

Cantus

Altus

Tenor

Bassus

Si - mi - le est re-gnum cæ - lo

Si - mi - le est re-gnum cæ - lo

Si - mi - le est

Musical score for "Simile est regnum cælorum I" by Guerrero, featuring four staves of music with Latin lyrics.

The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '6') and 8/8 time.

The lyrics are as follows:

rum ho - mi - ni pa - tri fa - - - mi - li - as
rum, cæ - lo - - - rum ho - mi - ni pa - tri fa - - - mi - li - as
re-gnum cæ - lo - - - rum ho - - - mi - ni
Si - mi - le est re-gnum cæ - - - lo - rum ho - -

Musical score for "Simile est regnum cælorum I" (page 3). The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '12'). The lyrics are written below the notes.

The score includes the following lyrics:

- Qui ex - i - it pri - mo ma - ne con-
- qui ex - i - it pri - mo
- qui ex - i - it pri - mo
- pa - tri fa - mi - li - as qui ex - i - it pri - mo
- mi - ni pa - tri fa - mi - li - as, qui ex - i - it pri - mo

18

du-ce-re o - pe - ra - ri - os con-du-ce-re o - pe-ra - ri -

ma - ne ne con - du - ce - re o - pe - ra - ri - os in vi - ne - am

ma - ne con - du - ce - re o - pe - ra - ri - os

24

- os, in vi - ne-am su - am. Con-ven-ti -

in vi - ne - am su - am. Con-ven-ti - o - ne au-tem fa -

su - am in vi - ne - am su - am.

in vi - ne - am su - am. Con-ven-ti - o - ne au - tem.

30

o - ne au - tem fa - - - - cta cum o - pe - ra - ri -

- - - - cta cum o - pe - ra - ri - is

Con - ven - ti - o - ne au - tem fa - cta cum o -

fa - cta con - ven - ti - o - ne au - tem fa - cta cum o - pe - ra - ri -

36

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are arranged in four staves. The soprano staff (G clef) starts with a whole note 'is'. The alto staff (C clef) begins with a half note 'cum'. The tenor staff (F clef) starts with a half note 'o'. The bass staff (C clef) starts with a half note 'o'. The lyrics are: 'is cum o - pe - ra - ri - is, ex de - na - cum o - pe - ra - ri - is, cum o - pe - ra - ri - is - pe - ra - ri - is cum o - pe - ra - ri - is is cum o - pe - ra - ri - is ex de - na - ri -'.

42

- ri - o di - ur - no mi - sit e - os, mi - sit _
ex de - na - ri - o di - ur - no mi - sit e - -
ex de - na - ri - o di - ur - - - no
o di - ur - no mi - sit e - os mi-sit e - -

49

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The vocal parts are arranged in four staves. The lyrics are in Latin, with some words underlined to indicate stress or duration.

Soprano (Top Staff):

- Measure 49: - e - os in vi - ne - am _____
- Measure 50: - - os in vi-ne-am _____ su-am, su - - - - am, in
- Measure 51: mi - sit _____ e - os in
- Measure 52: os, mi-sit e - os in vi - ne - am _____ su - - - - am

Alto (Second Staff):

- Measure 49: - e - os in vi - ne - am _____
- Measure 50: - - os in vi-ne-am _____ su-am, su - - - - am, in
- Measure 51: mi - sit _____ e - os in
- Measure 52: os, mi-sit e - os in vi - ne - am _____ su - - - - am

Tenor (Third Staff):

- Measure 49: - e - os in vi - ne - am _____
- Measure 50: - - os in vi-ne-am _____ su-am, su - - - - am, in
- Measure 51: mi - sit _____ e - os in
- Measure 52: os, mi-sit e - os in vi - ne - am _____ su - - - - am

Bass (Bottom Staff):

- Measure 49: - e - os in vi - ne - am _____
- Measure 50: - - os in vi-ne-am _____ su-am, su - - - - am, in
- Measure 51: mi - sit _____ e - os in
- Measure 52: os, mi-sit e - os in vi - ne - am _____ su - - - - am

55

su - am, in vi - ne - am su - am.

vi - ne - am su - am in vi - ne - am su - am.

vi - ne - am su - am in vi - ne - am su - am.

- - - in vi - ne - am su - am.

61

Secunda pars

Musical score for 'Simile est regnum cælorum I' featuring four staves of music with Latin lyrics. The score consists of four staves:

- Staff 1 (Treble Clef):** Starts with three rests. The lyrics are: Et e - gres - sus cir - ca ho - ram ter - ti - . The staff ends at measure 8.
- Staff 2 (Treble Clef):** Continues from measure 8. The lyrics are: Et e - gres-sus cir - ca ho - ram ter - - - ti-am, cir - ca ho - ram.
- Staff 3 (Treble Clef):** Starts with three rests. The staff ends at measure 8.
- Staff 4 (Bass Clef):** Continues from measure 8. The lyrics are: Et e - gres - sus cir - ca ho - ram ter - ti-am, ho - ram ter - ti - .

The music is in common time (indicated by '8'). The key signature is one sharp (F#). The vocal parts are likely for voices or organ. The score is labeled 'Secunda pars' (Second Part) at the top.

68

am, cir - ca ho - ram ter - - ti - am vi -

ter - ti - - - - am, cir - ca ho - ram ter - ti - am

Et e - gres - sus cir - ca ho - ram ter - ti - am

am et e - gres - sus cir - ca ho - ram ter - ti - am

74

Soprano: - dit a - li - os, vi - dit a - li - os

Alto: vi - dit a - li - os, vi - dit a - li - os

Tenor: vi - dit a - - li - os, vi - dit a - li - os, vi-dit a - - li -

Bass: - - - vi - dit a - li - os, vi - - dit

80

The musical score consists of four staves of music. The top staff is in treble clef, the second in alto clef, the third in tenor clef, and the bottom in bass clef. The key signature is one sharp (F#). The time signature is common time. The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are likely for a choir or ensemble.

stan - tes in fo - ro o - ti - o - sos
stan - tes in fo - ro o - ti - o - sos et di - xit il -
os, stan - tes in fo - ro o - ti - o - sos, o - ti - o - sos et di - xit
a - li - os, stan - tes in fo - ro o - ti - o - sos, o - ti - o - sos et di - xit il -

87

et di-xit il - lis: I - te i - te et vos in vi - ne - am

- lis et di-xit il - lis: I - te i - te et vos, in vi - ne - am me-

il - lis et di-xit il - lis: I - te, i - te et vos in vi - ne - am

- lis et di-xit il - lis: I - te et vos in vi - - ne -

95

me - am et quod iu - stum fu - e-rit, da - bo vo - - -

- am et quod iu-stum fu - e-rit da-bo vo - bis da -

_ me-am et quod iu-stum fu - e - rit da - bo____ vo - - bis

am me-am et quod iu-stum fu - e - rit da - bo vo - - bis

102

bis, da - bo vo - - bis.

- bo vo - - bis

da - bo vo - bis, da - bo vo - bis.

da - bo vo - - bis, da - bo vo - bis

da - bo vo - bis