

Surge propera - 5. Benedictus

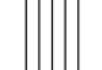
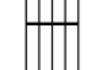
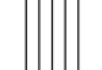
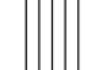
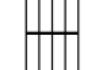
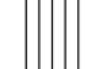
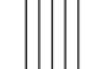
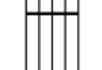
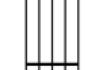
Guerrero

Cantus I

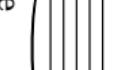
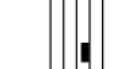


Be - ne - di - - ctus qui ve - - nit, be -

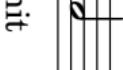
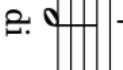
Cantus II



Altus I



Altus II



Be - ne - di - - ctus qui ve - - nit
Be - ne - di -

Surge propera - 5. Benedictus

Guerrero

7

ne - di-ctus qui ve - nit be - ne-di - - - - ctus

Be - ne - di - - ctus qui ve - - - nit, be - ne - di-ctus qui ve - - -

- - - ctus qui ve - - - - nit be - ne-di - - - ctus

be - ne - di - ctus qui ve - nit be-ne-di - ctus— qui - ve - nit, be-

14

qui ve - nit, be-ne-di-ctus qui ve -

qui ve - nit, be-ne-di-ctus qui ve - nit, be-ne-di-ctus qui ve -

qui ve - nit, be-ne-di-ctus qui ve - nit, qui ve -

- ne-di-ctus qui ve - nit, be-ne-di-ctus qui ve -

21

The musical score consists of three staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the basso continuo (organ). The music is in common time and G major (indicated by a sharp sign). The lyrics are written below each staff.

Soprano (Top Staff):

- nit in no-mi-ne Do - mi-ni in no-mi-ne Do - - - mi-
- nit

Alto (Middle Staff):

- in no-mi-ne Do - mi-ni, in no-mi-ne

Basso Continuo (Bottom Staff):

- nit
- in no-mi - ne Do - mi - ni in no-mi-ne Do - - mi - ni
- in no-mi-ne Do - mi-ni in no-mi - ne Do - mi - ni in

29

ni
in no - mi - ne — Do - mi - ni, in no-mi - ne Do -

Do-mi-ni in no-mi - ne — Do-mi-ni, in no-mi-ne — Do - mi - ni

in no-mi - ne Do - mi-ni — in no-mi - ne — Do-mi - ni

no-mi - ne Do - mi - ni, in no - mi-ne Do - mi - ne — in no - mi-ne Do-mi - ni

37

- mi-ni
in no - mine Do-mi - ni
in no - - - mine Do - mi-ni.

in no-mi-ne
Do - mi - ni
in no-mi-ne Do-mi - ni.

in no - mi-ne Do-mi - ni,
in no - mi-ne Do - mi-ni, in no - mine Do-mi - ni.

ni
in nomi-ne Do - mi-ni, in no-mi-ne Do-mi - ni
Do-mi - ni.