

Cantus I

Cantus II

Altus

Tenor

Bassus

Veni Domine et noli tardare, et
Veni Domine et noli tardare, et
Veni Domine et noli tardare, et
Veni Domine et noli tardare, et

7

no-li tar - da - - - re et no-li tar - - - da -

Ve - ni Do-mi-ne et no-li tar-da - re.

li tar-da - - re, ve-ni Do - mi-ne et no - li tar-da - re ve-

tar-da - re et no-li tar - - da - re, et no-li tar - - da -

Ve - ni Do-mi - ne et no-li tar - da -

This musical score consists of five staves of music for voices. The music is in common time, with a key signature of one sharp (F#). The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The lyrics are in Latin, alternating between 'no-li tar - da' and 'Ve - ni Do-mi-ne' patterns across the staves. The score is numbered 7 at the top left. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B).

14

A musical score for a vocal or organ piece. The score consists of five staves of music, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are written below the notes in a combination of Latin and Spanish words. The first staff starts with 're - et no - li tar - da - re'. The second staff continues with 'Ve - ni Do-mi-ne et no - li tar - da - re.'. The third staff begins with '- ni Do-mi - ne et no - li tar - da - re, et no - li tar - da -'. The fourth staff continues with 're, et no - li tar - da - re, et no - li tar - da - re'. The fifth staff concludes with 're et no - li tar - da - re et no - li tar - da - da - -'.

re - et no - li tar - da - re
Ve - ni Do-mi-ne et no - li tar - da - re.
- ni Do-mi - ne et no - li tar - da - re, et no - li tar - da -
re, et no - li tar - da - re, et no - li tar - da - re
re et no - li tar - da - re et no - li tar - da - da - -

21

Soprano: re. Ve - ni ad sal-van-dum nos, ve - ni ad sal - van - dum nos, ad sal - van -

Alto: Ve - ni

Tenor: re. Ve - ni ad sal-van-dum nos, ve - ni ad sal - van - dum nos, ad sal - van -

Bass: - re. Ve - ni ad sal-van-dum nos, ve - ni ad sal - van - dum nos, ad sal - van -

Organ: (Harmonic support throughout)

27

A musical score for a four-part setting of the Latin hymn "Veni Domine et noli tardare". The score consists of five staves of music. The top three staves are in common time and G minor (indicated by a 'G' with a sharp sign), while the bottom two staves are in common time and F major (indicated by an 'F'). The vocal parts are: Tenor (top), Bass (second from top), Alto (third from top), and Soprano/Bass (bottom). The lyrics are written below each staff, corresponding to the notes. The music includes various note values such as eighth and sixteenth notes, and rests. The score is numbered 27 at the beginning of the first staff.

van-dum nos Do-mi - ne De - us no - ster o -
Do - mi - ne et no - li tar-da - re.
dum nos Do - mi-ne De - us no - ster
van-dum nos Do - mi-ne De - us no - ster Do - mi-ne De -
ad sal-van-dum nos Do - mi-ne De - us no - ster o - sten-de fa - ci -

33

sten-de fa - ci - em tu-am, o - sten - de_ fa - ci-em tu - am, tu - am et
Ve - ni Do-mi-ne et no-li tar-da - re.
o-sten-de fa-ci-em tu - am, o-sten - de fa - ci - em tu - am
us no - ster o-sten-de fa - ci - em tu-am et sal-vi
em tu - am o-sten-de fa - ci-em tu - am o-sten - de fa-ci -

40

salvi e - ri - mus et salvi e - - - - ri-mus.

Ve - ni Do-mi - ne et no-li

et salvi e - ri - mus et salvi e - ri - mus, _____ et sal -

e - ri-mus et salvi e - ri - mus et salvi e - ri - mus._____

em tu-am et salvi e - ri - mus, _____ et salvi e - ri -

47

Sic - ut ma - ter con - sola-tur fi - li - os, i - ta con - so-la -
tar-da - re. Ve - ni Do-mi-ne
vi e - ri-mus. Sic - ut ma - ter con - so - la - tur fi - li - os, i - ta con-so - la-be -
Sic - ut ma - ter con - so - la - tur fi - li - os i -
mus. Sic - ut ma - ter con - so - la - tur fi - li - os i -

54

- be-
ris nos
con-so - la-be -
ris nos. Ve - ni Do-mi-ne et
et no-li tar-da - re.

ris nos, _____ i - ta con-so-la-be - ris nos, _____ et no-li tar - da -

- ta con - so-la - be - ris nos i - ta con - so-la - be - ris nos _____

- ta con - so-la - be - nos, _____ et no - li tar - da - re ve - ni

69

cor-de per - fe - cto, et no-li tar-da-re, et no-li tar - da-re, et no-li tar-da - re.

Ve - ni Do-mi-ne et no-li tar-da - re.

fe - cto et no-li tar-da - re et no - li tar - da - re.

cor no-strum et no-li tar-da - re, tar - da - re.

cor no-strum et no-li tar-da - re, et no - li tar-da - re.