

1. Vexilla regis prodeunt, fulget crucis mysterium, quo carne carnis conditor suspensus est patibulo.
3. Impleta sunt quæ concinit David fideli carmine dicendo nationibus: «Regnavit a ligno Deus».
5. Beata, cuius brachiis pretium pependit sæculi, statera facta est corporis prædam tulitque tartari.
7. Te, fons salutis, Trinitas, collaudet omnis spiritus; quos per crucis mysterium salvas, fove per sæcula.

Cantus

Altus

Tenor

Bassus

2. Quo vul - ne - ra -

7
in - su - per, in - su - per mu -

8
tus, quo vul - ne - ra - tus in - su - per mu - cro - ne

8
ra - - - tus in - su - per

- su - per, in - su - per mu - cro - ne di -

15

- cro - ne di - ro lan ce - æ, mu-cro-ne di - ro lan-ce-æ ut

di - ro lan - ce-æ mu-cro - ne di - ro lan-ce-æ di - ro lan - ce-æ ut nos

- - mu - cro - ne di - ro lan - ce - æ

- ro lan - ce - æ mu-cro - ne di - ro lan - ce - æ, ut nos

23

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time, featuring Gregorian chant notation with neumes and square notes. The lyrics are in Latin, with some words underlined for emphasis.

The score consists of four staves:

- Soprano (Top Staff):** Starts with a dotted half note followed by eighth notes. The lyrics are: nos la - va - ret cri - mi - ne ut nos_ la - va - ret cri - - -
- Alto (Second Staff):** Starts with a dotted half note followed by eighth notes. The lyrics are: la - va - ret cri - - - mi - ne ut nos la - va - ret cri - - - mi -
- Tenor (Third Staff):** Starts with a dotted half note followed by eighth notes. The lyrics are: ut nos la - va - - - ret cri - - -
- Bass (Bottom Staff):** Starts with a dotted half note followed by eighth notes. The lyrics are: la - va - ret, ut nos la - va - - - ret cri - mi - ne ut nos la - va - - - ret

Accidentals include a sharp sign on the first note of the soprano staff, a sharp sign on the first note of the alto staff, and a flat sign on the first note of the tenor staff.

31

Musical score for four voices (Soprano 1, Soprano 2, Alto, Bass) in G major, common time. The vocal parts are:

- Soprano 1 (Top):
 - Line 1: - mi - ne, ma - na - vit un-da san-gui - ne un - da san - gu -
 - Line 2: ne ma-na-vit un - da san - gui-ne ma-na-vit
 - Line 3: mi - - ne ma - - na - - vit
 - Line 4: cri - mi - ne ma - na - vit ma-na-vit un - da san - gu -
- Soprano 2 (Second from Top):
 - Line 1: - mi - ne, ma - na - vit un-da san-gui - ne un - da san - gu -
 - Line 2: ne ma-na-vit un - da san - gui-ne ma-na-vit
 - Line 3: mi - - ne ma - - na - - vit
 - Line 4: cri - mi - ne ma - na - vit ma-na-vit un - da san - gu -
- Alto (Third from Top):
 - Line 1: - mi - ne, ma - na - vit un-da san-gui - ne un - da san - gu -
 - Line 2: ne ma-na-vit un - da san - gui-ne ma-na-vit
 - Line 3: mi - - ne ma - - na - - vit
 - Line 4: cri - mi - ne ma - na - vit ma-na-vit un - da san - gu -
- Bass (Bottom):
 - Line 1: - mi - ne, ma - na - vit un-da san-gui - ne un - da san - gu -
 - Line 2: ne ma-na-vit un - da san - gui-ne ma-na-vit
 - Line 3: mi - - ne ma - - na - - vit
 - Line 4: cri - mi - ne ma - na - vit ma-na-vit un - da san - gu -

38

ne ma - na-vit un - da san - - - - gui - ne.

un - da san - - - - gui - ne, san - - - - gui - ne.

un - - - - da san - - - - gui - - - - ne.

ne, ma - na-vit un - da san - - - - gui - - - - ne.

45

Cantus I

4. Ar - bor de - co - ra et ful - gi -

Cantus II

4. Ar - bor de -

Tenor I

8 4. Ar - bor de - co - ra et ful - gi - da, et ful - gi -

Tenor II

8 4. Ar - bor de - co - ra et ful - gi - da et ful - gi -

53

Soprano: da ar - bor de-co - ra et ful - gi - da

Alto: co - - - - ra et ful - gi - da

Tenor: ⁸ da, et ful - gi - da et ful - gi - da et ful - gi - da

Bass: ⁸ da, et ful - gi - da, ar - bor de - co - ra et ful - gi - da, or -

61

or - na-ta re - gis pur - pu - ra or - na-ta re - gis pur - pu -

or - na - ta re - gis pur - pu -

8 or - na - ta re - gis pur - pu - ra, or - na - ta re - gis pur - pu -

8 na - ta re-gis pur-pu - ra or - na-ta re - - gis pur - pu - ra, pur - pu -

69

ra e - le - cta di - gno sti pi - te tam

ra e - le - cta di - gno sti - - pi - te

ra e - le - cta di-gno sti-pi-te e - le - cta di-gno sti - pi - te

ra e - le - cta di - gno sti - pi - te, di - gno sti-pi - te tam

77

The musical score consists of four staves of music for three voices. The top staff is in common time (indicated by '77) and has a treble clef. The lyrics are: 'san - cta mem-bra tan - ge - re tam san - cta mem-bra tan -'. The second staff continues the lyrics: 'tam san - - cta mem - -'. The third staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: 'tam san - cta mem-bra tan-ge - re, tam san-cta mem - bra tan - ge - re tam san-cta'. The fourth staff continues the lyrics: 'san - cta mem-bra tan - ge - re tam san-cta mem-bra tan - - ge - re'. Measure numbers 8 and 9 are indicated above the first and third staves respectively.

san - cta mem-bra tan - ge - re tam san - cta mem-bra tan -

tam san - - cta mem - -

8 tam san - cta mem-bra tan-ge - re, tam san-cta mem - bra tan - ge - re tam san-cta

8 san - cta mem-bra tan - ge - re tam san-cta mem-bra tan - - ge - re

83

A musical score for four voices (SATB) in G major, 4/4 time. The music consists of four staves, each with a treble clef. The lyrics are in Latin, with some words underlined to indicate sustained notes. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff begins with a quarter note followed by eighth notes. The fourth staff begins with a dotted half note followed by eighth notes.

ge - re tam san-cta mem - bra tan ge - re.

bra_____ tan ge - re.

⁸ mem-bra tan ge - re,_____ tam san - cta mem-bra tan ge - re.

⁸ tam san-cta mem - bra_____ tan ge - re.

89

Cantus

Altus

Tenor I

Tenor II

Bassus

6. O crux a - ve spes u ni ca,
6. O crux a - ve spes u ni ca, spes u -
ve, o crux a - ve

96

u - ni - ca, o crux a - ve spes u - ni - ca! Hoc

o crux a - ve spes u - ni - - - - ca! Hoc

- ve spes u - - - - ni - - - - ca! Hoc

- ni - ca o crux a - ve spes u - - ni - ca! Hoc pas-

spes_ u - ni - ca, spes u - - ni - ca! Hoc pas - si -

105

pas-si-o - nis hoc pas - si - o-nis tem - po-re au - ge pi-is

⁸ pas-si - o - nis tem-po-re hoc pas-si - o-nis tem - po-re, au - ge pi - is iu - - sti -

⁸ pas - si - o - nis tem - - - po-re au - ge pi - is

⁸ - si - o - nis, hoc pas - si - o-nis tem - po - re, au - - ge pi - is au - ge

o - - nis tem - po - - re tem - po-re, au - - ge pi - is iu -

114

The musical score consists of five staves of music. The top staff uses a treble clef, the second and third staves use a soprano C-clef, the fourth staff uses a bass clef, and the bottom staff uses an alto C-clef. The time signature is common time (indicated by 'C'). The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are written below each staff, aligned with the corresponding musical notes. The lyrics are in Latin and include: 'iu - sti - ti-am', 'iu - sti - ti - am', 're -', 'ti - am', 'au - ge pi-is', 'iu - sti - ti - am', 're - is-que do - na ve - ni-', 'is', 'iu - sti - - - ti - am', 're - is-que do -', 'pi-is', 'iu - sti - ti-am', 're - is-que do - na ve - - -', 'st - ti - am', 'au - ge pi-is', 'iu - sti - ti - am', 're - is-que do - na ve - ni-am'. There are several fermatas and grace notes throughout the score.

iu - sti - ti-am iu - sti - ti - am re -
ti - am au - ge pi-is iu - sti - ti - am re - is-que do - na ve - ni-
is iu - sti - - - ti - am, re - is-que do -
pi-is iu - sti - ti-am re - is-que do - na ve - - -
st - ti - am au - ge pi-is iu - sti - ti - am, re - is-que do - na ve - ni-am

122

is - que do - na ve - ni - am
re - is-que do - na ve - ni - am.
am re - is - que do - na re-is-que do - na ve - ni - am.
na ve - ni - am.
ni - am.
re - is-que do - na ve - ni - am.
re - is-que do - na ve - ni - am.