

1. Ut quæant laxis resonare fibris mira gestorum famuli tuorum, solve polluti labii reatum, sancte Ioannes.
3. Ille promissi dubius superni perdidit promptæ modulos loquela; sed reformasti genitus peremptæ organa vocis.
5. Laudibus, cives celebrant superni te, Deus simplex pariterque trine; supplices ac nos veniam precamur: parce redemptis.

Cantus

Altus

Tenor

Bassus

2. Nun - ti - us cel - so,

cel - - - so,

2. Nun - ti - us cel - so,

nun - ti - us cel - so,

8

ve - ni - ens O - lym - po

ve - ni - ens O - lym - po

ve - ni - ens O - lym - - - po te pa - tri ma - gnum, te pa -

ve - ni - ens O - lym - po te pa-tri

ve - ni - ens O-lym - po, ve - ni - ens O-lym - po te pa-tri magnum, te pa-tri ma - gnum

16

<img alt="Musical score for two voices, soprano and basso continuo, in common time. The soprano part is in G major with a treble clef, and the basso continuo part is in C major with an bass clef. The soprano part begins with a dotted half note followed by a quarter note. The basso continuo part begins with a dotted half note followed by a quarter note. The soprano part continues with a dotted half note followed by a quarter note. The basso continuo part continues with a dotted half note followed by a quarter note. The soprano part continues with a dotted half note followed by a quarter note. The basso continuo part continues with a dotted half note followed by a quarter note. The soprano part continues with a dotted half note followed by a quarter note. The basso continuo part continues with a dotted half note followed by a quarter note. The soprano part continues with a dotted half note followed by a quarter note. 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24

men et vi - tæ no - men et vi - tæ, se - ri -

- - - - - tæ, no - men et vi-tæ, no-men et vi - tæ, se - ri - em -

no - men et vi - - - - tæ se -

vi - - - - tæ, no - men et vi-tæ, no-men et vi - tæ, se - ri - em -

32

#

em ge - ren - dae or - di - ne pro - mit.

b

geren-dæ, — se - ri-em ge-ren - dae, or-di-ne pro - mit, — or - di - ne pro - mit.

- ri - em ge - ren - dae or - di - ne pro - mit.

ren - dae, se - ri - em ge-ren - dae or-di-ne pro - mit, or-di-ne pro - mit.

41 Canon: Qui se exaltat humiliabitur

Cantus



4. Ven - tris ob - stru - so

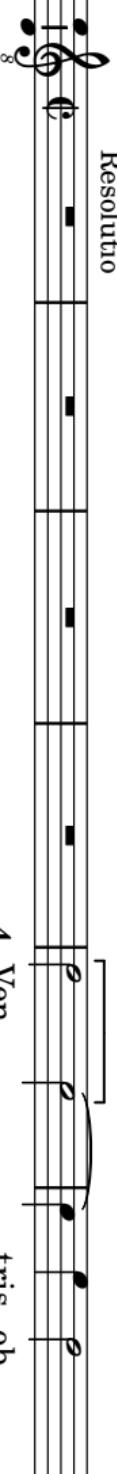
Altus



Resolutio

4. Ven - tris ob - stru - so

Tenor I



4. Ven - tris ob - stru - so

Tenor II



4. Ven - tris ob - stru - so

Bassus



4. Ven - tris ob - stru - so, ven - tris ob - stru - - -

Ut quæant laxis

Guerrero

47

re - cu - bans cu - bi - li sen -

- stru - - - - so, re - - cu - bans cu - bi - li sen-seras

stru - so re - cu - bans cu - bi - li

cu - bi - li re - cu-bans cu - bi - li

so, re - cu-bans cu - bi - li re - cubans cu - bi - li sen-seras

60

tem:
hinc_ pa - rens na - - - ti, na - -

hinc_ pa - rens na - - -

nen - tem: hinc pa - rens na - - -

- la-mo ma-nen - tem:
hinc_ pa - rens na - - -

nen - - tem: hinc pa - - - - - rens na -

mo ma-nen - tem: hic pa-rents na - - - ti
hinc pa-rents na - - -

66

Ut quæant laxis

me - ri - tis u - ter - que, ab-

ti, me - ri-tis u-ter - que

me - ri - tis u - ter - que, ab-

ti, na - - - - ti, me-ri - tis u - ter - que

ti, me - ri - tis u-ter-que, — me - ri - tis u - ter - que

me - ri - tis u - ter - que

73

Treble voice lyrics:

ab - di - ta pan - dit, ab - di - ta pan - dit.

Bass voice lyrics:

- - - - - di - tapan-dit, ab - di-ta pan - dit ab - di-ta pan - dit.

ab - di - ta pan - dit.

ab - di - ta pan - dit.

ab - di - ta pan - dit.