

Cantus I

Cantus II

Altus I

Altus II

Tenor

Bassus

Surge propera - 4. Sanctus

Sanctus, Sanctus, Sanctus

8

The musical score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are as follows:

Soprano: - ctus, San - ctus, San - ctus, San - ctus

Alto: - ctus, San - ctus, San - ctus, Do - mi - nus

Tenor: - ctus, San - ctus, San - ctus, Do - mi - nus De -

Bass: - ctus, San - ctus, San - ctus, San

Organ: - ctus, San - ctus, San - ctus, San

Rehearsal mark 8 is at the beginning of the fifth measure.

16

Do - mi - nus. De - us Sa - ba -
De - us Sa - ba - oth Do - mi -
Do - mi - nus De - us Sa - ba - oth
us Do - mi - nus De - us Sa - ba - oth
ctus Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us
Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth
Do - mi - nus De - us Sa - ba - oth

24

A musical score for the Sanctus part of the Mass, featuring five staves of music. The music is in common time, with a key signature of one sharp (F#). The vocal parts include soprano, alto, tenor, bass, and organ. The lyrics are repeated in each section: "Do-mi-nus De-us Sa-ba-oth, Do-mi-nus De-us Sa-ba-oth.", "nus De-us Sa-ba-oth Do-mi-nus De-us Sa-ba-oth.", "Do-mi-nus De-us Sa-ba-oth, Do-mi-nus De-us Sa-ba-oth.", "Sa-ba-oth Do-mi-nus De-us Sa-ba-oth.", and "Do-mi-nus De-us Do-mi-nus De-us Sa-ba-oth". The organ part provides harmonic support throughout the piece.

32

Cantus

Altus

Bassus

Ple - ni sunt cæ-li et ter - ra, ple - ni sunt cæ - li et ter - ra

Ple - ni sunt cæ - li et ter - ra, ple - ni sunt cæ - li et ter - ra

42

ple - ni sunt cæ - li et ter -

cæ - li et ter - ra ple - ni sunt cæ - li et ter -

sunt cæ - li et ter - ra ple-ni sunt cæ - li et - ter - ra

51

ra glo - ri - a tu - a, glo - ri - a tu - a glo - ri - a tu -
ra glo - ri - a tu - - a, glo - ri - a tu - a glo - ri - a tu - - - a
glo - ri - a tu - a glo - ri - a tu - - - a glo - ri - a tu - -

59

a glo - ri - a tu - - a, glo - ri - a tu - a glo - ri - a tu - a.
glo - ri - a tu - - a, glo - ri - a tu - a glo - ri - a tu - - a.
a glo - ri - a tu - - a

75

- sis ho - san - na in ex - cel - sis ho - san - na in
ho-san - na in ex - cel - sis ho-san - na in ex - cel -
ex - cel - sis ho - san - na in ex - cel - sis ho -
ho-san - na in ex - cel - sis ho-san - na in ex - cel - sis
cel - sis ho - san - na in ex - cel - sis ho - san - na in
cel - sis ho - san - na in ex - cel - sis ho -

83

Music score for 'Hosanna in excelsis' featuring six staves of music and lyrics. The score includes vocal parts for soprano, alto, tenor, bass, and two organ or piano parts. The lyrics are integrated into the musical lines, with some words underlined to indicate specific notes or phrasing.

ex - cel - sis ho - san - na in ex - cel - sis ho - san -

- - - sis ho - san-na in ex - cel - sis

san-na in ex - cel - sis ho - san - na in ex - cel - sis ho-san - na in ex - cel -

ho-san - na in ex - cel - sis ho - san-na in ex - cel - sis

ex - cel - sis, ho - san - na in ex - cel - sis ho-san - na in ex - cel -

san-na in ex - cel - sis ho - san - na in ex - cel - sis, ho - san -

92

na in ex-cel - sis ho-san - na in ex - cel - sis.

ho - san - na in ex - cel - sis in ex - cel - sis.

- sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

ho-san - na in ex - cel - sis ho-san - na in ex - cel - sis.

- sis ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis.

na in ex - cel - sis ho - san - na in ex - cel - sis, in ex - cel - sis.