

Cantus

Be - ne - di - ctus qui ve - - -

Altus

Be - ne - di - ctus qui ve -

Tenor

6

- - - nit be - ne - di - ctus qui ve -

nit, be - ne - di - ctus qui ve - nit be - ne -

Be - ne - di - ctus qui ve -

12

The image shows a musical score for three voices in G major, measures 12-15. The key signature has two sharps (F# and C#). The first voice (top staff) begins at measure 12 with a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The second voice (middle staff) begins at measure 12 with a quarter note G3, followed by quarter notes A3, B3, and C4. The third voice (bottom staff) begins at measure 12 with a quarter note G2, followed by quarter notes A2, B2, and C3. The lyrics are: "nit be-ne-di-ctus qui ve-di-ctus qui ve-nit be-ne-di-ctus qui ve-nit be-ne-di-ctus qui ve-".

nit be - ne - di - ctus qui ve -

di - ctus qui ve - di - nit be - ne - di - ctus qui ve -

nit be - ne - di - ctus qui ve -

18

Three-voice musical score in G major (one sharp) and 4/4 time. The score consists of three staves. The lyrics are: "nit in no-mi-ne Do-mi-ni in no-mi-nit in no-mi-ne Do-mi-ni in no-mi-ne Do-mi-ni in no-mi-ne Do-".

Staff 1 (Soprano):
- nit in no - mi - ne Do-mi-ni in no-mi-

Staff 2 (Alto):
- nit in no-mi-ne Do - mi - ni

Staff 3 (Tenor):
- nit in no - mi - ne Do-mi - ni in no - mi - ne Do -

24

ne Do - mi - ni, _____ in no - mi - ne Do - mi - ni in no - mi -

in no - mi - ne Do - mi - ni in no - mi - ne Do - mi -

- - - - - mi - ni, in no - mi - ne _____ Do - mi -

Hosanna ut supra

30

ne Do - mi - ni, in no - mi - ne Do - mi - ni.

- ni in no - mi - ne Do - mi - ni.

ni in no - mi - ne Do - mi - ni.