -

26

Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.

ba - oth, Do - mi - nus De - us Sa - ba - oth.

- ctus, San - ctus.

Do - mi - nus De - us Sa - ba - oth.

oth Do - mi - nus De - us Sa - ba - oth.

65

Ho - san - na in ex - cel - sis
Ho - san - na in ex - cel sis ho - san -
Ho - san - na in ex - cel
Ho - san - na in

This section contains four staves of music for voices. The first three staves are in treble clef and the fourth is in bass clef. The key signature is A major (two sharps). The time signature is common time. The vocal parts sing the phrase "Ho - san - na in ex - cel" followed by a repeat sign and "sis". The bass staff continues the melody.

71

ho - san - na in ex - cel sis
na in ex - cel sis, ho - san - na in ex - cel
- sis ho - san - na in ex - cel
ex - cel sis ho - san -
cel sis ho - san - na in ex - cel

This section contains four staves of music for voices. The first three staves are in treble clef and the fourth is in bass clef. The key signature is A major (two sharps). The time signature is common time. The vocal parts sing the phrase "ho - san - na in ex - cel" followed by "sis", then continue with "na in ex - cel sis" and "ho - san - na in ex - cel". The bass staff continues the melody.

77

ho - san - na in ex - cel sis ho - san - na in ex - cel -
- sis, ho - san - na in ex - cel sis ho - san - na
- sis, ho - san - na in ex - cel sis, ho - san - na in ex - cel -
na in ex - cel sis ho - san - na in ex - cel sis
- sis ho - san - na in ex - cel sis, ho - san -

This section contains four staves of music for voices. The first three staves are in treble clef and the fourth is in bass clef. The key signature is A major (two sharps). The time signature is common time. The vocal parts sing the phrase "ho - san - na in ex - cel" followed by "sis", then continue with "ho - san - na in ex - cel - sis", "ho - san - na in ex - cel sis", "ho - san - na in ex - cel sis", and "ho - san - na in ex - cel sis". The bass staff continues the melody.

84

sis, ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis
in ex - cel - sis, ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis
- - sis, ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis
na in ex - cel - sis ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis

91

ho - san - na in ex - cel - sis ho - san -
sis, ho - san - na in ex - cel - sis, in ex - cel - sis ho - san - na
na in ex - cel - sis ho - san - na in ex - cel - sis, ho - san - na
ex - cel - sis, ho - san - na in ex - cel - sis ho - san -
sis, ho - san - na in ex - cel - sis, in ex - cel - sis ho - san - sis

98

na in ex - cel - sis ho - san - na in ex - cel - sis.
in ex - cel - sis, in ex - cel - sis.
in ex - cel - sis ho - san - na in ex - cel - sis.
na in ex - cel - sis, ho - san - na in ex - cel - sis.
ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.