

Cantus

Altus I

Altus II

Tenor

Bassus

Ky - ri - e e - lei - son

Ky - ri - e e - lei -

Ky - ri - e e - - lei - son Ky -

Musical score for "Super flumina Babylonis: Kyrie" by Guerrero, featuring five staves of music with lyrics.

The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The time signature varies between measures, indicated by the number above the staff (e.g., 6, 8).

The lyrics are written below the staves, corresponding to the musical phrases. The lyrics are:

Ky - ri - e e - lei -
son, Ky - ri - e - lei -
ri - e - le - i - son Ky - ri - e - lei -
Ky - ri - e e - lei - - son Ky - ri -
Ky - ri - e e - lei - - son Ky - ri - e - lei - son

Musical score for "Super flumina Babylonis: Kyrie" by Guerrero, page 3. The score consists of five staves of music in G major (two sharps) and common time.

The lyrics are:

- son, Ky - ri - e e - le - i - son Ky - ri - e
son Ky - ri - e e - lei - son e - - lei - son, Ky - ri - e
- son, Ky - ri - e e - le - i - son, Ky - ri - e
- e e - lei - - - son, Ky - ri - e e - le - i - son,
Ky - ri - e e - le - i - son

18

e - lei - son Ky - ri - e e - lei - son, Ky - ri - e e - le -
e - le - i - son Ky - ri - e e - lei -
Ky - ri - e e - lei - - son Ky - ri - e e - lei -
son Ky - ri - e e - le - i - son Ky - -
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - -
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - -
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - -

24

i - son
Ky - ri - e
e - lei - son
Ky -
son, Ky
ri - e
e - le -
i -
son
Ky - ri -
e e -
lei - son
Ky - ri - e
e -
ri -
e e - lei -
son
Ky -
ri -
e e -
lei -

30

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is two sharps. The time signature is common time. The lyrics are written below the notes. The first staff starts with 'ri - e e - le'. The second staff starts with 'son, Ky - ri'. The third staff starts with 'lei - son'. The fourth staff starts with 'lei - son'. The fifth staff starts with 'son'. The lyrics continue in a repeating pattern: 'son', 'Ky - ri - e e - lei - son', 'Ky - ri - e e - lei - son', 'son'.

ri - e e - le

son, Ky - ri - e e - lei - son

lei - son

lei - son

son

Ky - ri - e e - lei - son

Ky - ri - e e - lei - son

son

Ky - ri - e e - lei - son

Ky - ri - e e - lei - son

36

36

Chri - ste e - lei - son, Chri-ste e -

Chri-ste e - - - - lei - son Chri-

Chri - ste e - - - - lei - son, Chri - ste e - le -

Chri - ste e - - - - Chri-ste e -

Chri - ste e - lei - son

42

lei - - son Chri - ste e - lei - son

ste e - lei - - son, Chri - ste e - lei -

i - son Chri - ste e - lei - son Chri - ste e - lei -

lei - son, Chri - ste e - lei - son, Chri - ste e - - lei - son Chri - ste

Chri - ste e - lei - e - lei -

The musical score is composed of five staves. The top three staves are vocal parts: Soprano (treble clef), Alto (C-clef), and Tenor (Bass clef). The bottom two staves are for the Organ: Bass (C-clef) and Treble (G-clef). The music is in G major, indicated by a key signature of one sharp. The time signature is 4/4. The lyrics are in Latin, repeated in a cyclical pattern. The vocal parts sing in unison or with slight variations in pitch. The organ parts provide harmonic support, with the bass providing a sustained note in the first four measures and the treble providing harmonic support in the fifth measure.

48

48

Chri - ste e - lei - son, Chri - ste e - lei - son
son Chri - ste e - - - lei - son, Chri - - -
son, Chri - ste e - lei - son Chri - ste e - - - lei -
e - - - le - i - son Chri - ste e - lei -
son Chri - ste e - lei - son Chri - - -

54

Chri - ste e - lei - son Chri -
ste e - lei - son Chri - ste e - lei -
son, Chri-ste e - lei - i - son, Chri - ste e - lei -
son Chri - ste e - lei - son Chri - ste e - le - i - son,
e - lei - son Chri - ste e - lei - son

Musical score for "Super flumina Babylonis: Kyrie" by Guerrero, page 11. The score consists of five staves of music in common time, key signature of one sharp (F#), and treble clef. The lyrics are in Latin, repeated in each section.

The score is divided into sections by measure numbers 60, 8, and 8. The lyrics are:

- Measure 60: - ste e - lei - son, Chri - ste e - le i - son.
- Measure 8: - son Chri - ste e - lei - son.
- Measure 8: - i - son Chri - ste e - lei - - son.
- Measure 8: Chri - ste e - lei - son, Chri - ste e - lei - son.
- Measure 8: Chri - ste e - lei - son.

66

The musical score consists of five staves, each representing a different voice. The voices are: Treble (Soprano), Alto, Tenor, Bass, and another Bass (Cello/Bassoon). The music is in G major (two sharps) and 66 time. The vocal parts sing the text "Ky - ri - e" followed by a dash, then "lei-son". The bass and basso continuo parts provide harmonic support. The vocal entries alternate between the voices.

Ky - ri - e e - lei-son, Ky - ri - e e - le - - i-son e - le - i-son

Ky-ri-e e - lei-son

Ky - ri - e e - - lei - - son Ky - ri - e e - lei - - son Ky-

Ky - ri - e e - - le - - i-son Ky-ri-e

Ky - ri - e e - - lei - - son

74

Ky-ri-e e - - le - - - i - son Ky-ri-e e -

Ky-ri-e e - lei - son, Ky - ri - e_____ e - le - - - i -

ri-e e - - lei - son, Ky - ri-e_____ e-lei - son Ky - ri - e e - lei -

e - lei - son Ky - ri - e_____ e - le - - - i -

Ky - ri - e e - - lei - son, Ky - ri - e_____ e - lei -

81

lei - son, e - le - i - son
Ky - ri - e e - le - i -
son
Ky - ri - e e - lei - son
Ky - ri - e ri - e
Ky - ri - e e -
son
Ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son
son, —
Ky - ri - e — e - le - — — i - son
Ky - ri - e
son
Ky - ri - e — e - lei - son

88

son Ky-ri-e e - lei - son.

son Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

e e - lei - i - son. Ky - ri - e e - lei - i - son.

Ky - ri - e e - lei - son.