

Tiple I



Musical score for Tiple I in common time, key of C minor (two flats). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Ten cuen-ta a - mor con es-ta cru - da fie - ra; ten.

Tiple II



Musical score for Tiple II in common time, key of C minor (two flats). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Ten cuen-ta a-mor con es - ta cru - da fie - - ra; ten.

[Altus]



Musical score for Altus in common time, key of C major (one sharp). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Ten cuen-ta a-mor con es-ta cru-da fie - ra; ten.

6

Tenor vocal line with lyrics:

*cuenta a-mor con es-ta cru-da fie - ra; ve-rás cuan li-bre-men-te go - za la*

*cuenta a-mor con es-ta cru-da fie - ra; ve-rás cuan li-bre-men-te go - za la dul-ce y*

*cuenta a-mor con es-ta cru-da fie - ra; ve-rás cuan li-bre-men-te*

The musical score consists of three staves of music for tenor voice. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff begins with a treble clef and a common time signature. The third staff begins with a treble clef and a common time signature. The lyrics are written below the notes, corresponding to the vocal line. The music features eighth and sixteenth note patterns, with some notes tied across measure lines.

13

dul-ce y fres-ca pri - ma - ve - ra, bur-lan-do de la gen - te que

fres-ca pri - ma - ve-ra, pri-ma-ve - ra bur-lan-do de la gen - te, que por se-

go - za la dul-ce y fres-ca pri-ma-ve - ra bur-lan-do de la gen-te que por se-

## Ten cuenta amor

Guerrero

20



por se-ñor te su - fre y te con-sien-te y te con - sien - - - te.



ñor te su - fre que por se - ñor te su - fre y te con - sien - - - te.



ñor te su - - - fre que por se - ñor te su-fre y te con - sien - - - te.