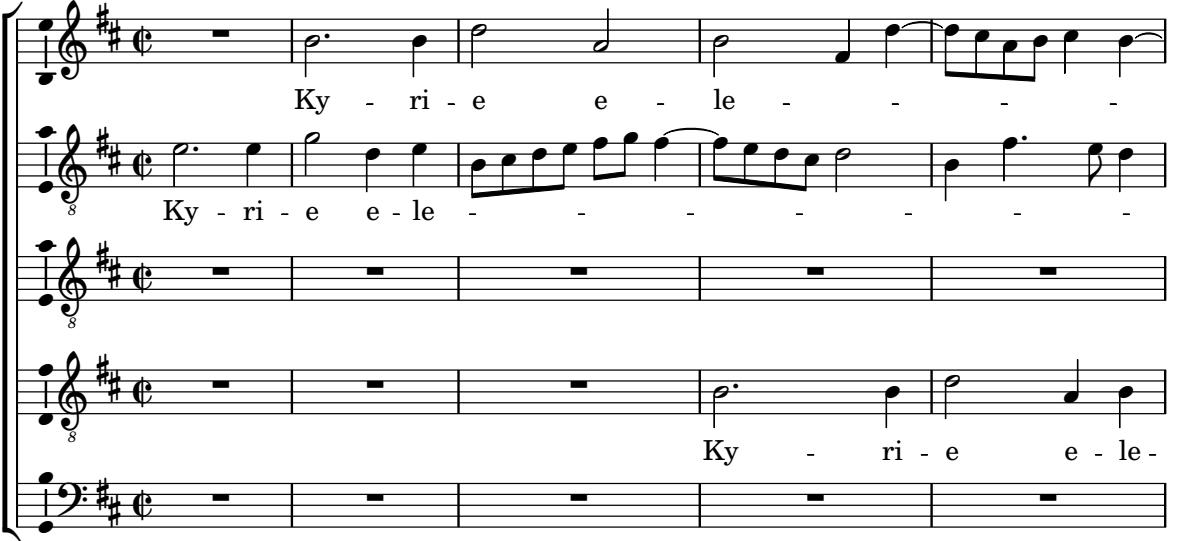


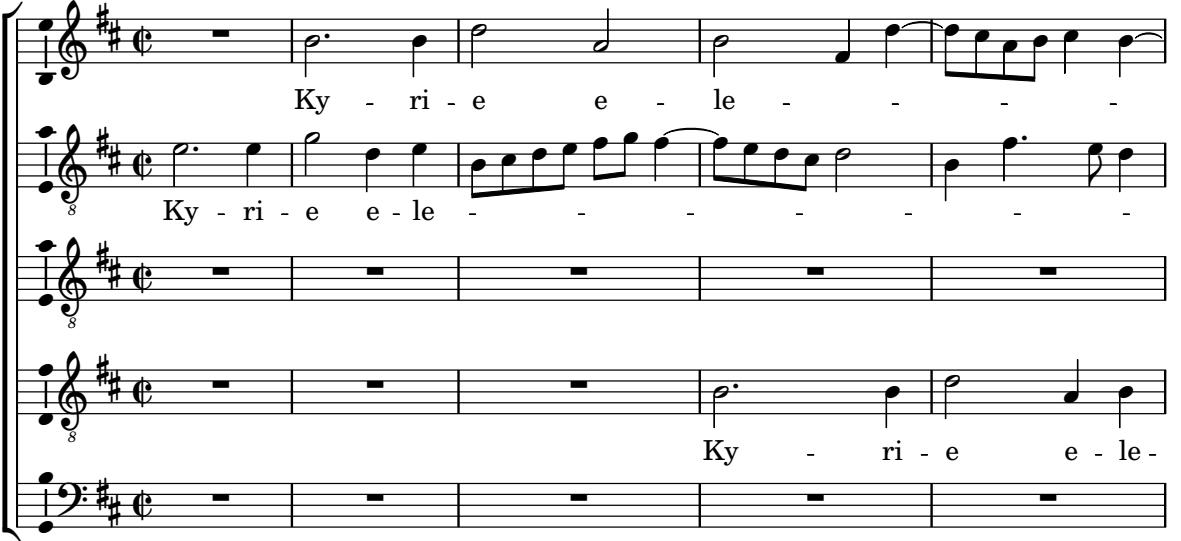
1. Kyrie

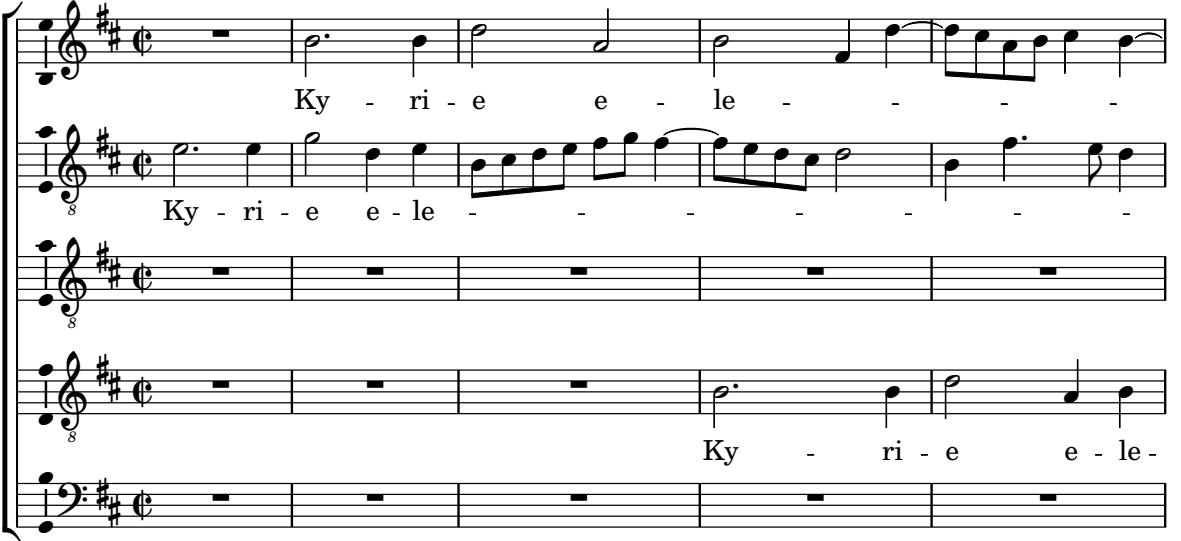
de la misa 'In te, Domine, speravi'

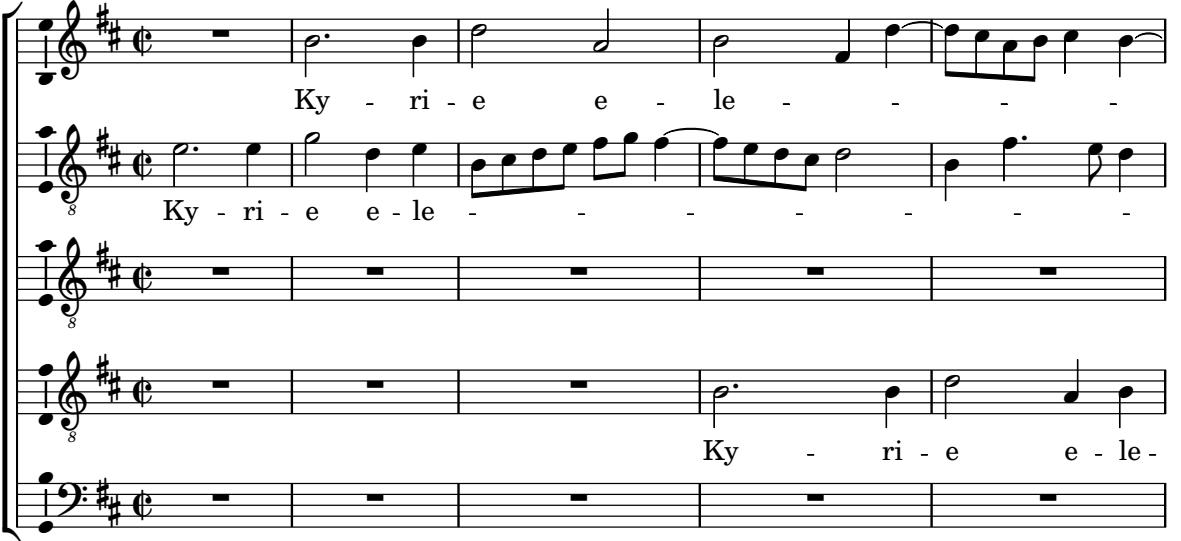
Liber primus missarum, 1566

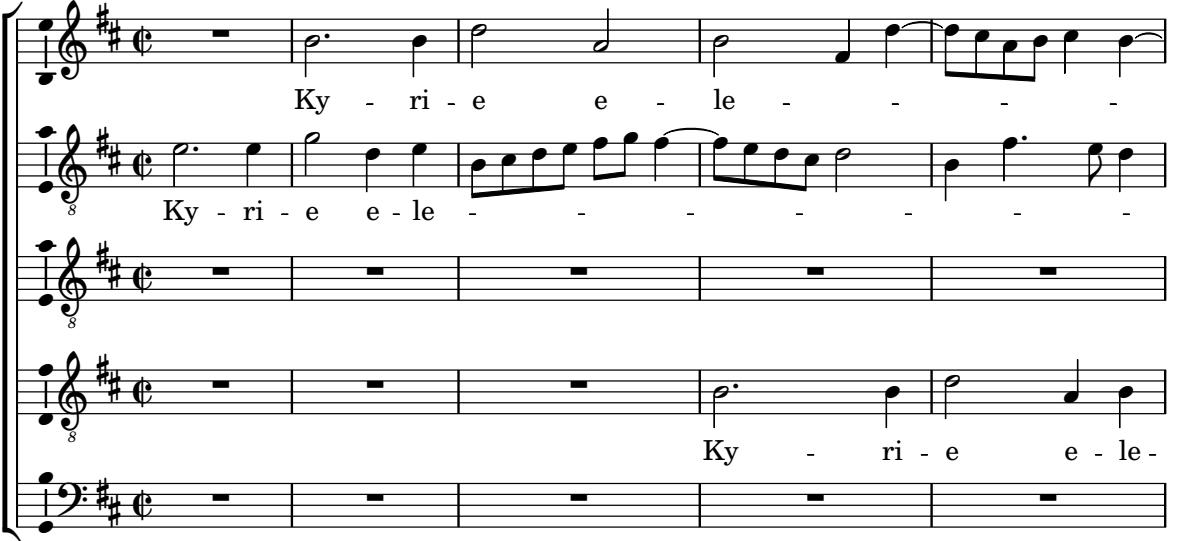
Francisco Guerrero (1528-1599)

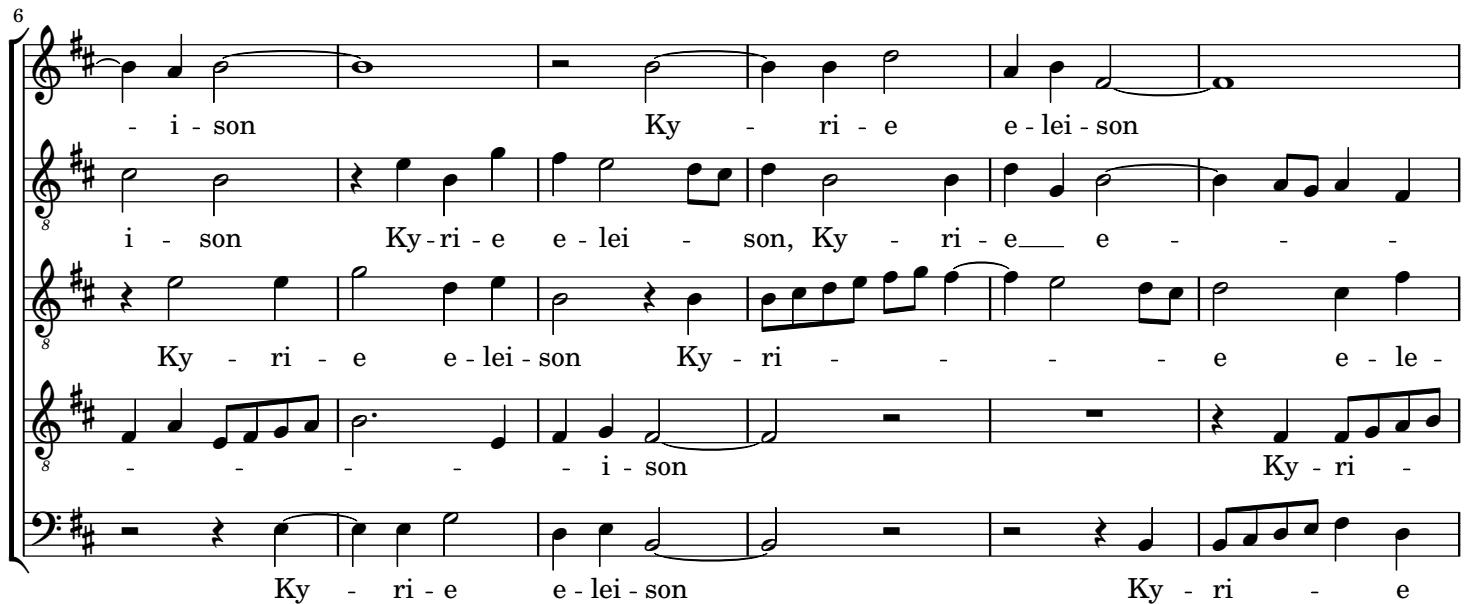
Superius 

Altus I 

Altus II 

Tenor 

Bassus 

6 

12 

17

son Ky - ri - e e - - le - - i - son e - le -
 Ky - ri - e e - - le - - i - son Ky -
 Ky - ri - e e - le - - i - son Ky - ri - e e - le -
 Ky - ri - e e - le - i - son Ky - ri - e e - le -
 Ky - ri - e e - le - i - son Ky - ri - e e - le -
 Ky - ri - e e - le - i - son Ky - ri - e e - le -

23

- i - son Ky - ri - e e - - le - - i - son.
 Ky - ri - e e - - le - - i - son.
 i - son, Ky - ri - e e - - lei - son Ky - ri - e e - lei - son.
 Ky - ri - e e - le - i - son.
 lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son.

29

Chri - ste e - le - - i - son
 Chri - ste e - le - - - i - son Chri - ste e - - lei -
 Chri - ste e - le - - - i - son, Chri - ste e - - lei -
 Chri - ste e - le - i - son Chri - ste e - - le - i -
 Chri - ste e - lei - son Chri - ste e - - lei - - -

35

Chri - ste e - lei - son Chri - ste e -
son, Chri-ste e - le - i - son
son, Chri-ste e - lei - son, Chri-ste e - le - i - son Chri - ste
son Chri - ste e - lei - son Chri - ste e -
son

Chri - ste e - lei - son

41

- lei - son Chri - ste e - le -
Chri - ste e - le - i - son, Chri - ste e - le - i - son
e - lei - son, Chri - ste e - lei - son Chri - ste e - le -
le - i - son Chri - ste e - lei -
Chri - ste e - lei - son

47

- i - son Chri - ste e - lei - son
Chri - ste e - lei - son Chri - ste e -
i - son, Chri - ste e - le - i - son, Chri - ste e - le -
son Chri - ste e - le - i - son
Chri - ste e - lei - son Chri - ste

53

Christe e - le - i - son, Christe e - lei - son.
 - le - i - son Christe e - le - i - son.
 - i - son Christe e - le - i - son, Christe e - lei - son.
 Christe e - le - i - son, Christe e - le - i - son.
 e - lei - son, Christe e - lei - son Christe e - le - i - son.

59

Ky - ri - e e - lei - son, Ky - ri - e e -
 Ky - ri - e e - le - i - son Ky - ri - e e - lei -
 Ky - ri - e e - le - i - son, Ky - ri - e e -
 Ky - ri - e e - le - i - son Ky - ri - e e - lei -
 Ky - ri - e e - le - i - son

66

- le - i - son Ky - ri - e e -
 - son Ky - ri - e e - le - i - son Ky - ri - e e - le -
 le - son Ky - ri - e e - le - i - son Ky - ri - e e - le -
 son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son Ky - ri - e e -
 Ky - ri - e e - le - i - son

73

A musical score for four voices (SATB) in common time, G major. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "le - i - son" (Soprano), "Ky - ri - e e - le -" (Alto), "Ky - ri - e e -" (Tenor), and "Ky - ri - e e -" (Bass). The music consists of six staves of music with corresponding lyrics.

80

A continuation of the musical score from measure 73. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "- i - son" (Soprano), "Ky - ri - e e - lei -" (Alto), "son, Ky - ri - e e - lei - son, Ky -" (Tenor), and "Ky - ri - e e -" (Bass). The music consists of six staves of music with corresponding lyrics.

88

A continuation of the musical score from measure 80. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "- ri - e e - le -" (Soprano), "i - son e - le - i - son." (Alto), "le - i - son, Ky - ri - e e - le - i - son." (Tenor), and "son Ky - ri - e e -" (Bass). The music consists of six staves of music with corresponding lyrics.