

Cantus

Altus I

Altus II

Tenor

Bassus

Super flumina Babylonis: Sanctus

Guerrero

7

San - - - ctus, San - - - - ctus San - ctus, San - - -

8

- - - - ctus San - - - - ctus San - - -

8

- - - - ctus San - - - - ctus San - - -

8

- - ctus, San - - ctus, San - - - - ctus, San - - - -

Bassoon Part:

San - - - - ctus, San - - - - ctus, San - - -

Musical score for "Super flumina Babylonis: Sanctus" by Guerrero, page 3, system 14. The score consists of five staves of music for voices. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (O). The music is in common time, with a key signature of one sharp (F#). The lyrics are: "ctus Do - mi - nus De - us Sa - ba - oth", "ctus Do - mi - nus De - us Sa - ba - oth", "Do - mi - nus De - us Sa - ba - oth", "Do - mi - nus De - us Sa - ba - oth", "ctus Do - mi - nus De - us Sa - ba - oth". The organ part provides harmonic support, particularly in the basso continuo style.

21

Do - mi - nus De - us Sa - ba - oth
Do - mi - nus____ De-us Sa -
Do - mi - nus De -
us____ Sa - - - ba - - oth
Do - mi - nus De - us Sa - ba -
Sa - ba - oth____ Do - mi -
Do - mi - nus De - us Sa - - - ba - oth.

27

Musical score for "Super flumina Babylonis: Sanctus" by Guerrero, page 5, measures 27-31. The score consists of five staves of music in common time, key signature of one sharp, and includes lyrics in Latin.

The lyrics are as follows:

ba - oth. Ple - ni sunt cæ - li et ter-

us Sa - ba - oth. Ple-ni sunt

oth. Ple - ni sunt cæ - li et ter - ra ple - ni sunt cæ - li et ter -

nus De-us Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra ple -

33

ra glo - ri - a tu - - - a

cæ - li et ter - - - ra, et ter - - - ra glo - - - glo - ri - a tu - - - a

ra glo - - - glo - ri - a tu - - - a glo - - - glo - ri -

ple - ni sunt cæ - li et ter - - - ra glo - - - glo - ri - a tu - - - a

ni sunt cæ - li et ter - - - ra glo - - - glo - ri - a tu - - - a

39

The musical score consists of five staves, each representing a different voice: soprano, alto, tenor, bass, and another bass. The music is in G major, indicated by a key signature of one sharp. The vocal parts are mostly homophony, with occasional harmonic variety through changes in the bass parts. The lyrics are repeated in a call-and-response style between the voices.

glo - ri - a tu - - - a.
glo - ri - a tu - - a.
a tu - a glo - ri - a tu - - - a.
- a glo - ri - a tu - a.
- a, glo - ri - a tu - - a.

46

Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis, ho - - san-

Ho - san - na in ex - cel -

Ho - san - na in ex -

Ho - san - na

52

The musical score consists of five staves, each representing a different voice: soprano, alto, tenor, bass, and a fifth voice. The music is in common time, with a key signature of two sharps. The lyrics "hosanna in excelsis" are repeated multiple times across the staves. The first staff (soprano) starts with a dotted half note followed by quarter notes. The second staff (alto) begins with a eighth note followed by a sixteenth note. The third staff (tenor) starts with a quarter note followed by a dotted half note. The fourth staff (bass) starts with a quarter note followed by a dotted half note. The fifth staff (fifth voice) starts with a quarter note followed by a dotted half note. The music features various dynamics, including forte and piano markings, and rests.

ho - san - na in ex - cel - - - sis, ho - san -
na in ex - cel - - - - - sis, ho - san - na in ex -
- sis ho - san - na in ex - cel - - -
cel - - - - - sis ho - san - na in ex -
in ex - cel - - - - - sis ho - san -

58

na in ex - cel - sis

cel-sis, ho-san-na

cel - sis

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

cel - sis

ho-san - na in ex - cel - sis, ho-san - na in ex - cel - sis

na in ex - cel - sis, ho-san - na in ex - cel - sis

64

ho-san-na in ex - cel - sis ho - san - sis
sis in ex - cel - sis, in cel - sis, in ex - cel - sis in ex - cel - sis, in
cel - sis, in ex - cel - sis in ex - cel - sis, in ex - cel - sis, in
na in ex - cel - sis, ho - san-na in ex - cel - sis, ho - san - sis
sis ho - san-na in ex - cel - sis

Super flumina Babylonis: Sanctus

77

77

hosanna in excelsis.

in excelsis, in excelsis.

na in excelsis.

na in excelsis.

san - na in ex - cel - sis, ho - san - na in ex - cel - sis.