

## Super flumina Babylonis: Sanctus

Guerrero

Cantus

Altus I

Altus II

Tenor

Bassus

San - ctus, Sanctus, Sanctus



4

4

Do - mi - nus De - us Sa - ba - oth

Do - mi - nus De - us Sa - ba - oth

Do - mi - nus De - us Sa - ba - oth

Do - mi - nus De - us Sa - ba - oth

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Do - mi - nus De - us Sa - ba - oth      Do - mi - nus \_\_\_\_\_ De-us Sa -

us \_\_\_\_\_ Sa - ba - oth      Do - mi - nus De - us Sa - ba -

Sa - ba - oth \_\_\_\_\_      Do - mi -

Do - mi - nus De - us Sa - ba - oth.

27

- - - ba - oth. Ple - ni sunt cæ - li et ter-

- us Sa - ba - oth. Ple-ni sunt

oth. Ple - ni sunt cæ - li et ter - ra ple - ni sunt.cæ - li et ter -

nus De-us \_\_\_\_\_ Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra ple -

33

- ra  
 glo - ri - a tu - - - - a  
 cæ - li et ter - - - - ra, et ter - - - -  
 glo - ri - a tu - - - - a  
 glo - ri - a tu - - - - a  
 glo - ri - a tu - - - - a  
 glo - ri - a tu - - - - a

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glo - ri - a tu - - - a.  
 glo - ri - a tu - - - a.  
 a tu - a  
 glo - ri - a tu - - - a.  
 glo - ri - a tu - - - a.  
 - a glo - ri - a tu - - - a.  
 - a, glo - ri - a tu - - - a, glo - ri - a tu - - a.

46

Ho-san-na in ex-cel - - - - sis

A musical score for soprano voice. The key signature is A major (two sharps). The vocal line starts with a rest, followed by a melodic line with various dynamics (pp, f, ff) and articulations (staccato dots). The lyrics "Ho-san - na" are written below the staff.

A musical score for soprano and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line includes lyrics such as "Ho-san-na" and "in ex-cel-", followed by several rests. The piano part features a variety of dynamics (e.g., forte, piano, forte, forte) and rhythmic patterns, including eighth-note chords and sustained notes.

A musical score for soprano voice. The staff begins with a sharp sign indicating key signature. A single vertical bar line follows, followed by a short horizontal bar with a vertical stem extending downwards. Below the staff, the lyrics "Ho - san - na" are written vertically.

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52

ho - san - na      in      ex - cel - - - - - sis, ho - san -

- na in ex - cel - - - - - sis,      ho - san - na      in ex -

ho - san - na      in      ex - cel - - - - - sis

cel - - - - - sis      ho - san - na      in      ex -

in ex - cel - - - - - sis      ho - san -

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58

na in ex - cel - sis, ho - san - na in ex - cel - sis ho - san -

cel sis, ho-san-na ho - san-na in ex - cel - sis, in ex - cel - sis

- sis in ex - cel - sis in ex - cel - sis, in ex - cel - sis

cel - - - - - sis

64

ho - san - na      in      ex - cel - sis      ho - san -

sis      in ex - cel - sis      in ex - cel - sis, in

cel - sis, in ex - cel - sis      in ex - cel - sis, in

na      in ex - cel - sis,      ho - san-na      in ex - cel - sis, ho - san -

sis      ho - san-na      in ex - cel - sis

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71

na in ex - cel - sis ho - san - na in ex - cel - -

ex - - cel - sis, in ex - cel - sis, in ex - cel - sis

ex - - cel - - - - sis ho - san -

na in ex - cel - - - - sis ho - san - sis, ho -

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77

ho - san - na      in ex - cel - sis.

in ex - cel - sis,      in ex - cel - sis.

na      in ex - cel - sis.

- na      in ex - cel - sis.

san - na      in ex - cel - sis,      ho - san - na      in ex - cel - sis.