

Resolutio

Canon ad tertium

Cantus I

Cantus II

Altus

Tenor

Bassus

Tra - he me post te, vir - go Ma - ri - a,

Tra - he me post te, tra - he me post te, vir - go Ma - ri - a,

Tra - he me post te, tra - he me post te, vir - go Ma - ri - a,

Tra - he me post te, tra - he me post te, vir - go Ma - ri - a,

Tra - he me post te, tra - he me post te, vir - go Ma - ri - a,

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post te, vir-go Ma - ri - a tra - he me post te vir-

go Ma - ri - a tra - he me post te vir - go Ma - ri -

- post te tra - he me post te vir - go Ma - ri -

a vir - go Ma - ri - a tra - he me post te vir-

vir - go Ma - ri - a tra - he me post te vir - go Ma - ri -

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Ma - ri - a cur - re - mus in o - do - rem un -

a, vir-go Ma - ri - a cur - re - mus in o - do -

go Ma - ri - a, cur - re - mus in o - do - rem un -

a cur - re - mus in o - do - rem un -

musical score for Guerrero's "Trahe me post te". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a corresponding Latin text line. The text is: "guen-to - rum tu-o - - rum. Quam pul - chra es - - - - - rum. Quam pul - chra es - - - - - rum. Quam pul - chra es". The melody is simple and melodic, with a clear emphasis on the text. The score is written in a clean, modern style with clear notation and a clear layout.

guen-to - rum tu-o - - rum. Quam pul - chra es - - - - - rum. Quam pul - chra es

o - - - rum. Quam pul - chra es et

rem in o-do-rem un-guen-to - - rum tu-o - - rum. Quam pul-chra es

to-rum tu-o - rum un-guen-to-rum tu - o - rum. Quam pul -

rum un-guen-to - rum tu-o - - rum. Quam pul - chra es

et quam de - co - ra ca - ris - si - ma in

quam de - co - ra ca - ris - si - ma in de - li -

et quam de - co - ra ca - ris - si - ma in de - li -

chra es et quam de - co - ra, ca - ris - si - ma in de - li -

de-li - - ti - is sta - tu-ra tu - a

ti-is sta - tu-ra tu - a

in de - li - ti-is sta - tu - ra tu - a

ti - is sta-tu-ra tu - - a as-si-mi - la-ta est pal-

ti-is, in de-li-ti - is sta-tu-ra tu - a, sta - tu-ra tu - a, as-si-mi - la-ta est pal-

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as - si-mi-la-ta est pal - mæ et u - be-ra tu -

as - si-mi-la-ta est pal - mæ et u - be-ra tu -

as - si-mi-la-ta est pal - mæ et u - be-ra tu -

as - si-mi-la-ta est pal - mæ et u - be-ra tu -

a - bo - tris di - xi: a - scen - dam in pal - mam a -
 be - ra tu a - bo - tris di - xi: a - scen - dam in pal - mam a -
 bo - tris, di - xi: a -

scen-dam in pal-mam et ap-pre-hen-dam fru - ctum e - ius: et ap-pre-hen-dam fru - ctum e - ius: et

scen-dam in pal - - mam et ap-pre-hen-dam fru -

scen-dam in pal-mam et ap-pre-hen-dam fru - ctum e - ius

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of three systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, diatonic style. The second system continues the melody, with a key signature change to one flat (Bb) indicated by a flat sign on the first staff. The third system concludes the piece with a final cadence. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The text is in Latin, and the piece is identified as 'Trahe me post te' by Guerrero.

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et e-runt u - be-ra tu - a - a sic - ut bo - tri -
ra tu - a, et e-runt u-be-ra tu - a sic - ut
ctum e - ius: u - be-ra tu - a, sic - ut
et e-runt u - be-ra tu - a, sic -

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The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of five systems of music. The first system begins with a measure rest in the treble clef, followed by a melodic line in the bass clef. The second system continues the melodic line in the bass clef. The third system begins with a measure rest in the treble clef, followed by a melodic line in the bass clef. The fourth system continues the melodic line in the bass clef. The fifth system begins with a measure rest in the treble clef, followed by a melodic line in the bass clef. The score includes various musical notations such as notes, rests, and accidentals (sharps and naturals). The lyrics are written below the notes.

ut bo - tri vi - ne - æ et o - dor o - ris tu - i o - ris tu -

bo - tri vi - ne - æ et o - dor o - ris tu - i

sic ut bo - tri vi - ne - æ et o - dor o - ris tu - i

vi - ne - æ et o - dor o - ris tu - i

ut bo - tri vi - ne - æ et o - dor o - ris tu - i

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i sic - ut o - dor ma - lo - rum et o - dor o - ris

i, sic - ut o - dor ma - lo - rum et o - dor o - ris tu -

i sic - ut o - dor ma - lo - rum et o - dor o - ris tu - i

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tu - i sic-ut o - dor ma-lo - rum.

sic - ut o-dor ma-lo - rum, sic - ut o - dor ma-lo - rum.

tu - i sic-ut o - dor ma-lo - rum, ma-lo - rum.

i, sic - ut o - dor ma-lo - rum.