

Cantus

Altus

Tenor

Bassus

1. Te De-um lau - da - mus: te Do-mi-num con - fi - te - mur.

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Grad. Rom. Ed. Vat. 1908

2. Te__ æ - ter - num Pa - trem o - mnis_ ter - ra ve - ne - ra - tur.

10

C 3. Ti - bi o-mnes an - ge - li, ti - bi cæ - li et u-ni-ver - sæ po - te - sta - tes.

A 8. 3. Ti - bi o-mnes an - ge - li ti - bi cæ - li et u - ni- ver-sæ po - te - sta - tes.

T 8. 3. Ti - bi o-mnes an - ge - li, ti - bi cæ - li et u - ni - ver - sæ po-te - sta - tes.

B 3. Ti - bi o-mnes an - ge - li, ti - bi cæ - li et u - ni - ver-sæ po-te-sta - tes.

4. Ti - bi Che - ru - bim et Se - ra - phim in - ces - sa - bi - li vo - ce pro - cla - mant.

20

C

A

T

B

5. San

ctus: San

5. San

ctus: San

5. San

ctus: San

ctus:

5. San

ctus: san

ctus:

28

The musical score for "Te Deum laudamus" by Guerrero, page 6, features four staves of music. The first staff uses a treble clef, the second a soprano clef, the third an alto clef, and the fourth a bass clef. The music is in common time. The lyrics are written below each staff, aligned with the corresponding musical notes. The first staff begins with "ctus Do - mi - nus De - us sa - ba - oth.", followed by a measure of rests. The second staff begins with "ctus Do - mi-nus De - us sa - ba - oth, Do - mi - nus De-us sa - ba - oth.". The third staff begins with "Do - mi - nus De - us sa - ba - oth, sa - ba - oth.". The fourth staff begins with "Do-mi-nus De-us sa - ba-oth Do - mi - nus De - us sa - ba - oth.". Measure 28 concludes with a final "ba - oth." on the bass staff.

ctus Do - mi - nus De - us sa - ba - oth.
ctus Do - mi-nus De - us sa - ba - oth, Do - mi - nus De-us sa - ba - oth.
Do - mi - nus De - us sa - ba - oth, sa - ba - oth.
Do-mi-nus De-us sa - ba-oth Do - mi - nus De - us sa - ba - oth.

6. Ple - ni sunt cæ - li et ter - ra ma - ie sta - tis glo - ri - æ tu - æ.

35

C

7. Te glo-ri - o - sus, a-po-sto - lo - rum cho - rus.

A

8 7. Te glo-ri - o - sus a-po-sto - lo - rum cho - rus.

T

8 7. Te glo-ri - o - sus, a - po-sto-lo - rum cho - rus.

B

7. Te glo-ri - o - sus, te glo-ri - o - sus, a-po-sto - lo - rum, a - po-sto-lo-rum cho - rus.

Musical notation for the eighth stanza of the hymn. The music is in G major, common time. The vocal line consists of eighth-note patterns on a single staff. The lyrics are written below the staff, aligned with the notes. The melody features melodic outlines above the notes.

8. Te _____ pro - phe - ta - rum lau - da - bi - lis____ nu - me - rus.

43

C

A

T

B

9. Te martyrum, te martyrum can - di -

9. Te martyrum can - di - da -

9. Te martyrum, te martyrum can - di -

9. Te martyrum can - di - da -

48

da - - tus, lau - dat ex - er - ci - tus.

tus lau - dat ex - er - ci - tus,

da - - tus lau - dat ex - er - ci - tus.

tus lau - dat ex - er - ci - tus.

Musical notation for the 10th verse of the hymn. The music is in common time, treble clef, and consists of two measures separated by a vertical bar. The notes are represented by small diamonds on five-line staves. The first measure contains ten notes, and the second measure contains eleven notes. The lyrics are written below the staff.

10. Te__ per or - bem ter - ra - rum san - cta__ con - fi - te - tur Ec - cle - si - a.

Te Deum laudamus

58

ma - ie - sta - tis.

sta - tis, ma - ie - sta - tis.

men - sæ_____ ma - ie - sta - tis.

sæ ma - ie - sta - tis.

Musical notation for 'Te Deum laudamus' page 15, section 12. The music is in G major (treble clef) and common time. The notes are represented by diamonds on a five-line staff. The lyrics are written below the staff, aligned with the notes. Measure 1: Ve - - ne - ran - dum tu - um ve - rum et u - ni - cum Fi - li - um. Measures 2-3: (implied continuation of the melody from measure 1)

12. Ve - - ne - ran - dum tu - um ve - rum et u - ni - cum Fi - li - um.

63

C

13. Sanctum quo que, Pa - ra-cli - tum Spi - ri-tum.

A

13. Sanctum quo que Pa - ra-cli - tum Spi-ri-tum, Spi - ri - tum.

T

13. San - ctum quo que, Pa - ra-cli - tum Spi - ri - tum.

B

13. Sanctum quo que, Pa - ra-cli - tum Pa - ra-cli - tum Spi-ri-tum, Spi - ri - tum.



Te Deum laudamus

71

C 15. Tu Pa - tris, sem - pi - ter - nus es Fi - li - us.

A 8 15. Tu Pa-tris, sem - pi-ter-nus es Fi - li-us, sem - pi - ter - nus es Fi - li - us.

T 8 15. Tu Pa-tris, sem-pi - ter - nus es fi - li - us.

B 15. tu Pa - tris, sem - pi - ter - nus es Fi - li - us.



16. Tu ad_ li-be-ran-dum su-sce-ptu-rus ho - mi - nem, non hor - ru - i - sti Vir - gi - nis_ u - te-rum.

78

C 17. Tu de - vi - cto mor - tis a - cu - le - o a -

A 17. Tu de - vi - cto mor - tis a - cu - le - o a - pe - ru - i -

T 17. Tu de - vi - cto mor - - - tis a - cu - le - o a - pe - ru - i - sti

B 17. A - pe - ru - i - sti,

86

pe - ru - i - - - sti cre-den-ti - bus_ re - gna cæ - lo - rum.

sti a - pe - ru - i - - - sti cre-den - ti - bus re - gna cæ - lo - rum.

a - pe - ru - i - - - sti cre-den-ti - bus re - gna cæ - - - lo - rum.

a - pe - ru - i - - - sti cre - den - ti - bus re - gna cæ - lo - rum.

Musical notation for 'Te Deum laudamus' page 22, section 18. The music is in common time with a treble clef. The notes are represented by small diamonds on five-line staves. The lyrics are written below the staff:

18. Tu ad__ dex - te - ram De - i se - des__ in glo - ri - a__ Pa - tris.

The lyrics are divided into measures by vertical bar lines. The first measure contains 'Tu ad__'. The second measure contains 'dex - te - ram'. The third measure contains 'De - i'. The fourth measure contains 'se -'. The fifth measure contains 'des__'. The sixth measure contains 'in'. The seventh measure contains 'glo -'. The eighth measure contains 'ri - a__'. The ninth measure contains 'Pa - tris.'. Measure lines connect the notes across the measure boundaries.

94

C

19. Iu - dex cre - de - ris, es - se ven - tu - rus.

A

19. Iu - dex cre - de - ris, es - se ven - tu - rus.

T

19. Iu - dex cre - de - ris, es - se ven - tu - rus, es - se _____ ven - tu - rus.

B

19. Iu - dex cre - de - ris, es - se ven - tu - rus, es - se ven - tu - rus.

101

The musical score consists of four staves, each representing a different vocal part: C (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in common time, with a key signature of one sharp (F#). The vocal parts sing a single line of Latin text: "20. Te er - go quæ - su - mus tu - is fa - mu - lis sub -". The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 101 begins with a half note rest followed by an eighth note. The vocal entries start at the beginning of measure 101.

C
20. Te er - go quæ - su - mus tu - is fa - mu - lis sub -

A
20. Te er - go quæ - su - mus tu - is fa - mu - lis sub -

T
20. Te er - go quæ - su - mus tu - is fa - mu - lis sub -

B
20. Te er - go quæ - su - mus tu - is fa - mu - lis sub -

Te Deum laudamus

115

The musical score for "Te Deum laudamus" by Guerrero, page 26, system 115, features four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The lyrics are written below each staff, aligned with the corresponding musical notes. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 115 through 120 are present above the staves.

so san - gui - ne re - de - mi - - sti.
- ti - o - so san - gui - ne re - de - mi - - sti.
- ti - o - so san - gui - ne re - de - mi - - sti.
- so san - gui - ne re - de - mi - - sti.

Musical notation for 'Te Deum laudamus' page 27, section 21. The music is in common time with a treble clef. The vocal line consists of a series of eighth-note diamonds connected by horizontal stems. The lyrics are written below the notes:

21. Æ - ter - na____ fac_____ cum san - ctis tu - is in glo - ri - a nu - me - ra - ri.

123

C 22. Sal - vum_ fac po - pu - lum tu - um Do - mi-ne et

A 22. Sal - vum_ fac po - pu-lum tu - um Do - mi - ne,

T 22. Sal-vum fac po - pu-lum tu - um Do - mi - ne, et be -

B 22. Sal-vum fac po - pu-lum tu - um Do - mi - ne et

131

be-ne - dic_____ hæ - re-di-ta - ti tu - æ hæ - re-di-ta - ti tu - æ.

et be - - ne - dic hæ - re - di - ta - ti tu - - - æ.

ne - dic_____ hæ-re - di - ta - ti tu - æ, hæ-re-di - ta - ti tu - - æ.

be - ne - dic hæ - re-di-ta - ti tu - æ hæ - re-di-ta - ti tu - æ.

Musical notation for the Latin text 'Et reges e - os' and 'et ex - tol - le il - los us - que in ae - ter - num.' The notation consists of two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains six measures of music, each ending with a vertical bar line. The lyrics 'Et reges e - os' are aligned with the first three measures. The second staff begins with a common time signature and a key signature of one sharp. It contains five measures of music, each ending with a vertical bar line. The lyrics 'et ex - tol - le il - los us - que in ae - ter - num.' are aligned with these measures. The notes are represented by small diamonds on the staff lines, and horizontal bars above the staff indicate specific note heads or stems.

23. Et re - ge e - os _____ et ex____ tol - le il - los us - que in ae - ter - num.

139

C

24. Per sin - gu - los di - es

A

8 24. Per sin - gu - los di - es

T

8 24. Per sin - gu - los di - es

B

24. Per sin - gu - los di - es

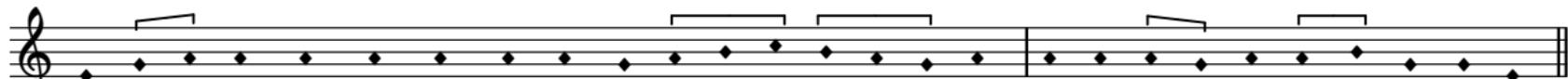
144

be - ne - di - ci - mus te.

be - ne - di - ci - mus te.

be - ne - di - ci - mus te.

be - ne - di - ci - mus te.



25. Et lau - da - mus no - men tu - um in sæ - cu - lum, et in sæ - cu - lum_ sæ - cu - li.

Te Deum laudamus

149

C 26. Di - gna - re Do - mi - ne di - e i - sto di -

A 26. Di - gna - re Do - mi - ne di - e i - sto di - - - e i -

T 8 26. Di - gna - re Do - mi - ne di - e

B 26. Di - gna - re Do - mi - ne di - e i - - - -

155

- e i - - sto si - ne pec - ca - to nos cu - sto-

- sto si - ne____ pec - - ca - - to____

i - - sto, si - - ne____ pec - ca -

- sto si - ne____ pec - ca -

160

di - re nos cu - sto - di - - - re.

nos cu - - sto - di - - - re.

to nos cu - sto - di - - - re.

- to nos cu - sto - di - - - re.

Musical notation for 'Te Deum laudamus' page 37, section 27. The music is written on a single staff in G clef, common time. The notes are represented by small diamonds. The melody consists of a repeating pattern of six notes followed by a休符 (rest). The lyrics are written below the staff:

27. Mi - se - re - re no - stri Do - mi - ne, mi - se - re - re no - stri.

165

Cantus I

28. Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne

Cantus II

28. Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su -

Altus

8 28. Fi - at mi - se - ri - cor - di - a tu - a Do - - - mi -

Tenor I

8 28. Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su -

Tenor II

8 28. Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su -

Bassus

28. Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne

171

su - per nos quem - ad - mo - dum spe - ra -
- per nos, quem - ad - mo - dum spe - ra - vi - mus
ne su - per nos, quem - ad - mo - dum spe - ra - vi -
- per nos quem - ad - mo - dum spe - ra - vi - mus in
- per nos, quem - ad - mo - dum spe - ra - vi - mus in
su - per nos quem - ad - mo - dum spe - ra - vi -

177

vi - mus in te.
in te spe - ra - vi - mus in te.
mus in te, spe - ra - vi - mus in te, in te, in te.
te spe - ra - vi - mus in te.
te spe - ra - vi - mus in te spe - ra - vi - mus in te.
mus in te, spe - ra - vi - mus in te.

A musical score for a single melodic line, likely for soprano or alto voice. The music is written on five staves using a soprano clef. The notes are represented by small diamonds. The lyrics are written below the staff, corresponding to the notes. The score consists of two main sections separated by a vertical bar line. The first section ends with a repeat sign and a brace, indicating it is a repeat of the previous section. The lyrics for the first section are: "In te__ Do - mi-ne spe - ra - vi__ non con - fun - dar_ in æ - ter - num.". The second section continues with the lyrics: "In te__ Do - mi-ne spe - ra - vi__ non con - fun - dar_ in æ - ter - num.". The music concludes with a final brace under the last few notes.

29. In te__ Do - mi-ne spe - ra - vi__ non con - fun - dar_ in æ - ter - num.