

Cantus

Altus  
[Cantus 2]

Tenor  
[Altus]

Bassus  
[Tenor]

Vir - go pru - den - tis - ,  
Vir - , si - ma, Vir - go pru - ,  
Vir - go pru - den - tis - si - ma, Vir - go pru - den - tis - .

## Virgo prudentissima

Guerrero

A musical score for voice and piano, featuring four staves of music and lyrics in Spanish. The music is in common time, with a key signature of one flat. The vocal line begins with a rest followed by eighth notes, then continues with a mix of eighth and sixteenth notes. The lyrics are placed below the vocal line, corresponding to the musical phrases. The piano accompaniment consists of harmonic chords and bass notes.

6

- si - ma, Vir - go pru-den-tis - si-ma, quo pro-gre-de - ris

- go pru - den - tis - si - ma

den-tis - si-ma, pru - den - tis - si - ma, quo pro-gre-de - ris, quo pro-

8 - si - ma, Vir - go pru - den - tis - si - ma quo pro-

13

quo progre - de - ris quo pro - gre - de - ris, quo pro-gre-de - ris, quo - pro - gre - de - ris de - ris, qua -  
gre-de - ris quo pro-gre-de - ris, quo pro-gre-de - ris, quo pro-gre - de - ris gre-de - ris, quo pro - gre - de - ris de - ris qua - si au -  
ro - ra,

## Virgo prudentissima

Guerrero

20

si au - ro - ra      val - de ru-ti - lans      val - de ru - ti-lans

ro - ra      val - de ru-ti - lans      val - de ru-ti-lans, val - de ru - ti - - -

qua-si au - ro - ra      val - de ru - ti-lans, val - de ru - ti-lans      val - de

qua-si au - ro - ra, val - de ru - ti-lans      val - de ru - ti-lans      val - de

27

val - de ru - ti-lans? fi - li - a Si-on fi - li - a Si-on,

- - lans? fi - li - a Si - on fi - li - a Si - on\_\_\_\_\_

ru - ti-lans, val - de ru - ti-lans? fi - li - a Si - on fi - li - a Si - on

ru - ti-lans, val - de ru - ti-lans? fi - li - a Si - on fi - li - a Si - on, to -

35

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef, common time. The music consists of four staves of handwritten notation. The lyrics are in Latin, with some words underlined for emphasis. The score includes measure numbers 35, 8, and 1.

to - ta for - mo - sa et su-a - vis\_\_es

to - ta for - mo - sa, to - ta for - mo - sa, et su - a - vis\_\_es et su -

to - ta for - mo - sa for - mo - sa et su - a - vis es

ta for - mo - sa et su - a - vis es et su - a -

## Virgo prudentissima

Guerrero

44

The musical score consists of four staves of music for voices. The key signature is G minor (one flat). The time signature is 4/4. The vocal parts are: Soprano (top), Alto, Tenor, and Bass (bottom). The lyrics are in Latin and are repeated across the staves. The music features various note values including eighth and sixteenth notes, and rests. The bass staff begins with a measure of two eighth notes followed by a rest.

et su-a - vis es, et su - a - vis es pul-chra ut lu -

a - vis es pul-chra ut lu - na pul-chra ut lu - na

et su - a - vis es, et su - a - vis es pul-chra ut lu -

vis es, et su-a - vis es pul-chra ut lu - na pul-chra ut

51

A musical score for four voices, likely a soprano quartet, in G minor (indicated by the treble clef and a single flat sign) and 4/4 time. The score consists of four staves, each with a different vocal line. The lyrics are in Latin and describe the Virgin Mary as 'pul-chra' (beautiful) and 'electa' (chosen). The score includes measure numbers 51 at the top left and a page number '8' at the bottom left.

The lyrics are as follows:

na, pul-chra ut lu - na,      pul-chra    ut      lu    -      na      e - le-cta ut sol      e - le-

pul-chra ut lu - na      e - le-cta ut sol \_\_\_\_\_      e - le-cta ut sol

-      -      na,      lu - na      e - le-cta ut sol      e - le-

lu      -      na      e - le-cta ut sol      e - le-cta ut sol, \_\_\_\_\_      e - le-cta ut sol,

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cta ut sol, e - le-cta ut sol e - le - cta ut sol.  
e - le - cta ut sol e - le - cta ut sol.  
cta ut\_\_\_\_ sol, e - - le-cta ut\_\_\_\_ sol e - le - cta ut\_\_\_\_ sol.  
- ut sol e - - le-cta ut\_\_\_\_ sol.