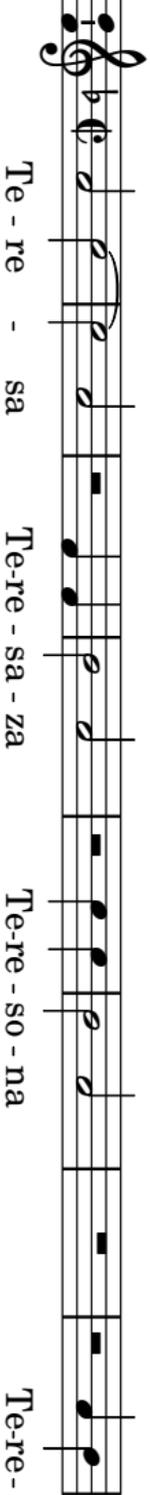


Tiple I



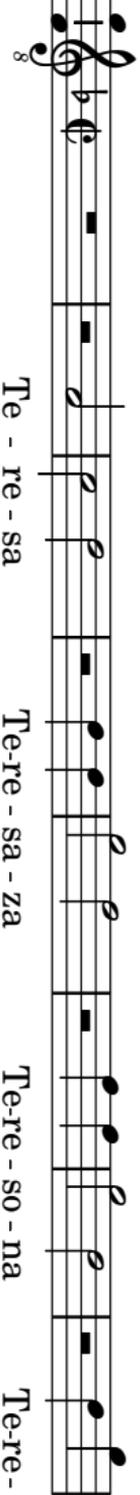
Musical notation for Tiple I, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes with slurs. The lyrics are: Te - re - sa Te-re - sa - za Te-re - so - na Te-re-

Tiple II



Musical notation for Tiple II, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes with slurs. The lyrics are: Te - re - sa Te-re - sa - za Te-re - so - na Te-re-

Alto



Musical notation for Alto, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes with slurs. The lyrics are: Te - re - sa Te-re - sa - za Te-re - so - na Te-re-

9

sue-la trai-do - ra ¿por qué me ma-tas, di di di por qué me ma-tas co-mo

sue-la trai-do - ra ¿por qué me ma-tas, di di di por qué me ma-tas co-mo

sue-la trai-do - ra ¿por qué me ma-tas, di di di por qué me ma-tas co-mo

17

u-na mo - ra? ¿Es po-si - ble que no tie-nes cons-cien - cia de ver-me

u-na mo - ra? ¿Es po-si - ble que no tie-nes cons-cien - cia de ver-me co-mo

u-na mo - ra? ¿Es po-si - ble que no tie-nes cons-cien - cia de ver-me co-mo

25

co-mo ga-to por e-ne - ro? Mi - ra que te re - quie - ro mi - ra que te re-

ga-to por e - ne - ro? Mi - ra que te re - quie - ro mi - ra que te re-

ga-to por e - ne - ro? Mi - ra que te re - quie - ro mi - ra que te re-

33

quie-ro, Tere - si - lla que de tan-to do-lor que de tan-to do-lor ten-gas man-ci - lla.

Fine

quie-ro, Tere - si - lla que de tan-to do-lor, que de tan-to do-lor ten-gas man-ci - lla.

quie-ro, Tere - si - lla que de tan-to do-lor, que de tan-to do-lor ten-gas man-ci - lla.

41

Te - re - sa es - tos tus o - jos de le - chu - za son co - mo pa - sa -

Te - re - sa es - tos tus o - jos de le - chu - za son co - mo pa - sa -

Te - re - sa es - tos tus o - jos de le - chu - za son co - mo pa - sa -

Musical score for three voices (Soprano, Alto, Tenor) in G major, 4/4 time. The score consists of three staves. The Soprano staff starts with a whole rest followed by a half note G4. The Alto staff starts with a whole rest followed by a half note G4. The Tenor staff starts with a whole rest followed by a half note G3. The lyrics are: "Te - re - sa es - tos tus o - jos de le - chu - za son co - mo pa - sa -".

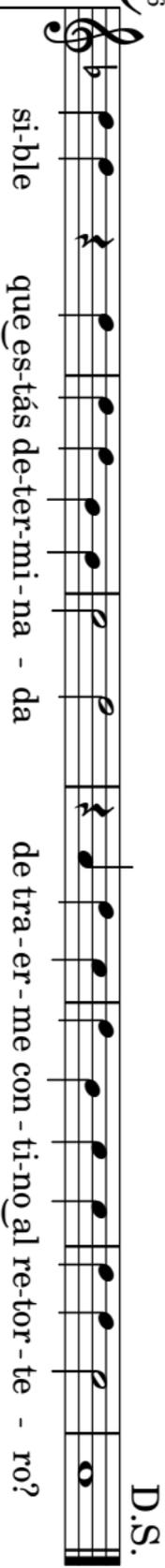
48

do - res: su - pis-te que en mi - rar ma - tas de a-mo - res. ¿Es po -

do - res: su - pis-te que en mi - rar ma - tas de a-mo - res. ¿Es po -

do - res: su - pis-te que en mi - rar ma - tas de a-mo - res. ¿Es po -

56

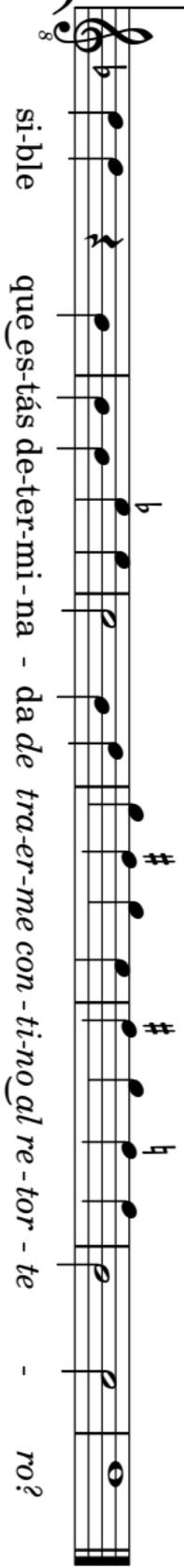


si-ble que es-tás de-ter-mi-na - da de tra-er-me con - ti-no al re-tor-te - ro?

D.S.



si-ble *que es-tás* de-ter-mi-na - da de tra-er-me con - ti-no al re-tor-te - ro?



si-ble que es-tás de-ter-mi-na - da de tra-er-me con - ti-no al re-tor-te - ro?