

Musical score for three parts: Tiple I, Tiple II, and Tenor. The score is in common time (C) and B-flat major. The lyrics are: Tu do - ra - do ca - be - llo tu do - ra - do ca -

Tiple I
Tu do - ra - do ca - be - llo *tu do - ra - do ca -*

Tiple II
Tu do - ra - do ca - be - llo *tu do - ra - do ca -*

Tenor
Tu do - ra - do ca - be - llo *tu do - ra - do ca -*

7

be - llo, za - ga - la mí - a za - ga - la mí - a me tie - ne fuer - te a - ta - do.

8

be - llo, za - ga - la mí - a za - ga - la mí - a me tie - ne fuer - te a - ta - do.

14

Suél - ta - me, suél - ta - me, *suél - ta - me* pues el al - ma ya te he da - do;

Suél - ta - me, suél - ta - me, *suél - ta - me* pues el al - ma ya te he da - do;

Suél - ta - me, suél - ta - me, *suél - ta - me* pues el al - ma ya te he da - do; y

The musical score consists of three staves. The first two staves are for voices and the third is for piano accompaniment. All staves are in a key with one flat (B-flat). The first two staves have a common time signature. The piano part has a 3/8 time signature. The lyrics are written below each staff, with some words in italics. The first staff ends with a B-flat symbol above the final note. The second staff has a B-flat symbol above the first note and a sharp symbol above the final note. The piano part starts with an 8-measure rest.

21

y si es-to no hi-cie - res a - mor me que - xa-ré

y si es-to no hi-cie - res, no hi - cie - res, a - mor me que - xa-ré a -

si es-to no hi-cie - res a - mor me que - xa - ré a - mor

27

a-mor me que-xa-ré cuan cru-el e - res y si es-to no hi-cie -

mor me que-xa-ré cuan cru-el e - res y si es-to no hi-cie - res, no hi-cie -

a-mor me que-xa-ré cuan cru-el e - res, y si es-to no hi-cie - res a -

35

res a-mor me que-xa-ré a-mor me que-xa-ré cuan cru-el e - res.

res, a-mor me que - xa-ré a-mor me que-xa - ré cuan cru-el e - res.

mor me que-xa - ré a - mor a - mor me que-xa - ré cuan cru-el e - res.