

1. Ut quæant laxis resonare fibris mira gestorum famuli tuorum, solve polluti labii reatum, sancte Ioannes.
3. Ille promissi dubius superni perdidit promptæ modulæ loquelæ; sed reformasti genitus peremptæ organa vocis.
5. Laudibus, cives celebrant superni te, Deus simplex pariterque trine; supplices ac nos veniam precamur: parce redemptis.

Cantus

Altus

Tenor

Bassus

2. Nun - ti - us cel - - so, cel - - so, nun - ti - us cel - - so,

2. Nun - ti - us cel - so

2. Nun - ti us cel - so, nun - ti - - us cel - so,

2. Nun - ti - us cel - so, cel - so, nun - ti - us cel - so

8

The image shows a musical score for Guerrero's 'Ut quæant laxis'. It consists of three staves of music, each with a vocal line and a basso continuo line. The top staff is in G major (one sharp) and 3/4 time. The middle and bottom staves are in F major (one flat) and 3/4 time. The lyrics are: 've - ni - ens O - lym - po te pa - tri ma - gnum, te pa - ni - ens O - lym - po te pa - tri ma - gnum, te pa - tri ma - gnum'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p'.

ve - ni - ens O - lym - po te pa - tri ma - gnum, te pa -

ve - ni - ens O - lym - po te pa - tri ma - gnum, te pa -

ve - ni - ens O - lym - po te pa - tri ma - gnum, te pa - tri ma - gnum

16

ma - gnum fo - re na - sci - tu - rum no - men et

tri ma - gnum fo - re na - sci - tu - rum no - men et

te pa - tri ma - gnum, fo - re na - sci - tu - rum na - sci - tu - rum no - men et

24

The musical score consists of three systems of staves. The first system has a soprano line (treble clef) and a bass line (bass clef). The second system has a soprano line (treble clef) and a bass line (treble clef). The third system has a soprano line (treble clef) and a bass line (bass clef). The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The music features various rhythmic values, including eighth and sixteenth notes, and rests. A key signature change to one flat is indicated by a 'b' symbol in the bass line of the third system.

men et vi - - - - - tæ no - - - - - men et vi - - - - - tæ, se - - - - - ri - -

no - - - - - men et vi - - - - - tæ, se - - - - - ri - - - - - em - - - - -

- vi - - - - - tæ, no - - - - - men et vi - - - - - tæ, se - - - - - ri - - - - - em ge -

32

em ge - ren - dae or - di - ne pro - mit. pro - mit. #

ri - em ge - ren - dae or - di - ne pro - mit.

ren - dae, se - ri - em ge - ren - dae or - dine pro - mit, or - dine pro - mit.

41

Canon: Qui se exaltat humiliabitur



Cantus

4. Ven - tris ob - stru - so

Altus

4. Ven - tris ob - stru - so ven - tris ob -

Resolutio

Tenor I

4. Ven - tris ob -

Tenor II

4. Ven - tris ob-stru-so re - cu - bans

Bassus

4. Ven - tris ob - stru - so, ven - tris ob - stru -

47

re - cu - bans cu - bi - li sen -

- stru - - - so, re - - - cu - bans cu - - bi - li sen - seras

8 stru - so re - cu - bans cu - bi - - - li

8 _____ cu - bi - li re - cu - bans cu - - bi - li

so, re - - - cu - bans cu - bi - li re - cu - bans cu - bi - - - li sen - seras

54

se - ras re - gem tha - la - mo ma - nen -

re - gem sen - se-ras re-gem, tha - la - mo ma -

sen - se - ras re - gem tha -

sen - se - ras re - gem tha - la - mo - ma -

re - gem sen - se-ras re - gem tha - la -

60

The musical score is written on five staves. The first staff is in treble clef and contains the vocal line with lyrics: "tem: hinc pa - rens na - - ti, na - -". The second staff is in treble clef and contains the vocal line with lyrics: "nen - - tem: hinc pa - - rens na - -". The third staff is in treble clef and contains the vocal line with lyrics: "nen - - tem: hinc pa - - rens na - -". The fourth staff is in treble clef and contains the vocal line with lyrics: "nen - - tem: hinc pa - - rens na - -". The fifth staff is in bass clef and contains the vocal line with lyrics: "mo na - nen - - tem: hic pa - rens na - - ti hinc pa - rens na - -".

The score includes various musical notations such as slurs, ties, and a triplet in the fifth staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

ti - - - ti, me - ri - tis u - ter - que - - - que

ti, me - ri - tis u - ter - que - - - que

ti, na - - - ti, me - ri - tis u - ter - - - que

ti, me - ri - tis u - ter - que, - - - me - ri - tis - - - u - ter - que

ti me - ri - tis u - ter - - - que

73

ab - di - ta pan - dit, ab - di - ta pan - dit, ab - di - ta pan - dit, ab - di - ta pan - dit, ab - di - ta pan - dit, ab - di - ta pan - dit, ab - di - ta pan - dit, ab - di - ta pan - dit, ab - di - ta pan - dit, ab - di - ta pan - dit.