

Cantus



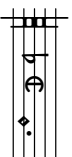
Be - ne - di - ctus qui ve - -

Altus



Be - ne - di - ctus qui ve -

Tenor



Be - ne - di - ctus qui ve -

6

Be - ne - di - ctus qui ve - nit be - ne - di - ctus qui ve - nit be - ne - di - ctus qui ve - nit

Super flumina Babylonis: Benedictus

12

- - - nit be - ne - di - ctus qui ve - -

di - ctus qui ve - - nit be - ne - di - ctus qui ve - -

8

nit be - ne - di - ctus qui ve - -





30

Hosanna ut supra

ne Do - mi-ni, in no - mi-ne Do - mi - ni.

- mi in no - mi-ne Do-mi - ni.

ni in no-mi - ne Do-mi - ni.

The musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics: "ne Do - mi-ni, in no - mi-ne Do - mi - ni." The middle staff is a piano accompaniment line with lyrics: "- mi in no - mi-ne Do-mi - ni." The bottom staff is another vocal line in G major with lyrics: "ni in no-mi - ne Do-mi - ni." The score includes various musical notations such as eighth notes, quarter notes, and rests, along with a key signature of one sharp (F#) and a common time signature (C).