

Tiple I
Te - re - sa Te-re - sa - za Te-re - so - na Te-re-

Tiple II
Te - re - sa Te-re - sa - za Te-re - so - na Te-re-

Alto
8
Te - re - sa Te-re - sa - za Te-re - so - na Te-re-

9

sue-la trai-do - ra ¿por qué me ma-tas, di di di por qué me ma-tas co-mo

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Detailed description: This is a musical score for three voices: Soprano (top), Alto (middle), and Tenor (bottom). The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The lyrics are in Spanish and are repeated for each voice part. The lyrics are: "sue-la trai-do - ra ¿por qué me ma-tas, di di di por qué me ma-tas co-mo". The score consists of three staves. The Soprano staff starts with a treble clef and a 9 above it. The Alto and Tenor staves also start with a treble clef. The lyrics are written below each staff. The music features a mix of quarter, eighth, and half notes, with some rests. There are sharp signs (#) above the notes for "di" in the second and third staves, and above the note "tas" in the third staff.

17

u-na mo - ra? ¿Es po-si - ble que no tie-nes cons-cien - cia de ver-me

u-na mo - ra? ¿Es po-si - ble que no tie-nes cons-cien - cia de ver-me co-mo

u-na mo - ra? ¿Es po-si - ble que no tie-nes cons-cien - cia de ver-me co-mo

25

co-mo ga-to por e-ne - ro? Mi - ra que te re - quie - ro mi - ra que te re -


ga-to por e - ne - ro? Mi - ra que te re - quie - ro mi - ra que te re -

ga-to por e - ne - ro? Mi - ra que te re - quie - ro mi - ra que te re -


The musical score consists of three staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a treble clef and a B-flat key signature. The second and third staves begin with a treble clef and a B-flat key signature, but the second staff has a sharp sign (#) above the first measure, and the third staff has a sharp sign (#) above the first measure and a natural sign (b) above the second measure. Each staff contains a melody line with lyrics underneath. The lyrics are: "co-mo ga-to por e-ne - ro? Mi - ra que te re - quie - ro mi - ra que te re -" for the first staff, "ga-to por e - ne - ro? Mi - ra que te re - quie - ro mi - ra que te re -" for the second staff, and "ga-to por e - ne - ro? Mi - ra que te re - quie - ro mi - ra que te re -" for the third staff. The music features a repeat sign with first and second endings. The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign. The first ending leads to the second ending, which then leads to the final phrase of the melody.

33


Fine



quie-ro, Te-re - si - lla que de tan-to do-lor, que de tan-to do - lor ten-gas man-ci - lla.



quie-ro, Te-re - si - lla que de tan-to do-lor, que de tan-to do-lor ten-gas man-ci - lla.



quie-ro, Te-re - si - lla que de tan-to do-lor, que de tan-to do-lor ten-gas man-ci - lla.

41

Te - re - sa es - tos tus o - jos de le - chu - za son co - mo pa - sa -

Te - re - sa es - tos tus o - jos de le - chu - za son co - mo pa - sa -

Te - re - sa es - tos tus o - jos de le - chu - za son co - mo pa - sa -

Detailed description: This is a musical score for three voices: Soprano (top staff), Alto (middle staff), and Tenor (bottom staff). The music is in a minor key, indicated by a single flat (Bb) in the key signature. The lyrics are: "Te - re - sa es - tos tus o - jos de le - chu - za son co - mo pa - sa -". The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The Alto part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The Tenor part begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note Bb3. The music continues with various rhythmic patterns and melodic lines for each voice part.

48

do - res: su - pis-te que en mi - rar ma - tas de a - mo - res. ¿Es po -

do - res: su - pis-te que en mi - rar ma - tas de a - mo - res. ¿Es po -

do - res: su - pis-te que en mi - rar ma - tas de a - mo - res. ¿Es po -

56

D.S.

si-ble que es-tás de-ter-mi-na - da de tra-er-me con-ti-no al re-tor-te - ro?

si-ble que es-tás de-ter-mi-na - da de tra-er-me con-ti-no al re-tor-te - ro?

si-ble que es-tás de-ter-mi-na - da de tra-er-me con-ti-no al re-tor-te - ro?