

ASCENDENS CHRISTUS IN ALTUM

in Ascensione Domini

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Cantus

Altus I

Altus II

Tenor

Bassus

8

15

A-scen-dens Chri-stus in al-tum, a-scen-dens Chri-stus

A-scen-dens Chri-stus in al-tum

A-scen-dens Chri-stus in al-

A-scen-dens Chri-

A-scen-dens Chri-stus

8

stus in al-tum a-scen-dens Chri-stus in al-tum

a-scen-dens Chri-stus in al-tum a-scen-dens

tum a-scen-dens Chri-stus in al-tum a-scen-dens

stus in al-tum a-scen-dens Chri-stus in al-tum a-scen-dens

in al-tum a-scen-dens Chri-stus in

ca-pti-vam du-xit ca-pti-vi-ta-tem ca-

Chri-stus in al-tum ca-pti-vam du-xit ca-pti-vi-ta-tem ca-

-scen-dens Chri-stus in al-tum ca-pti-vam du-xit ca-pti-vi-ta-tem ca-

8 dens Chri-stus in al-tum ca-pti-vam du-xit ca-pti-vi-ta-tem, ca-pti-vam du-

al-tum, Chri-stus in al-tum ca-pti-vam du-

23

-pti-vi - ta - tem ca - pti-vam du - xit ca - pti-vi - ta - tem
 ca- pti - vi - ta - tem, ca - pti - vam du - xit ca - pti - vi - ta - tem de - dit
 -pti - vam du - xit ca - pti - vam du - xit ca - pti - vi - ta - tem de - dit
 -x - xit ca - pti - vam du - xit ca - pti - vam du - xit ca - pti - vi - ta - tem, de - dit do -
 xit ca - pti - vi - ta - tem ca - pti - vam du - xit ca - pti - vi - ta - tem, de - dit do -

31

de - dit do - na ho - mi - ni - bus de - dit do - na ho - mi - ni - bus. Al -

do - na ho - mi - ni - bus. Al - le - lu - ia

de - dit do - na ho - mi - ni - bus, de - dit do - na ho - mi - ni - bus. Al - le - lu - ia, al - le

na ho - mi - ni - bus de - dit do - na ho - mi - ni - bus. Al - le - lu - ia, al -

na ho - mi - ni - bus de - dit do - na ho - mi - ni - bus. Al - le - lu - ia

39

The musical score consists of four staves, each representing a different voice: soprano, alto, tenor, and bass. The soprano and alto voices sing in the upper two octaves, while the tenor and bass voices sing in the lower two octaves. The music is written in common time with a key signature of one sharp (F#). The lyrics are repeated in a call-and-response style between the voices.

le - lu - ia al - le - lu - ia, al - le - lu - ia al - le - lu - ia.
 al - le - lu - ia lu - ia al - le - lu - ia, al - le - lu - ia lu - ia.
 lu - ia al - le - lu - ia, al - le - lu - ia al - le - lu - ia.
 8 le - lu - ia, al - le - lu - ia.

48 Secunda pars

A-scen-dit De-us in iu-bi-la-ti-o-ne in iu-bi-la-ti-o-ne
 A-scen-dit De-us in iu-bi-la-ti-o-ne in iu-bi-la-ti-o-ne
 A-scen-dit De-us in iu-bi-la-ti-o-ne in iu-bi-la-ti-o-ne
 A-scen-dit De-us in iu-bi-la-ti-o-ne
 A-scen-dit De-us in iu-bi-la-ti-o-ne
 A-scen-dit

56

et Do - mi-nus, et Do - mi-nus in

a-scen-dit De - us in iu - bi-la - ti - o - ne et Do - mi - nus in vo-ce tu -

a-scen-dit De - us in iu - bi-la - ti - o - ne et Do - mi-nus, et Do-mi-nus in vo-ce

8 De-us in iu - bi - la - ti - o - ne et Do - mi-nus et Do-mi-nus

-scen-dit De - us in iu - bi - la - ti - o - ne et Do - mi-nus in

64

vo-ce tu-bæ in vo-ce tu-bæ, in vo-ce tu-bæ. Al-bæ in vo-ce tu-bæ in vo-ce tu-bæ. Al-le-lu-ia, al-le-lu-tu-bæ, in vo-ce tu-bæ in vo-ce tu-bæ. Al-le-lu-ia, al-le-lu-in vo-ce tu-bæ, in vo-ce tu-bæ. Al-le-lu-ia

71

- le - lu - ia al - le - lu - ia. Do - mi-nus in cæ -
- ia. Do - mi - nus in cæ - lo Do - mi-nus in cæ -
- ia al - le - lu - ia. Do - mi-nus in cæ -
8 ia al - le - lu - ia. Do - mi-nus in cæ - lo Do -
al - le - lu - ia. Do - mi-nus in cæ - lo, Do - mi-nus in cæ -

78

lo pa-ra-vit se-dem su-am pa-ra-vit se-dem su-am. Al-le-lu-

lo pa-ra-vit se-dem su-am. Al-le-lu -

lo pa-ra-vit se-dem su-am, pa-ra-vit se-dem su-am. Al-le-lu -

- mi-nus in cæ-lo pa-ra-vit se-dem su-am. Al-le-lu -

lo pa-ra-vit se-dem su-am. Al-le-lu -

85

The musical score consists of four staves, each representing a different voice part. The voices are stacked vertically, with the soprano at the top and the basso at the bottom. The music is in common time, with a key signature of one sharp (F#). The lyrics "al - le lu - ia" are repeated in a call-and-response pattern between the voices. The first two staves begin with a dotted half note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes. The fourth staff begins with a dotted half note followed by eighth notes. The vocal parts are separated by vertical bar lines.

-ia al - lelu - ia, al-le-lu - ia, al - le - lu - ia, al - le - lu - ia.
 -ia, al - le - lu - ia, al - lelu - ia, al - le - lu - ia, al - le - lu - ia.
 - ia al - le - lu - ia al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
 ia, al - le - lu - ia al - lelu - ia, al - le - lu - ia, al - le - lu - ia.
 8 ia, al - le - lu - ia al - lelu - ia, al - le - lu - ia, al - le - lu - ia.