

- 1.** Veni, creator Spiritus, mentes tuorum visita imple superna gratia, quæ tu creasti, pectora.
- 3.** Tu septiformis munere, dextræ Dei tu digitus, tu rite promissum Patris sermone ditans guttura.
- 5.** Hostem repellas longius pacemque dones protinus, ductore sic te prævio vitemus omne noxiun.

Cantus

Altus

Tenor

Bassus

2. Qui Pa - ra - cli - tus di -

2. Qui Pa-ra - cli - tus di-ce - ris,

2. Qui Pa - ra - cli - tus di -

2. Qui Pa-ra - cli - tus qui Pa - ra -

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, treble clef for the upper voices, and bass clef for the continuo. The vocal parts are divided into three staves, with the basso continuo on a separate staff below. The vocal parts sing homophony, while the continuo provides harmonic support with bassoon and harpsichord parts. The score includes lyrics in Latin, with some words underlined for emphasis.

9

Veni creator Spiritus

Soprano (Top Staff):

- ce - ris do - num De - i al - tis - si-

Alto (Second Staff):

_ di ce - ris do - num De - i al - tis - si - mi, do - num De - i al - tis - si - mi

Tenor (Third Staff):

ce - ris do - num De - i al - tis - si -

Basso (Bottom Staff):

cli - tus di - ceris, do - num De - i al - tis - si - mi, do - num De - i al - tis - si - mi

18

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes, corresponding to the vocal parts. The first staff begins with a whole note 'mi'. The second staff begins with a half note 'fons'. The third staff begins with a half note 'mi,'. The fourth staff begins with a half note 'fons'. The lyrics continue with 'vi-vus i - gnis', 'cha - ritas, fons vi - vus', 'i-gnis cha -', 'fons vi-vus i - gnis', 'cha - ri - - tas', 'fons vi-vus i-gnis cha -', 'fons vi - vus', 'i - gnis cha -', and 'fons vi-vus i - gnis cha -'. The music includes various note values such as eighth and sixteenth notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers 18 and 8 are indicated at the beginning of their respective staves.

mi fons vi-vus i - gnis cha - ritas, fons vi - vus i-gnis cha - -

fons vi-vus i - gnis cha - ri - - tas fons vi-vus i-gnis cha - -

8 mi, fons vi - - vus i - - gnis cha - ri - -

fons vi-vus i - - gnis cha - - ri - - tas fons vi - vus i - gnis cha - -

26

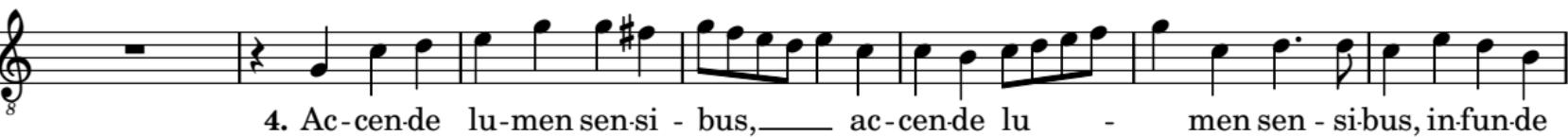
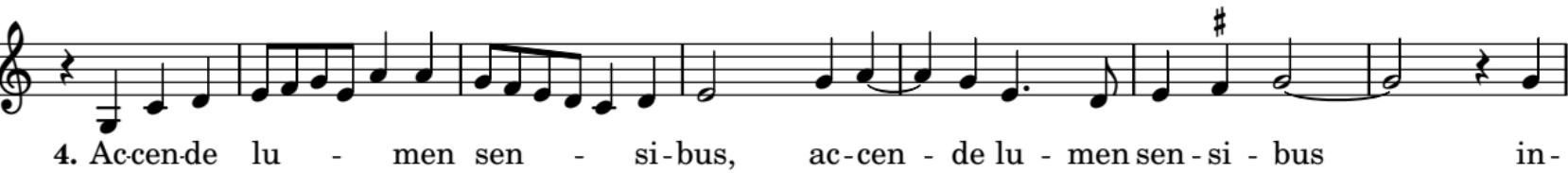
ri - tas, et spira - ri ta - lis un - cti - o, et spi - ri ta - lis un - cti - o.

- ritas, et spira - ri ta - lis un - cti - o, et spi - ri ta - lis un - cti - o.

- tas et spira - ri ta - lis un - cti - o.

ri - tas, et spira - ri ta - lis un - cti - o et spi - ri ta - lis un - cti - o.

35



42

The musical score consists of four staves of music for four voices: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major and common time. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. The score is divided into four systems by vertical bar lines.

Soprano (Top Staff):

- System 1: in - fun - de a - mo - rem cor - - di - bus
- System 2: fun-de a - mo-rem cor-di - bus a - mo-rem cor - - di - bus in - fir-ma no -
- System 3: a - mo - rem cor - - di - bus in-fun-de a - mo-rem cor - - di - bus
- System 4: a - mo - rem cor-di - bus, in-fun-de a - mo - rem cor - - di - bus in - fir-ma no-stri

Alto (Second Staff):

- System 1: fun - de a - mo - rem cor - - di - bus
- System 2: a - mo - rem cor - - di - bus in - fir-ma no -
- System 3: a - mo - rem cor - - di - bus
- System 4: a - mo - rem cor - - di - bus in - fir-ma no-stri

Tenor (Third Staff):

- System 1: fun - de a - mo - rem cor - - di - bus
- System 2: a - mo - rem cor - - di - bus in - fir-ma no -
- System 3: a - mo - rem cor - - di - bus
- System 4: a - mo - rem cor - - di - bus in - fir-ma no-stri

Bass (Bottom Staff):

- System 1: fun - de a - mo - rem cor - - di - bus
- System 2: a - mo - rem cor - - di - bus in - fir-ma no -
- System 3: a - mo - rem cor - - di - bus
- System 4: a - mo - rem cor - - di - bus in - fir-ma no-stri

49

The musical score consists of four staves of music. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The music is in common time. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 8. The lyrics are written below each staff, aligned with the corresponding musical notes. The vocal parts are separated by vertical bar lines.

in - fir - ma no - stri cor - po - ris

stri cor - po - ris in-fir-ma no - stri cor-po-ris, cor-po-ris

8 in - fir-ma no-stri cor - po - ris, in - fir-ma no - stri cor - por-is, cor - po - ris

cor - po - ris, in - fir - ma no - stri cor-po - ris in - fir-ma no - stri cor - po -

56

vir - tu - te fir - mans per - pe - ti.
vir - tu - te fir - mans per - pe - ti,
vir - tu - te fir - mans per - pe - ti.

vir - tu - te fir - mans per - pe - ti
vir - tu - te fir - mans per - pe - ti.

- vir - tu - te fir-mans per - - pe - ti

ris vir - tu - te fir-mans per - pe - ti
vir - tu - te fir - mans per-pe - ti

64

Cantus I

6. Per te sci - a - mus per te sci - a - mus da -

Cantus II

Resolutio

6. Per te sci - a - mus

Altus

Canon in diatesaron

6. Per te sci - a - mus

Tenor

6. Per te sci - a - mus per te sci - a - mus da - Pa -

Bassus

6. Per te sci - a - mus da - Pa -

The musical score consists of five staves, each representing a vocal part: Cantus I (Soprano), Cantus II (Alto), Altus (Tenor), Tenor (Bass), and Bassus (Bass). The music is in common time. The key signature is C major. The score includes several measures of music with lyrics in Latin. The lyrics are: "6. Per te sci - a - mus per te sci - a - mus da -", "Resolutio", "6. Per te sci - a - mus", "Canon in diatesaron", "6. Per te sci - a - mus", "6. Per te sci - a - mus per te sci - a - mus da - Pa -", and "6. Per te sci - a - mus da - Pa -". Measure numbers 64 and 8 are indicated above the staves. The title "Veni creator Spiritus" and the composer's name "Guerrero" are at the top right.

71

Musical score for 'Veni creator Spiritus' featuring four voices and basso continuo. The vocal parts are soprano, alto, tenor, and bass. The basso continuo part is shown at the bottom.

The lyrics are:

Soprano: Pa - - trem no - sca - - mus, no-sca - mus at - que Fi - li-um, at-

Alto: da Pa - trem no - sca - mus at - que

Tenor: da Pa - trem no - sca - mus at - que

Bass: - trem no - sca - mus at - que Fi - li-um, Fi - li-um

Basso continuo: - trem no - sca - mus at - que Fi-li-um no-sca - mus at - que Fi - li - um

79

que Fi - li-um te u-tri - u-sque Spi - ri-tum te u-tri - u - sque Spi - ri-

Fi - li - um te u - tri - - - - u - sque Spi -

Fi - li - um te u - tri - - - - u - sque Spi -

te u-tri - u-sque Spi-ri-tum te u - tri-u - sque Spi - ri -

te u-tri - u-sque Spi-ri - tum te u-tri-u - sque Spi-ri-tum, Spi -

87

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. Measure 87 starts with the first staff: "tum cre-da-mus o - mni tem-po - re". The second staff continues with "- ri-tum cre - da - mus o-mni tem - po - re.". The third staff begins with "- ri-tum cre - - da - mus o-mni tem - po - re.". The fourth staff concludes the measure with "8 tum, cre-da-mus o - mni tem-po - re cre-da-mus o - mni tem - po - re.". The music features various note values including eighth and sixteenth notes, and rests. Measure lines and bar lines are clearly marked. The key signature changes from C major to G major at the end of the measure.

tum cre-da-mus o - mni tem-po - re
- ri-tum cre - da - mus o-mni tem - po - re.
- ri-tum cre - - da - mus o-mni tem - po - re.
8 tum, cre-da-mus o - mni tem-po - re cre-da-mus o - mni tem - po - re.
ri - tum cre-da-mus o-mni tem - po-re, cre-da-mus o - mni tem - po - - re.