

- 1.** Tibi, Christe, splendor Patris, vita virtus cordium, in conspectu angelorum votis, voce psallimus; alternantes concrepando melos damus vocibus.
  
- 3.** Quo custode procul pelle, rex Christe piissime, omne nefas inimici; mundos corde et corpore paradiso redde tuo nos sola clementia.

Cantus

Altus

Tenor

Bassus

2. Col - lau - da - mus\_\_\_\_ ve - ne - ran -

2. Col - lau - da - mus\_\_\_\_ ve - ne - ran - tes col-

2. Col - lau -

2. Col -

7

Tibi Christe splendor Patris  
o - mnes cæ - li mi - li - tes

- lau - da - mus ve - ne - ran - tes, o - mnes cæ - li mi - li - tes

8

da - mus ve - ne - ran - tes, o - mnes cæ - li mi - li -

lau - da - mus ve - ne - ran - tes, o - mnes cæ - li mi - li - tes sed

Musical score for Tibi Christe splendor Patris, page 4, section 14. The score consists of four staves of music in common time, featuring a mix of soprano, alto, tenor, and bass voices. The vocal parts are accompanied by a piano or organ part at the bottom. The lyrics are written below each staff, corresponding to the musical phrases. The score includes measure numbers 14, 8, and 7.

14

Tibi Christe splendor Patris

sed præ - ci - pu - e pri - ma -

sed præ - ci - pu - e pri - ma - tem pri - ma - tem

- tes sed præ - ci - pu - e pri - ma - - tem, cæ -

præ - ci - pu - e pri - ma - tem sed præ - ci - pu - e pri - ma - tem

20

tem cæ - le - stis e - xer - ci - tus

- cæ-le - stis e - xer - - ci - tus Mi - cha-e-lem

le - stis e - xer-ci - - tus, cæ - le - - stis e - - xer - ci - tus

cæ-le - stis e - xer - ci-tus Mi - cha-

27

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of four systems of music. The first system starts with a rest followed by a soprano vocal entry. The second system begins with an alto vocal entry. The third system starts with a tenor vocal entry. The fourth system begins with a basso continuo entry. The vocal parts sing in homophony, while the continuo provides harmonic support. The music is written in common time, with various note values including eighth and sixteenth notes. The vocal parts have lyrics in Latin, such as "Mi - cha - e - lem in vir - tu - te Mi - cha-e - lem in vir-tu - te Mi - cha-e - lem in vir - tu - te, Mi - cha-e - lem in vir - tu - te, Mi - cha-e - lem in vir - tu - te, Mi - cha-e - lem in vir - tu - te". The continuo part is represented by a basso continuo staff with a cello-like line.

Mi - cha - e - lem in \_\_\_\_\_

in vir - tu - te Mi - cha-e - lem in vir-tu - - - - -

8

Mi - cha-e - lem in vir - tu - - - - - te, in vir-tu - - - - - te

e - lem in vir - tu - - - - - te, Mi - cha - e - lem in vir - tu - - - - - te, Mi - cha-e - lem in vir - tu - - - - - te, Mi - cha-e - lem in vir - tu - - - - - te

34

vir - tu - te, con - te - ren - tem Za - bu - lum.

te con - te - ren - tem Za - bu - lum.

con-te-ren - tem Za - bu-lum, con - te-ren-tem Za - bu - lum.

vir-tu - te, con-te - ren - tem Za-bu-lum, con-te - ren - tem Za - bu - lum.

42 Cantus cantat in Alto.  
Expectando quinque pausas. Resolutio

4. Glo - ri - am Pa - tri me - lo - dis

Canon in diatesaron. %

4. Glo - ri - am Pa - tri me - lo - dis per-

8 4. Glo - ri - am Pa - tri me - lo - dis, me - lo - dis per-

4. Glo - ri - am Pa - tri me - lo - dis, me - lo - dis per-so-ne-

51

A musical score for four voices (three upper voices and basso continuo) and organ. The score consists of four systems of music. The top system starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics for this system are: "per-so - ne - mus vo - - ci - - bus glo - ri-am Chri-". The second system starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics for this system are: "so-ne - mus vo - ci - - bus glo - ri - am Chri-sto". The third system starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics for this system are: "so-ne - mus\_ vo - ci - bus, vo - - ci - bus, glo - ri - am\_ Chri - -". The fourth system starts with a bass clef, a key signature of one flat, and a common time signature. The lyrics for this system are: "- mus vo - ci - bus per - so - ne-mus vo - ci-bus, glo - ri - am\_ Chri - sto ca-na - mus,". The score includes various musical markings such as fermatas, grace notes, and dynamic changes.

57

sto ca - na - mus, glo - ri - am Pa - ra-cli -

ca - - na - mus, glo - ri - - am Pa - ra-cli - to

8 sto\_\_\_\_ ca - na - - mus glo - - ri - am Pa - - ra - cli - -

glo - ri - am Chri-sto ca-na - mus, glo - - ri - am Pa - - ra - - cli - - to

63

to qui tri - nus et u - nus De -

qui tri-nus et u - - nus De - -

8 to qui tri - nus et u - nus qui tri-nus et u -

qui tri - nus qui tri - nus qui tri - nus

69

Tibi Christe splendor Patris

Soprano:

- us ex - stat an - te sæ - cu - la.

Alto:

us ex - stat an - te sæ - cu - la. A - men.

Tenor:

- nus De - us, ex - stat an - te sæ - cu - la. A - - - men.

Bass:

- et u-nus De - us, ex - stat an - te sæ - cu - la. A - - men.