

4. Sanctus

de la misa De beata virgine I

Liber primus missarum, 1566

Francisco Guerrero (1528-1599)

Superius sic?

Altus

Tenor

Bassus

6

12

17

Sa - - - ba - oth, Sa - - - ba - oth.
Do - mi - nus De - us Sa - ba - oth.
nus De - us Sa - - - ba - oth.
oth Do - mi-nus De - us Sa - - - ba - - - oth.

23

Cantus

Ple - ni sunt cæ - li et ter - ra ple - .
Ple - ni sunt cæ - li et ter - .
Tenor: Ple - ni

30

ni sunt cæ - li, ple - ni sunt cæ - li et ter - .
ra ple - ni sunt cæ - li et ter - .
Tenor: sunt cæ - li, ple - ni sunt cæ - li et ter - . cae - .

37

ra, ple - ni sunt cæ - li et ter - ra glo - .
ple - ni sunt cæ - li et ter - .
Tenor: li et ter - .

44

This musical score consists of three staves of music for voices. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is one flat (B-flat). Measure 44 begins with a melodic line in the soprano and alto voices. Measures 45-48 continue this line, with the bass voice joining in measure 48. Measures 49-52 show a more complex harmonic progression with multiple entries from all voices. Measures 53-57 introduce a new section starting with "Ho-san-na in ex-cel-sis," where the bass voice provides harmonic support.

ri - a tu - a glo - ri - a tu - a,

glo - ri - a tu - a,

glo - ri - a tu - a,

50

ri - a tu - a glo - ri - a tu - a,

glo - ri - a tu - a,

glo - ri - a tu - a,

tu - a glo - ri - a tu - a,

57

Ho - san - na in ex - cel - sis,

Ho - san - na in ex - cel - sis, ho - san - na in - sis,

Ho - san - na in ex - cel - sis,

Ho - san - na in ex -

63

sis, ho - san - na in ex - cel - sis, in ex - cel-sis,
ex - cel - sis, ho - san - na in ex - cel - cel -
ho - san-na in ex - cel - sis ho-san -
cel - sis, ho-san-na in ex - cel - sis ho - san - na in ex - cel -

70

ho - san - na in ex - cel - sis, in ex - cel - sis ho - san - na in
- sis, in ex - cel - sis hosanna
na in excelsis
- sis. hosanna in

76

ex - cel - sis, ho - san-na in ex - cel - sis.

in ex - cel - sis.

ho - san - na in ex - cel - sis, in ex - cel - sis.

- cel - sis, ho - san - na in ex - cel - sis, ex - cel - sis.