

Cantus

Altus I

Altus II

Tenor

Bassus

Et in ter - ra pax ho - mi - - ni - - bus  
Et in ter - ra pax ho - mi - - ni-bus bo - næ vo -  
Et in ter - ra pax ho -

## Super flumina Babylonis: Gloria

Guerrero

7  
ni - bus bo-næ vo - lun-ta - tis. Lau -

8 mi-ni - bus bo - næ vo-lun - ta - tis.

8 bo - næ vo - lun - ta - tis, bo-næ vo-lun - ta - tis. Lau - da

8 lun-ta - tis. bo-næ vo - lun - ta - tis. Lau -

mi - ni - bus bo - næ vo-lun - ta - tis, vo - lun-ta - tis.

14

da-mus te. Be-ne-di-ci-mus te. Ad - o - - ra - mus te.

Lau - da - mus te. Be - ne - di - ci-mus

- - mus te. Be - ne - di - ci-mus te. Ad - o - ra - mus te. Glo-ri -

da-mus te. Be - ne - di - ci - mus te. Ad -

Lau - da-mus te. Be-ne-di-ci-mus te. Ad - o - ra - mus te.

The musical score consists of five staves of music in common time, key signature of two sharps (F major). The vocal parts are: Soprano (top), Alto, Tenor, Bass, and Organ/Bassoon (bottom). The lyrics are in Latin, alternating between 'da-mus te.', 'Be-ne-di-ci-mus te.', and 'Ad - o - ra - mus te.' The organ/bassoon part provides harmonic support with sustained notes and rhythmic patterns.

21

21

Glo - ri - fi - ca-mu te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti -

te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti -

- fi - ca-mus te. Gra - ti - as a - gi - mus ti - bi -

o - ra - mus te. Glo - ri - fi - ca - mus te. Gra -

Glo - ri - fi - ca-mus te. Gra - ti - as a - gi-mus ti - bi

27

Musical score for "Super flumina Babylonis: Gloria" by Guerrero, page 5, measure 27. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '8'). The lyrics are in Latin and are repeated across the staves.

The lyrics in the score are:

- bi pro-pter ma-gnam glo - ri-am tu - am.
- bi pro-pter ma-gnam glo - ri - am tu -
- pro - pter ma-gnam glo - ri - am tu - am. Do-
- ti - as a - gi-mus ti - bi pro-pter ma - gnam glo - ri-am tu -
- pro - pter ma-gnam glo - ri - am tu - am.

33

A musical score for the hymn "Super flumina Babylonis: Gloria". The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '8'). The lyrics are written below the notes in a combination of Latin and English words.

The lyrics are:

Do - mi-ne De - us Rex cæ - le - stis De - us Pa -  
am. Do - mi - ne De-us, Rex cæ - le - stis De - us Pa - ter  
- mi-ne De-us Rex cæ-le-stis Rex cæ-le - stis De - us Pa - ter o - mni - po -  
am. Do - mi - ne\_\_\_\_\_ De - us Rex\_\_\_\_ cæ-le - stis De -  
Do - mi-ne De-us\_ Rex\_ cæ - le - stis De - us Pa - ter o - mni - po -

40

- ter o - mni - po - tens. Do - mi-ne Fi - li u - ni -

8 o - mni - - po - tens, o - mni - potens. Do - mi-ne Fi - li

8 tens De - us Pa - ter o-mni-potens. Do - mi-ne Fi - li u - ni -

8 us Pa-ter o - mni-po-tens o - mni - - potens. Do - mi-ne Fi - li u - ni -

tens De - us Pa-ter o - mni-po-tens. Do - mi-ne Fi - li u - -

46

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (treble clef), Alto (C-clef), Tenor (Bass clef), and Bass (F-clef). The bottom staff represents the organ (C-clef). The music is in G major (two sharps) and 4/4 time. The vocal parts sing the Gloria in Latin, with the organ providing harmonic support. The lyrics are as follows:

- ge - ni - te Ie - su Chri - - - - ste.  
u - ni - ge - ni - te Ie - - - su Chri - ste, Chri - ste.  
ge - ni - te Ie - su Chri - - - - ste. Do - mi-ne De - us  
ge - ni - te Ie - su Chri - - - ste. Do - mi-ne De-us A - gnus De -  
ni - ge - ni - te Ie - su Chri - - - ste Do - mi-ne De - us

53

53

Do-mi-ne De-us A - gnus De-i, Fi-li-us Pa - tris Fi-li-us

Do - mi - ne De-us A - gnus De - i Fi - li - us Pa -

A - gnus De - i Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi -

i Fi - li - us Pa - tris, Fi - li - us Pa - tris

A - gnus De - i Fi - li - us Pa - tris Fi - li - us

Musical score for "Super flumina Babylonis: Gloria" featuring five staves of music. The key signature is A major (two sharps). The time signature varies between common time and 8/8.

The lyrics are:

Fi - li - us Pa - - tris Pa - - tris.  
- - tris Fi - li - us Pa - - tris Fi - li - us Pa - - tris.  
li - us Pa - - tris Fi - li - us Pa - tris Fi - li - us Pa - - tris.  
- - - Fi - li - us Pa - - tris.  
Pa - - - - tris Fi - - li - us Pa - - - - tris.

67

Qui tol-lis pec-ca-ta mun - di, mi - se-re-re no - bis mi - se - re - re no-

Qui tol - lis pec-ca-ta mun - di, mi - se-re - re no - bis

Qui tol - lis pec - ca - ta mun-di mi - se-re -

Qui tol - lis pec-ca-ta mun - di qui tol - lis pec-ca-ta mun - - -

Qui tol - lis pec-ca -

74

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and a tempo of 74 BPM. The vocal parts are as follows:

- Top staff: *bis*, *qui tol-lis pec - ca - ta mun - di, su -*
- Second staff: *qui tol - lis pec-ca - ta mun - di*, *qui tol - lis pec - ca - ta mun -*
- Third staff: *re\_\_\_\_\_no - - - bis*, *qui tol - lis pec - ca - ta mun - di,*
- Fourth staff: *di mi - se-re-re no - bis*, *qui tol-lis pec - ca - ta mun - di*
- Bottom staff: *ta mun - di mi-se - re - re no - bis*, *qui tol - lis pec - ca - ta mun -*

The lyrics are written below each staff, corresponding to the notes. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 74 and 8 are indicated at the beginning of the second and third staves respectively.

Musical score for "Super flumina Babylonis: Gloria" by Guerrero, page 13. The score consists of five staves of music in common time (indicated by a '3') and G major (indicated by a key signature of one sharp). The vocal parts are: Soprano (top), Alto, Tenor, Bass, and Basso continuo (bottom). The vocal parts sing in four-part harmony. The lyrics are written below the notes. Measure 80 begins with the soprano singing "- sci-pe de - pre-ca - ti - o - nem no - stram." The alto joins in the next measure with "- di su - sci-pe de - pre-ca - ti - o - nem no - stram, de - pre-ca - ti - o - nem no -". The tenor and bass follow with "mun - di su - sci-pe de - pre-ca - ti - o - nem no -". The basso continuo provides harmonic support throughout. The vocal parts continue in this pattern, with the basso continuo providing harmonic support throughout.

80

- sci-pe de - pre-ca - ti - o - nem no - stram.

- di su - sci-pe de - pre-ca - ti - o - nem no - stram, de - pre-ca - ti - o - nem no -

mun - di su - sci-pe de - pre-ca - ti - o - nem no -

su - sci-pe de - pre-ca - ti - o - nem no - stram, de - pre-ca - ti - o - nem no -

- di su - sci - pe de - pre-ca - ti - o - nem no -

87

Qui se - des ad dex - te-ram Pa - - - tris  
stram. Qui se - des ad dex - te-ram Pa - - - tris, mi - se - re - re no - bis  
stram. Qui se - des ad dex - te-ram Pa - tris, mi - se - re - re no - bis  
stram. Qui se - des ad dex - te-ram Pa - tris, mi - se - re - re no - bis  
stram. Qui se - des ad dex - te-ram Pa -

94

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and consists of five measures. The lyrics are in Latin, repeated in each measure. The first measure contains the words "re no - - - - bis." The second measure contains "Quo - ni - am tu so - lus san -". The third measure contains "re - re no - - bis. Quo - ni - am tu so - lus sanctus.". The fourth measure contains "mi - se - re - - re no - - bis. Quo - ni - am tu so -". The fifth measure contains "mi - se - re - - re no - - bis. Quo - ni - am tu so -". The continuo part at the bottom provides harmonic support.

- re no - - - - bis. Quo - ni - am tu so - lus san -

re - re no - - bis. Quo - ni - am tu so - lus sanctus.

mi - se - re - - re no - - bis. Quo - ni - am tu so -

mi - se - re - - re no - - bis. Quo - ni - am tu so -

tris, mi - se - re - - re no - - bis. Quo - ni - am tu

Musical score for "Super flumina Babylonis: Gloria" featuring five staves of music with lyrics in Latin. The score is in common time, key signature of one sharp (F#), and consists of five voices (Soprano, Alto, Tenor, Bass, and Organ/Bassoon). The lyrics are as follows:

100  
- ctus. Tu so - lus Do - mi - nus, tu so - lus Do - mi - nus.  
Tu so - lus Do - mi - nus. Tu so - lus  
lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al -  
lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si -  
so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus

107

Tu so - lus Al - tis - si - mus Ie - su Chri - - - ste. Cum San - cto Spi -

Al - tis - si - mus Ie - su Chri - ste, Ie - su Chri - ste. Cum San - cto Spi -

tis - si - mus Ie - su Chri - ste, Ie - su Chri - ste.

mus Ie - su Chri - ste, Ie - su Chri - ste. Cum

tu so - lus Al - tis - si - mus Ie - su Chri - - - ste. Ie - su Chri - ste.

114

The musical score consists of five staves of music in common time, key signature of one sharp (F#). The vocal parts (Soprano, Alto, Tenor) are in treble clef, while the Bass and Organ parts are in bass clef. The lyrics are in Latin, repeated multiple times. The score is divided into measures by vertical bar lines and rests. Measure numbers 114 through 120 are indicated above the staves.

ri - tu      cum San - cto Spi - ri - tu      in glo - ri - a De - i Pa -

ri - tu      in glo - ri - a De - i Pa -      tris De - i Pa - tris. A -

Cum San - cto Spi -      ri - tu      in glo - ri - a De - i Pa - tris      De -

San - cto Spi - ri - tu      in glo - ri - a De - i      in glo - ri - a

Cum San - cto Spi - ri - tu,      in glo - ri - a De -      i      in glo - ri - a,

121

tris in glo-ri - a De - i Pa - tris. A - men, a - - men.

men De - i Pa - tris. A - men De - i Pa - tris. A-men.

- i Pa - tris. A - men a - - men.

De - i Pa - tris. A-men De - i Pa - tris. A - - men.

in glo-ri - a De - i Pa - tris De - i Pa - tris. A-men.