

- 1.** Tibi, Christe, splendor Patris, vita virtus cordium, in conspectu angelorum votis, voce psallimus; alternantes concrepando melos damus vocibus.
- 3.** Quo custode procul pelle, rex Christe piissime, omne nefas inimici; mundos corde et corpore paradiso redde tuo nos sola clementia.

Cantus

2. Col - lau - da - mus - ve - ne - ran -

Altus

2. Col - lau - da - mus - ve - ne - ran -

Tenor

2. Col - lau -

Bassus

2. Col -

7

tes, o - - - mnes cae - li mi - li - li - tes

- lau-da - mus ve - ne-ran-tes, o - mnes cae - li mi - li - tes

da - mus ve - ne - ran - tes, o-mnes cae - li mi - li - tes

lau - da - mus ve - ne - ran - tes, o-mnes cae - li mi - li - tes sed

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sed
 præ - ci - - - pu - - e
 pri - ma -
 pri - ma - tem
 pri - ma - tem
 pri - ma - tem, cæ -
 pri - ma - tem

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The musical score consists of two staves of music. The top staff is in G major and the bottom staff is in C major. The lyrics are written below the notes.

Top Staff (G major):

- Measure 1: Rest, then a forte dynamic (F) on the first note.
- Measure 2: Rest, then a forte dynamic (F) on the first note.
- Measure 3: Rest, then a forte dynamic (F) on the first note.
- Measure 4: Rest, then a forte dynamic (F) on the first note.
- Measure 5: Rest, then a forte dynamic (F) on the first note.
- Measure 6: Rest, then a forte dynamic (F) on the first note.
- Measure 7: Rest, then a forte dynamic (F) on the first note.
- Measure 8: Rest, then a forte dynamic (F) on the first note.
- Measure 9: Rest, then a forte dynamic (F) on the first note.
- Measure 10: Rest, then a forte dynamic (F) on the first note.
- Measure 11: Rest, then a forte dynamic (F) on the first note.
- Measure 12: Rest, then a forte dynamic (F) on the first note.
- Measure 13: Rest, then a forte dynamic (F) on the first note.
- Measure 14: Rest, then a forte dynamic (F) on the first note.
- Measure 15: Rest, then a forte dynamic (F) on the first note.
- Measure 16: Rest, then a forte dynamic (F) on the first note.
- Measure 17: Rest, then a forte dynamic (F) on the first note.
- Measure 18: Rest, then a forte dynamic (F) on the first note.
- Measure 19: Rest, then a forte dynamic (F) on the first note.
- Measure 20: Rest, then a forte dynamic (F) on the first note.

Bottom Staff (C major):

- Measure 1: Rest, then a forte dynamic (F) on the first note.
- Measure 2: Rest, then a forte dynamic (F) on the first note.
- Measure 3: Rest, then a forte dynamic (F) on the first note.
- Measure 4: Rest, then a forte dynamic (F) on the first note.
- Measure 5: Rest, then a forte dynamic (F) on the first note.
- Measure 6: Rest, then a forte dynamic (F) on the first note.
- Measure 7: Rest, then a forte dynamic (F) on the first note.
- Measure 8: Rest, then a forte dynamic (F) on the first note.
- Measure 9: Rest, then a forte dynamic (F) on the first note.
- Measure 10: Rest, then a forte dynamic (F) on the first note.
- Measure 11: Rest, then a forte dynamic (F) on the first note.
- Measure 12: Rest, then a forte dynamic (F) on the first note.
- Measure 13: Rest, then a forte dynamic (F) on the first note.
- Measure 14: Rest, then a forte dynamic (F) on the first note.
- Measure 15: Rest, then a forte dynamic (F) on the first note.
- Measure 16: Rest, then a forte dynamic (F) on the first note.
- Measure 17: Rest, then a forte dynamic (F) on the first note.
- Measure 18: Rest, then a forte dynamic (F) on the first note.
- Measure 19: Rest, then a forte dynamic (F) on the first note.
- Measure 20: Rest, then a forte dynamic (F) on the first note.

Lyrics:

tem
cæ - le - stis e - - xer - ci - - tus

cæ - le - stis e - - xer - ci - - tus

le - stis e - xer-ci - - - tus, cæ - le - - - stis e - - xer - ci - - tus

cæ - le - stis e - - xer - ci - - tus

Mi - cha-e-lém

Mi - cha-

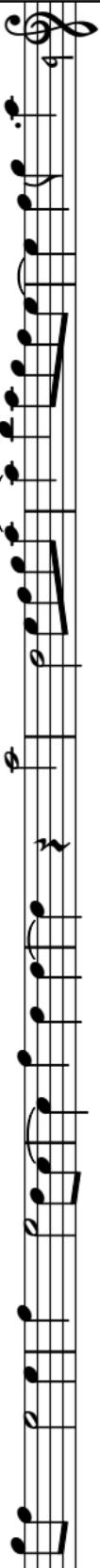
27

h

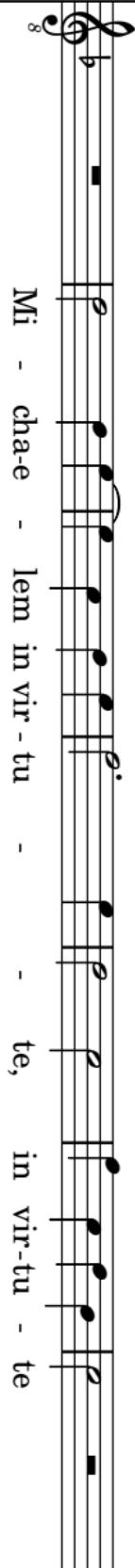


Mi - cha - e - lem

in



Mi - cha-e - lem in vir - tu - te



Mi - cha-e - lem in vir - tu - te, in vir-tu - te



e-lém in vir - tu - te, Mi - cha - e-lém in virtu - te, Mi - cha-e - lem in

34

- vir - tu - - te, con - te - - - ren - tem Za - bu - lum.

- - te

con - te - ren - tem Za - bu - lum.

con-te-ren - tem Za - bu-lum, con - te-ren-tem Za - - bu - lum.

virtu - te, con-te - ren - tem Za-bu-lum, con-te - ren - tem Za - bu - - lum.

42

Cantus cantat in Alto.
Expectando quinque pausas.

Resolutio

A musical score for the Cantus part, starting with five measures of rests. The key signature is B-flat major. The resolution section begins with a forte dynamic, followed by eighth-note patterns and a final note on the fifth measure.

4. Glo - ri - am Pa - tri me - lo - dis

A musical score for the Canon in diatesaron. It consists of two staves. The first staff starts with a rest, followed by a soprano vocal line. The second staff starts with a basso continuo line. A repeat sign with two endings is present. Ending 1 continues the soprano line. Ending 2 begins with a forte dynamic for the basso continuo, followed by eighth-note patterns.

4. Glo - ri - am Pa - tri me - lo - dis per-

A musical score for the Canon in diatesaron, ending 2. It shows the basso continuo line continuing from the previous staff. The basso continuo part consists of sustained notes and short melodic fragments.

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4. Glo - ri - am Pa - tri me - lo - dis,

me - lo - dis — per-so-ne-

A musical score for the Canon in diatesaron, ending 2. It shows the soprano vocal line continuing from the previous staff. The soprano part consists of sustained notes and short melodic fragments.

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per - so - ne - mus vo - ci - bus,
 glo - ri - am Chri -
 so-ne - mus vo - ci - bus,
 glo - ri - am Chri -
 so-ne - mus vo - ci - bus, glo - ri - am Chri -
 per - so - ne-mus vo - ci-bus, glo - ri - am Chri -
 - mus vo - ci - bus

57

b

sto

ca - na - mus, glo - ri - am Pa - ra-cli - to

ca - na - mus, glo - ri - am Pa - ra-cli - to

glo - ri-am Chri-sto ca-na - mus, glo - ri - am Pa - ra - cli - to

63

to qui tri-nus et u-nus De-nus
 to qui tri-nus et u-nus De-nus
 to qui tri-nus et u-nus De-nus

69

- us
 ex - stat
 an - te
 sæ - cu - la.
 A - men.
 men.

 nus De - us, ex - stat an - te sæ - cu - la.
 et u-nus De - us, ex - stat an - te sæ - cu - la. A - men.